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AUG 24 1933



*AUGUSTE
DESSERT*

BRAND'S

BRAND PEONY FARMS INC.

**Peonies, Iris
and Lilacs**

FARIBAULT, MINNESOTA

**[[FALL]]
1933**



Tenuifolia Flora Plena.

If Purchased Separately a Total
Value of \$6.00.
Collection Price, For All Three

\$5.00

Super-Early Collection

To Prolong Your Peony Season
Plant These—Enjoy Them

2 Weeks Earlier 2 Weeks Longer

Blooming very early, in continuous succession . . . these three varieties give you two whole weeks of Peony beauty **AHEAD OF ALL THE OTHERS!**

LACINIATA. The earliest Peony to bloom. A single. Brilliant vermilion-red. Great golden heart of stamens. Blooms with the early Tulips. Absolutely hardy. Unaffected by hard late frost. The foliage is heavily cut like that of the Fern Leaf Sumac. This variety was in full bloom on May 20th this season.

A Brand Division \$2.00.

TENUIFOLIA FLORA PLENA. Next earliest to bloom. A double. Very brilliant crimson. Finely cut foliage, so much like that of the Cosmos. Every season we receive numerous requests for the name of this flower. Tenuifolia should always be carefully mulched the first winter after planting. Plant as early in the fall as practicable. Very scarce. We have but a small stock to spare this fall. This variety was in full bloom here in our fields on May 25th.

A Brand Division \$3.00.

OFFICINALIS RUBRA. Next earliest to bloom. That large brilliant red Peony so often seen as a favorite in old gardens. In latitude of southern Minnesota it generally blooms by Decoration Day. It does not begin to pass out until just before the main crop of other Peonies appears. Officinalis Rubra is always in bloom here June 1st.

A Brand Division \$1.00.

Fully two weeks preceding the early Chinese Peonies—Laciniata blooms first, then Tenuifolia, then Officinalis Rubra. Each remains till the next appears. The last of the trio remains to be succeeded by Octavie Demay, Mons. Jules Elie, Richard Carvel, Edulis Superba, and Festiva Maxima. They hasten the coming of Peony time . . . they lengthen the Peony season.

Three Unusual Collections

To Give You a Whole Season
of Peony Pleasure

Early Flowering Collection

If you wish four excellent Peonies to brighten your garden early in the season, we suggest:

RICHARD CARVEL. The best early red on the market. Wonderfully fragrant. Strong, upright grower. Very free bloomer.

MONS. JULES ELIE. One of the world's 26 best Peonies. Fragrant. A wonderful lilac-pink.

MME. DE VERNEVILLE. A splendid early white: parallel in form, type and beauty to Richard Carvel and Mons. Jules Elie.

EDULIS SUPERBA. A deeper pink than Mons. Jules Elie, known as the Decoration Day pink. Noted for its wonderful fragrance.

All four varieties will be in bloom at the same time, but Richard Carvel will appear first.

Regular Price—\$4.50

Collection Price

\$3.50

Midseason Flowering Collection

Three from this list rate 9.0 and belong in the world's 26 best.

SARAH BERNHARDT. A prize-winning Peony in every show room. Equally superb as a garden variety. Deep pink, tipped silver. Unusually large; delightfully fragrant.

GEORGIANA SHAYLOR. Light pink. We have always held that this is Mr. Shaylor's greatest flower. If he had never produced another variety, this one alone would immortalize his name among Peony lovers.

MARY BRAND. No red Peony ever won favor so quickly. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct, it is easily recognized by amateurs.

BARONESS SCHROEDER. Classed as a white but opens blush pink, fading to white. Considered one of Kelway's best productions. In the last symposium it continued to rate 9.0 after seventy-nine people had voted.

Regular Price—\$5.00

Collection Price

\$4.00

Late Flowering Collection

MARIE LEMOINE. A beautiful creamy white. Probably the most fragrant of all Peonies. Very late.

GRANDIFLORA. Soft shell-pink. When you think the Peony season is over, you can still cut beautiful large blooms from Grandiflora.

COMMANDER. An extra large, high built flower; very compact. A cone-shaped rose type Peony. Color, a true self solferino-red. After every other red in our fields was gone this year, we could still go out and bring in excellent flowers of this variety for our show room. A real acquisition to our quality list of Brand's reds.

CLAIRE DUBOIS (Crousse). Deep pink. Among hundreds of varieties, you occasionally find one Peony which, for all-around good qualities, excels all others. Such is Claire Dubois. Immense globular form. Long incurved petals—a uniform shade of clear violet-rose, tipped silvery white. A late flower otherwise comparable to the early variety, Mons. Jules Elie. Excellent cut flower.

Regular Price—\$6.00

Collection Price

\$4.00

All 15 of the Above Peonies

A Total Catalog Value of \$21.50

*Buy Them NOW
as a Special Collection*

Do Not Take a Discount on Any Collections

**A Bargain Price for
15 Beautiful Peonies**

\$15.00

Foreword

As our 1933 catalog goes to press, we are cutting and shipping flowers daily to Chicago for the National Show. We regret that we are unable to give our friends a report of the show in this catalog. If enough of you are interested in knowing the names of the prize winning Peonies exhibited there, we shall be very glad to have some printed copies made and send to you later in the season if you will write us.

Each year we always have a big display of Peonies exhibited in true show style in our own exhibition room here in Faribault. For a period of two weeks visitors come from all parts of the country to our fields and show room to study the different varieties so they may have a better idea of the kinds they wish to order. We should like for every Peony buyer to enjoy such an opportunity. The show room is not always the best place to make a selection as one should know something about the performance of a flower as it grows in the garden.

It is impossible to extend written invitations to all who may read our catalog. Our grounds are large, our conveniences many and ample for everyone, so we take this opportunity to invite each and every one of you to come as often as you can to see our flowers and stay as long as you wish. We have provided tables under large shade trees so that you may bring a picnic lunch and enjoy an entire day with us if you wish.



A. M. BRAND.

Unsolicited Testimonials From the South



American Home Achievement Medal.

We have many inquiries coming to us from southern customers asking us if the Peony will do well in the South. To answer this question, we are giving you a brief report taken from letters that our customers to whom we have sent Peonies have written us.

Birmingham, Ala.

Of all Peonies I planted, Archie Brand is the finest. It was beautiful.

Noonan, Georgia.

Of all Peonies I have planted this season, Ruth Brand, Mons. Jules Elie, Augustin d'Hour, and Reine Hortense were especially beautiful.

Fort Worth, Texas.

I want to thank you for the Peony manual. It has been a great help, and we have enjoyed reading it. Our Peonies are up and all have buds. They were such splendid roots I am sure they will do well. The Mock Orange and Roses were also received in fine condition and the leaves are out on them.

Lindale, Ga.

You might be interested in knowing Martha Bulloch is my best performing Peony, and my two and a half year old plant is enormous with six large buds. Only two blossomed last year, but one took first prize for the best named variety at the Rome, Georgia, Flower Show. Believe you can safely recommend it for the South. Tourangelle and Reine Hortense are my next best. Mary Brand is also good.

Louisville, Ky.

Longfellow does fine with me, and I am very partial to Phoebe Cary. Phoebe and President Coolidge are my last to bloom, but Phoebe Cary opens up so easily and well, we always feel this one is sure fine. We had six lovely blooms from two-year-old Blanche King, three of the flowers being large and fine. Martha Bulloch made fifteen great big wonderful flowers and we love her. Mrs. Frank Beach made five nice flowers as a two-year-old. Victory Chateau Thierry is really the king of the garden.

As a rule, we have usually recommended that southern flower lovers purchase iris and only the early peonies, but the many letters that we have received from those who made purchases of both early and late peonies convince us that even late varieties do well in the South.

BRAND PEONY FARMS, INC.

Box 408

FARIBAULT, MINNESOTA

A. M. BRAND, President

MYRTLE GENTRY, Sec'y-Treas.

How to Plant and Care for Peonies

JUST as soon as your Peony roots arrive, open the package and place the roots in water for at least 24 hours. This insures perfect growth.

Have your soil thoroughly prepared. Plant in a good mellow soil with the top of the buds or eyes not over two inches below the surface level. This is very important. Peonies planted too deep do not bloom. Peonies planted too shallow are apt to have the crown hurt by the winter which causes them to die.

The illustration inserted here shows very plainly how deep to plant. The illustration is of a good **Brand Division**. You have dug a hole two feet in diameter and from one to one and a half feet deep. Now place enough loose soil back into the hole so that when you have tramped it down hard so that it will not settle any more, and have placed the peony root in the hole, it rests on the bottom with the eyes as shown in the illustration, two inches below the level of the ground. Hold the division erect in the center of the hole with one hand and with the other draw in the soil and pack it firmly about the root with hands and feet, until the hole is filled up so that just the eyes show, then fill in the balance of the hole, and firm lightly. For the first winter mound up the loose dirt over the hole from four to six inches and over and above this mound (just before winter sets in) place a mulch of two inches of some coarse litter. Always mulch Peonies



the first winter wherever the soil heaves in the winter time. Remove the mulch and mound of dirt in the spring.

Before planting be sure to remove all packing material such as moss or shavings from about the roots and also unwind all marking labels. Oftentimes a root is killed by planting it with the labels wired to the plant.

The Peony does best where it is given thorough horse cultivation, and the finest blooms are generally to be had on plants set three, four, and five years. Where Peonies have to be planted on a lawn or in a border where they cannot be cultivated with a horse, keep the soil well stirred about the plants, preferably with a fork or potato fork.

Where extra fine specimens are wanted, remove soil before planting to a depth of two and a half feet. Fill in with well rotted cow manure to a depth of a foot when well tramped down. Wet this down heavily. Cover and tramp down so that there is at least six inches of dirt above the manure. Plant roots on this and do not fertilize again for a period of three years.

In cutting the flowers, always leave at least two leaves on each stem of the plant left on the bush. Don't cut the tops off your plants after they have bloomed until after the first of September, at which time they should be cut to the ground and burned.

Our Prices and Our List

IN READING through our price list, it will be noticed that we list no Peony for less than \$1.00, except on page 20. There are several reasons why we cannot handle 50c and 75c roots and make a fair profit. In the first place it takes expert labor to divide Peonies and such labor deserves good wages, hence we divide with larger divisions, which decreases the cost of labor and gives more satisfactory roots. Then we include in our list only really desirable varieties. It will be noticed that very few in the list are rated below 8 and we consider that these few deserve and will in the future receive a higher rating. If we wanted to work off undesirable stock we could sell it cheaper in order to get rid of it. But we want our customers to plant Peonies that will give them permanent pleasure and that they will not wish to discard when they come to know Peonies better. We believe that our plan of giving good sized divisions of varieties selected for real merit means true economy to our customers. For this reason, we are designating the size of our root, A Brand Division.



A Brand Division.

An Economy Division.

The above picture will give you some idea of the size and general proportions of a **Brand Division**. The smaller sized root we designate an **Economy Division** and are offering it this fall for the first time. We never advocated the small division as it was sent out a few years ago. The root was too small to give satisfaction. We realize that many of our peony friends are unable at this time to purchase our more expensive varieties and are willing to accept the smaller root at a lower price.

The price quoted after each variety is for a large **Brand Division**. For one-half the regular price of a **Brand Division**, we will send you our **Economy Division**, consisting of at least two eyes, with a well balanced root system. This offer applies to varieties quoted in our catalog at \$3.00 or more.

Descriptive List of Brand's New Peonies

New 1933 Peonies

We are introducing this season two new Peonies, **A. G. Perry** and **Susan B. White**. We have had both of these under observation for many years. They have been thoroughly tested out and we now offer them, feeling sure they will do as well in the gardens of others as they have done in ours.

A. G. Perry (A. M. Brand 1933). Pink. Early midseason. Plant of fine upright habit, medium height, with nice clean stems and foliage. Petals of splendid substance and rich in appearance. Color a rich old ivory, tinted delicate rosy pink, with zones of deeper pink radiating from the center of the flower to the edge of the petals. General color effect flesh pink fading to white in the field. Splendid both as a show and a landscape flower.

A Brand Division \$10.00.

Susan B. White (A. M. Brand 1933). White. A pure white of very fine form and large size. Plant tall, luxuriant dark green foliage. Individual blooms very large; petals very long and narrow, form a great compact dome-shaped flower with large guards dropping gracefully away from the balance of the flower. Pure white, tinted heavily cream, with green showing at base of petals.

A Brand Division \$10.00.

BLANCHE KING (A. M. Brand 1925). Deep pink. Peony lovers have been constantly searching for a good, deep, late pink. We have now found this flower in Blanche King. This new variety is of wonderful size, symmetrical, and of true rose type. It is a glowing deep pink that holds its color in the field and also develops into a wonderful show flower. This variety was first exhibited at the National Peony Show held in London, Ont., Canada, in 1922. Here it received an award of merit and attracted a great deal of attention. Our stock was limited at that time and we sold more stock of this variety than we should. We did not exhibit this variety again until this season at the St. Paul Show. Here Blanche King was very much in evidence as we had sufficient stock to again make a good showing. Here it was awarded the prize for the best flower at the show and also won first in a class of twenty best dark pink.

A Brand Division \$10.00.

FROM KENTUCKY

May 29, 1933.

I had six lovely blooms from a 2-year-old Blanche King, three of the flowers being very large and nice.

COMMANDER (A. M. Brand 1928). Red. An extra large, high built flower; very compact. A cone-shaped rose type Peony. Color, a true self solferino-red. Although late it blooms consistently, which cannot be said of most late varieties. After every other red in our fields was gone this year, we could still go out and bring in excellent flowers of this variety for our show room. A real acquisition to our quality list of Brand's reds.

A Brand Division \$3.00.

ELLA CHRISTIANSEN (A. M. Brand 1925). 9.0. Pink. Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut flower. As a bloomer, it is probably the most profuse of this exclusive list. Petals are long, narrow, and heavily serrated on the edges. The flower first opens cup-shaped, then flat. Irresistibly appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year.

A Brand Division \$10.00.



Laverne Christman.

MRS. DEANE FUNK (A. M. Brand). Too new to be rated. Pink. Large and peculiarly beautiful in formation. The broad guards and half of the petals turn outward, gracefully downward, then up. Next is a distinct band of golden stamens as in Phyllis Kelway. Lighting up the entire flower, these stamens enclose a rosebud, cup-shaped center of large incurving petals. Color a Walter Faxon pink. Magnificent in the show room; holds up well as a cut flower; beautiful in the field. Among the five or six best seedlings we ever produced.

A Brand Division \$10.00.

MRS. F. A. GOODRICH (A. M. Brand 1925). 9.0. Pink. Our estimation of this Peony is constantly rising. Large, deep pink, great broad petals of splendid substance, arranged in the most perfect form, true rose type. Mr. Goodrich chose this flower in our fields to be named for his wife. Received an Award of Merit, London, Ontario, 1922. Very late. Fragrant.

A Brand Division \$10.00.

MRS. HARRIET GENTRY (A. M. Brand 1925). White. One of the most refined flowers in the list. Another white of most perfect rose type. Petals very large, of the purest glistening white, arranged in wonderful perfection. Comparable to a perfect specimen of that wonderful flower, Mirielle. Mrs. Harriet Gentry invariably blooms well with flowers of utmost beauty, while Mirielle gives perfect bloom so seldom that we do not recommend it.

A Brand Division \$10.00.

MRS. JOHN M. KLEITSCH (A. M. Brand 1925). 9.0. Pink. The flower that claimed everyone's attention the third day of the St. Paul-Minneapolis show. On the first day the buds taken to this show just started to open; the second day they were about half out; the third day they were in full bloom—the most remarkable vase of Peonies in the whole vast room. Color a violet-rose with distinct lavender cast. Petals long, broad, pointed, of great substance. Pleasing and perfect in form—a wonderful flower of true rose type. Very late; fragrant. Took first prize as the best flower in the entire show, 1928 Northwest Peony and Iris Show.

A Brand Division \$10.00.

LATEST NEWS FROM THE SOUTH

Mrs. John M. Kleitsch made only two flowers as a two-year-old, but one of them was fine; and what a darling shade of pink this one is.

MRS. ROMAINE B. WARE (A. M. Brand 1925). 9.1. Pink. One of the most delicately beautiful Peonies ever produced. First selected from the seed bed because of its striking beauty of form. True rosebud effect in the center, the petals radiating in peculiar fashion to give a pleasing effect to the entire bloom. Returning from the National Show at Boston, I stopped with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, "I think this one of the daintiest of all Peonies in its perfect beauty." Exquisitely delicate; medium size; rose type. Medium height plant; profuse bloomer; midseason. Fragrant.

A Brand Division \$10.00.

BRAND'S NEW PEONIES—Continued.

HANSINA BRAND (A. M. Brand 1925). 9.1. Pink. A flower of beautiful form and great size. Plant very tall and strong; holds the mammoth blooms erect. Color glistening flesh-pink with a salmon reflex shading toward the base of the petals. Very distinct. As it fades, it resembles a perfectly formed specimen of Solange, for which it is often mistaken in our show room. Yet Solange sometimes fails to develop its flowers at all or produces imperfect bloom, while Hansina Brand comes good every year. One of the very best of this particular group.

A Brand Division \$10.00.

HAZEL KINNEY (A. M. Brand 1925). 9.0. Delicate pink. I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer.

A Brand Division \$10.00.

LAVERNE CHRISTMAN (A. M. Brand). 8.9. Pink. A very large deep pink of varied shadings. The flower resembles a good Therese. The plant is tall and a vigorous grower. This variety received an Award of Merit at St. Paul, Minn., in the National Show held during 1923. Very late.

A Brand Division \$10.00.

MRS. A. M. BRAND (A. M. Brand, 1925). 9.6. Pure white. When this flower was a two-year-old, we were first attracted with its large, uniform, remarkable white blooms; the clean, thrifty, light green stocks; the luxuriant foliage. Blooms cut in the bud and taken inside develop in remarkable form. Opens a pure, glistening white; pure rose type; a large, flat flower with prominent guards and petals of wonderful substance. Received the Gold Metal of the American Peony Society, St. Paul, 1923. Very late.

A Brand Division \$10.00.

MRS. FRANK BEACH (A. M. Brand 1925). 9.0. Ivory white. A very large, flat, perfect rose type flower with long, narrow, lacinated petals of the same lacy effect as in Jubilee. Blooms equally large as Jubilee but borne finely erect on rather dwarfish plants with very strong stems. Much as we admire Jubilee, it is handicapped by a weak stem. Mrs. Frank Beach is a glorified Jubilee. Deep cream, it fades but little even when developed in the field. Like Le Cygne, this variety develops a flower true to type even on a yearling. Blooms profusely as a two-year-old. Received an Award of Merit, American Peony Society, London, Ontario, 1922. Late midseason. Sweetly fragrant.

A Brand Division \$10.00.



Myrtle Gentry.



Mrs. A. M. Brand.

BRAND'S NEW PEONIES—Continued.

MYRTLE GENTRY (A. M. Brand 1925). 9.1. Pink. A plant of splendid growth and clean appearance holds the beautiful great flower erect and well above the foliage. Immense flowers of perfect rose form with great broad, nicely rounded petals of wonderful substance. Color, beautiful pink with tints of flesh and salmon. While all of these new Peonies have a pleasing odor, this one is the sweetest; the fragrance of a Tea Rose. Awarded Silver Medal at St. Paul Show in 1923.

A Brand Division \$10.00.

PRESIDENT COOLIDGE (A. M. Brand 1928). Too new to be rated. Pink. Large, beautiful flowers; a rather uniform lavender-pink. Irregular petals in unique irregular formation. The prominent guards stand out from the rest of the flower; very attractive from a distance. The entire flower is climaxed by a striking rosebud effect. Blooms carried well above the foliage on strong stems. A late Peony, remarkable both as a show flower and landscape variety.

A Brand Division \$10.00.

REV. H. TRAGITT (A. M. Brand 1928). White. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great white blooms erect. Very sturdy, even growth—planted in rows, they present a remarkable sight when in bloom. So profuse, the blooms cover the whole plant with a solid mass of white. Usually pure white, yet occasionally a faint trace of red shows on an inner petal. Globular in form; great broad snow-white petals of great substance. This variety resembles Le Cygne but it is late while Le Cygne is early.

A Brand Division \$4.00.

VICTORY CHATEAU THIERRY (Brand). 8.9. Pink. A very large flower with immense, broad, evenly arranged, rounded petals of great substance; petals remindful of those on Lady Alexandra Duff. A clear bright pink, gradually fading to a lighter pink. This variety is the earliest of all of these new Peonies; and, like Richard Carvel and Judge Berry, is seldom seen in the show room. The plant is of medium height with very strong stems that hold the large, cup-shaped blossoms well erect. We consider this variety one of the very best in this list of new ones.

A Brand Division \$10.00.

ALSO FROM KENTUCKY

Victory Chateau Thierry is really the king of the garden. This flower is large and fine. I got ten large blooms from a three-year-old.

**WHAT ONE OF OUR CUSTOMERS THINKS OF
VICTORY CHATEAU THIERRY**

Ottumwa, Iowa, June 17, 1933.

"In reading the average writings of a blooming season one sort of tires of always finding that Le Cygne, Kelway's Glorious, Solange or Tourangelle were the best blooms. With me this year the two first named were gorgeous but there was yet another one that stood supreme and I left Le Cygne and Kelway's Glorious repeatedly to drink in and become intoxicated with the beauty and perfection of Victory Chateau Thierry. I saw it in an ideal setting. We had had plenty of moisture and the morning of the day it opened, it was cool and cloudy and it was so for two days. I saw five immense buds open and show their color and when out fully the sun had not shone on them. If I had ever hoped to see perfection in coloring, I saw it in those big, pink blooms, and every one who saw it went into raptures.

"I can well understand why you would complain at the rating of 8.9 for that flower and why, 'if you were voting on your own originations you would vote Victory as high as any flower you ever produced.' I am privileged to vote in the Symposium this year and I voted Victory higher than any flower you ever produced and I stand ready to defend the vote. With me this year it was the Peony supreme and if in my lifetime I never saw the bloom of another Peony, the blooms I saw of Victory this year would always stand out as being the finest blooms I ever saw on any flower.

"For five years the bloom of it I saw in your show room has always been a haunting memory and many many times my wife and I have spoken of it. This year it bloomed gloriously in my own garden and the blooms surpassed the one I saw in your show room and now I am content. It bloomed among such varieties as Alice Harding, Odile, Tourangelle, Martha Bulloch, Lady A. Duff, La Fee, and others and it led them all by a big margin. I think it's remarkable."

Yours truly,

J. A. B.



Victory Chateau Thierry.

JUST RECEIVED FROM MASSACHUSETTS

June 19, 1933.

"I have had many visitors looking at my Peonies in the last few days. The ones eliciting the most admiration have been Ella Christiansen, Mrs. A. M. Brand, Blanche King, Mrs. Romaine B. Ware, and Martha Bulloch. Myrtle Gentry is only just opening. Ella Christiansen, with ten enormous blooms on a plant set out in the fall of 1931, is one of the most beautiful things I have ever seen. Its sole fault is that the stems are not quite strong enough."

C. H. S.

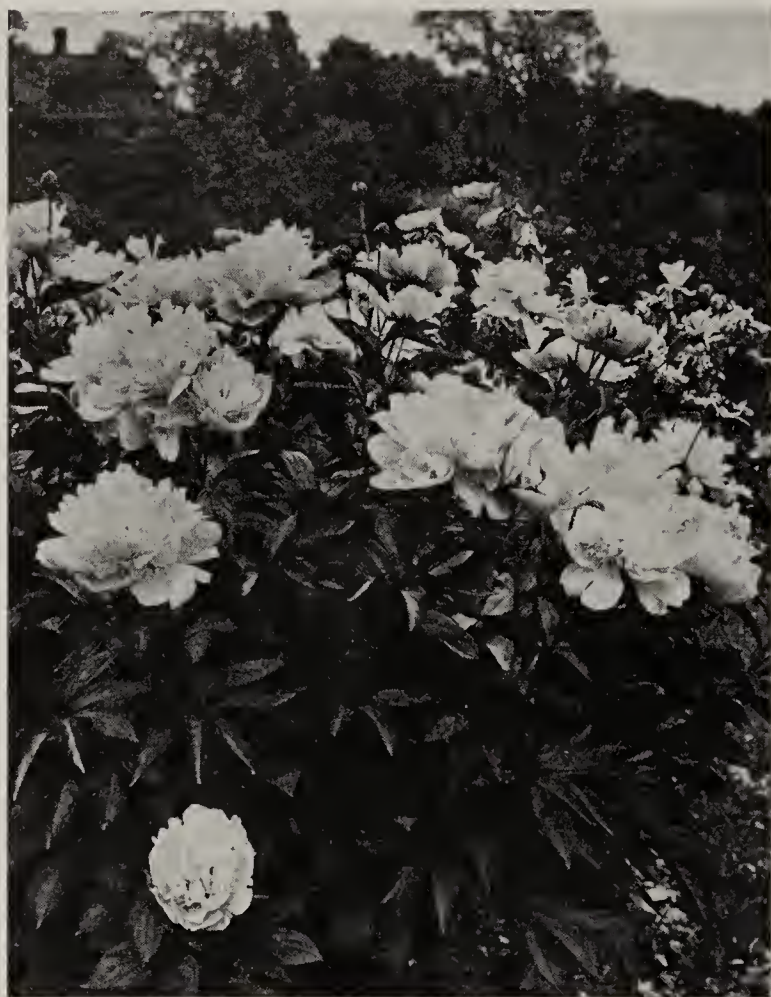
**WHAT OUR CUSTOMERS THINK OF BRAND
DIVISIONS**

Appleton, New York.

"The roots were certainly wonderful—such nice size and trimmed to perfection. Now we know what a Brand Division is (a Perfect Division)."

MRS. A. M. E.

Our List of the Finest Peonies



ADDIELANCHEA (Brand). 8.8. White. A late mid-season creamy white with base of center petals yellow. Guard and crown petals flecked with crimson. A fine Peony, comparable to Enchantresse and Grace Loomis. A flower of great beauty. Does exceptionally well on the Pacific Coast. **A Brand Division \$3.00.**

ADOLPHE ROUSSEAU (Dessert and Mechin). 8.5. Red. One of the very good early dark reds. The plant is very tall and holds its flowers so erect that it makes a fine showing. One of the finest of all red Peonies as a landscape variety. A great dark flower that looks almost black and unusually rich when viewed from a distance. **A Brand Division \$1.00.**

ALBERT CROUSSE (Crousse). 8.6. Shell pink. Albert, Felix, and Marie Crousse are three worthy Peonies. Albert Crousse is a beautiful soft shell pink with narrow compact petals. An outstanding late midseason variety. **A Brand Division \$1.00.**

ALSACE-LORRAINE (Lemoine). 8.8. A late midseason. Creamy white. A dainty and refined flower of beautiful form. Color, a rich creamy white with a suggestion of brownish yellow at the base of the petals similar to Solange. When well grown this is one of the most beautiful and refined of all Peonies. **A Brand Division \$1.00.**

A. M. SLOCUM (Franklin). 9.0. A large, late, variable flower opening a pale rose-pink and showing a ring of prominent stamens. Center light, almost white. Spreads open in a hollow cuplike fashion showing stamens and carpels in center. A profuse bloomer. **A Brand Division \$2.00.**

A. P. SAUNDERS (ThurLOW). 8.6. Delicate pink. A large loosely built flower of true rose type. Outside petals extremely large with a ball of shorter petals unfolding in the center. Late. **A Brand Division \$3.00.**

ARGENTINE (Lemoine). 8.6. A late midseason globular white, with symmetrically arranged petals of splendid substance. Fragrance pronounced and good. A very high class white that we personally think the best new Peony from Europe in the past ten years. **A Brand Division \$7.50.**

ASA GRAY (Crousse). 8.1. Midseason. The flowers are large and of true rose type. The guard petals are salmon-pink, thickly marked with minute specks of deeper pink. It is a variety that is easily identified, a prolific bloomer, and fragrant. Probably the most beautiful of all the flecked varieties. **A Brand Division \$1.00.**

AUGUSTE DESSERT (Dessert). 8.7. A large midseason rose-red, with large round petals, each edged with a distinct, narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light red that is very distinct in color and form and a most desirable sort. **A Brand Division \$3.00.**

AVALANCHE (Crousse). 8.7. White. A late midseason variety. The flower is cone shaped and makes a splendid show flower. The blossom develops a distinct creamy white flower, surrounding a center of delicately tinted lilac-white petals with a few showing traces of carmine. **A Brand Division \$1.00.**

AVIATEUR REYMOND (Dessert). 8.0. Red. A bright cherry red, shaded garnet. A loosely built midseason variety. **A Brand Division \$1.00.**

BALL O' COTTON (Franklin). 8.8. White. Late mid-season. This is an outstanding fragrant white. It is an excellent show flower and is also a good garden variety. The plant is of medium height with strong stems and good foliage. One of the very best of the new white Peonies. Won first over all whites on a vase of 20 splendid specimens at the Northwest Peony show in 1927. **A Brand Division \$3.00.**

BARONESS SCHROEDER (Kelway). 9.0. White. This is considered one of the finest Peonies grown. When the last Symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white Peonies are gone. **A Brand Division \$1.00.**

BENJAMIN FRANKLIN (Brand). 8.1. Red. A tall dark red resembling Adolphe Rousseau in color and form. A profuse bloomer. Stems strong, usually carrying one flower to the stem. A wonderful landscape variety. Splendid cut flower variety for the local market. Early midseason. **A Brand Division \$1.00.**

BETTY BLOSSOM (ThurLOW). 8.9. Soft yellow. Guard petals faintly tinted yellow with center petals clear white intermixed with a collar of short narrow stamens heavily edged yellow, giving the entire flower a soft yellow effect. Late midseason. **A Brand Division \$5.00.**

BIEBRICH (G. & K.). 8.7. A large, midseason to late variety. The flat blooms open a soft pink, fading to white tinted flesh; good rose fragrance. A tall, free blooming, strong stemmed plant with good foliage. A promising variety. **A Brand Division \$1.50.**

BISHOP BURKE (Vories). Red. A very strong plant of medium height that holds its bloom erect. The flower is of medium size and of a very pleasing shade of rose-red. This is a different red from any other we know of. The variety is very desirable, both as a landscape and show flower. **A Brand Division \$5.00.**

BLANCHE KING (Brand). Listed under A. M. Brand originations.

BRAND'S MAGNIFICENT (Brand). 8.2. Red. A very deep dark red carrying more blue than any other good Peony. This variety is noted for its beautiful form, prolific bloom, broad symmetrical petals, and excellent color. A late midseason variety. **A Brand Division \$1.00.**

CANDEUR (Dessert). 8.4. Pink. A large, late midseason, globular rose-type flower showing stamens. A very beautiful delicate pink, slightly tinged lilac-rose, fading to iridescent white; center petals flecked carmine. A very vigorous grower with clean light green foliage. **A Brand Division \$1.00.**

CHARLES McKELLIP (Brand). 7.8. Red. This is a large, loosely built, semi-rose, deep red Peony. We think it is the most perfect in form of all the deep red varieties. It is especially beautiful in the bud. This is one of the varieties whose good qualities are impressing themselves more and more upon the public. It comes into bloom just after Mary Brand, and we believe it is as good a red. **A Brand Division \$1.00.**

CHERRY HILL (ThurLOW). 8.6. Red. A very tall growing semi-double bright dark red that is early, and splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. For best effects this variety should not be disbudded. Awarded a silver medal by the Massachusetts Horticultural Society. **A Brand Division \$1.50.**

CHESTINE GOWDY (Brand). 8.4. Pink. This is a striking specimen of the cone-shaped Peony. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped, closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. Its varied coloring has repeatedly caused it to be singled out for special admiration from a group of the finest varieties. This is a late variety with delicate fragrance. A very thrifty variety and a profuse bloomer. Becoming in great demand as a late pink cut flower. **A Brand Division \$1.00.**

CLAIRE DUBOIS (Crousse). 8.7. Pink. A late flower, of immense globular form, with long incurved petals of a uniform shade of clear violet rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early. The best cut flower of its color in its season. **A Brand Division \$1.00.**

CLEMENCEAU (Dessert). 8.5. Pink. A large, late mid-season variety. Inner surface of petals rich glowing rosy pink; slight tea-rose fragrance. Very tall; strong grower; free blooming. It resembles Sarah Bernhardt. An excellent show flower as well as a good landscape variety. **A Brand Division \$1.00.**

COMMANDER (A. M. Brand). Red. See page 3.

CORNELIA SHAYLOR (Shaylor). 9.1. Pink. We think that this is one of Mr. Shaylor's best Peonies. A very late variety with heavy stems and excellent foliage. It opens a decided pink but gradually fades to an almost pure white with a greenish tint at the base of the petals. **A Brand Division \$5.00.**

CORONATION (Kelway). 8.5. Pale pink. This is a distinctly shaped beautiful flower with good foliage and strong stems. Late midseason. Opens a pale rose-pink with crown petals flecked with crimson on edges. A delicate fragrance resembling that of the lilac. Try Coronation if you wish another Peony, it will not disappoint you. **A Brand Division \$2.00.**

COURONNE D'OR (Calot). 8.1. A most dependable white. Outer petals a pure white; then a ring of yellow stamens surrounding a tuft of center petals, tipped carmine. A late white coming into bloom just before Marie Lemoine. **A Brand Division \$1.00.**

C. W. SCHOCH (Franklin). Red. A most excellent new variety that has not yet been rated. Prolong your blooming season by adding this variety to your list. A brilliant red void of stamens. **A Brand Division \$3.00.**

DAVID HARUM (Brand). 8.4. Red. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. The entire flower is an even shade of soft Tyrian rose, without stamens. An upright growing plant with very strong stems that hold their great blooms erect. One of the very best landscape reds. This variety appeared in five prize-winning collections at the National Show held at Des Moines in 1924. **A Brand Division \$1.00.**

DESIRE (Brand). 8.5. Pink. Very large flower, rather loosely built, with long, broad petals showing stamens. Flowers very fine on well established plants. **A Brand Division \$1.00.**

DUCHESSE DE NEMOURS (Calot). 8.1. Creamy white. An early almost pure white with shadings of green at the base of the petals. A good flower. Plant medium tall; stems strong and erect; excellent foliage. Dependable and profuse bloomer. **A Brand Division \$1.00.**

E. B. BROWNING (Brand). 9.1. White. A very late white coming into bloom with Marie Lemoine. The buds of this variety are often as large as the entire blooms of other fair sized Peonies. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flower is strong and sweet. The variety is so late that it is not always seen in Peony shows. **A Brand Division \$2.00.**

EDULIS SUPERBA. 7.6. Pink. We do not believe that justice was done this grand old variety in the symposium that placed its rating at 7.6. It is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season. **A Brand Division \$1.00.**

E. J. SHAYLOR (Shaylor). 8.7. Pink. A deep rose-pink, shading lighter at the tips of the petals. Surrounding the center petals is a distinct band of petals edged and tipped with gold, which produces a very pleasing effect. A late midseason variety. **A Brand Division \$3.00.**

EDWIN C. SHAW (Thurlow). 9.1. Pink. A large cup-shaped flower produced on strong stems. The outer petals are broad and rounded with carmine tracings, the inner petals gradually growing smaller and shorter to the center. The color is a clear shell-pink. Comes into bloom late midseason. In our opinion the finest of the Thurlow Peonies. Classed among the very best of all Peonies. **A Brand Division \$5.00.**

ELISA (Dessert). 8.5. Pink. One of Dessert's varieties the stock of which is very scarce. The flowers are large, rather open, with long, narrow petals that form a cupped center. The color is a soft shade of bright pink, with a very distinct shading of salmon at the base of the petals which enlivens the flower and makes it very beautiful. **A Brand Division \$2.00.**

ELLA CHRISTIANSON. Listed under A. M. Brand originations.

ELWOOD PLEAS (Pleas). 8.7. Pink. A large to very large flower of true rose type. It opens flat. The plant is strong and sturdy, of medium height with rich, healthy foliage that reaches to the ground, making the variety a most desirable landscape sort. The blooms are fine in form and of a shade of pink that is very pleasing. Late midseason. Very fragrant. **A Brand Division \$1.00.**

ENCHANTRESSE (Lemoine). 8.9. White. A charming very late white. An excellent show flower. Prolong your blooming season by adding this excellent variety to your list. We understand that this is not a good flower for the South, as it is very late and does not open well, but the farther north it is grown, the better it becomes. As grown with us, it is rated far too low. It is surely entitled to a rating of 9.2. A splendid pure white. **A Brand Division \$1.00.**

EUGENE BIGOT (Dessert). 8.3. Red. In color this Peony is a very bright dark red. The blooms are of medium size, showing stamens. Very late, in season with Rubra Superba. Very desirable as a cut flower red for the home market because of its lateness; yes, one of the best late cut flower reds. **A Brand Division \$1.00.**

EUGENE VERDIER (Calot). 8.3. Pink. A very pretty flower especially when cut in the bud and properly developed inside, when it retains all of its delicacy of coloring. A cup-shaped flower which develops into the crown type. A bright flesh-pink with delicate but distinct yellow shadings showing in the collar. Lilac-white guard petals. Late midseason, plant medium dwarf, upright, with very strong stems. This is a wonderful show flower. **A Brand Division \$2.00.**



Duchesse de Nemours.



Festiva Maxima.



Clemenceau.

EUGENIE VERDIER (Calot). 8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, coming into bloom early midseason. The petals are lighter towards the outside and gradually grow deeper in color towards the center. One of the showiest and most beautiful of pink Peonies. **A Brand Division \$1.00.**

EUNICE SHAYLOR (Shaylor). 8.9. Flesh-pink. A mid-season semi-double variety; beautiful on matured plants. Outer petals are a light pink. Center petals are a flesh-white with a circle of golden stamens around the center tuft. A good show flower with a Tea rose fragrance. **A Brand Division \$5.00.**

EXQUISITE (Kelway). 8.5. Pink. A midseason, bright rose-pink with long, narrow, pointed petals. Fragrant. Midseason to late. **A Brand Division \$1.00.**

FANNY CROSBY (Brand). 7.7. Yellow. Large light pink guard petals surround a central globe of deep yellow incurved petals. Early. So far there are three good yellow Peonies, Primevere, Laura Dessert, and Fanny Crosby. One year one of these may be the best, the next year it may be another, and still another year the third. They are all different in season of blooming, so we need all three. **A Brand Division \$1.00.**

FANNIE LEE (Vories). 8.2. Red. A strong robust plant producing a profusion of medium sized flowers of a beautiful American Beauty red. **A Brand Division \$6.00.**

FARIBAULT (Brand). 8.2. Pink. A late variety coming into bloom with Marie Lemoine. A deep rose-pink with a silvery sheen. Faribault is a very profuse bloomer. **A Brand Division \$1.00.**

FELIX CROUSSE (Crousse). 8.4. Red. Late. A deep rose-red showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose red. **A Brand Division \$1.00.**

FESTIVA MAXIMA (Meilleux). 9.3. White. Early. This is the oldest of our really good Peonies. The blossom is true rose type with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. **A Brand Division \$1.00.**

FLORENCE MACBETH (Sass). 9.2. Pink. Very large, cup-shaped flowers opening out flat. Color a soft blush pink at the center fading lighter towards the edges. Form very fine. This variety was first shown at the National Show in Des Moines, Iowa, and its merits were such that it received a Certificate of Merit. An exceptional vase of 20 blooms of it was shown in the light pink class and here it was awarded first prize over many fine entries. **A Brand Division \$10.00.**

FLORENCE NIGHTINGALE (Brand). 8.1. This variety comes into bloom after Marie Lemoine. It is one of the latest whites. The flower is of medium size, petals rose shaped, a pure white with an occasional faint tracing of red. It is listed among the fragrant varieties. If you wish to extend your blooming season over the longest period of time, you should have Florence Nightingale. **A Brand Division \$1.00.**

FRANCES WILLARD (Brand). 9.1. White. Frances Willard is a very fine white which we believe gives universal satisfaction. It opens an exquisite blush white, occasionally with a carmine touch, changing pure white. Usually found in the winning classes in every show room. Midseason, comes into bloom with Mary Brand. **A Brand Division \$1.50.**

FRANCOIS ROUSSEAU (Dessert). 8.2. Red. An early red variety that seems to have been somewhat overlooked by those who are purchasing the really choice red Peonies. It is an exceptionally brilliant red. In the show room its color is so intense as to cause it to stand out among all the reds. Every lover of a good red Peony should have Francois Rousseau. **A Brand Division \$1.00.**

GALATHEE (Lemoine). 8.1. Pink. A large, full, double flower, rose type. Color fleshy white. Fragrance pronounced and pleasant. A tall, strong grower. One of the very good late ones. This was one of our very finest show flowers last season. **A Brand Division \$1.50.**

GENERAL GORCAS (Van Leeuwen). 8.5. A large white with some petals edged or flecked crimson. A strong, tall, free flowering variety. Pleasing fragrance. A new variety that is not well known. **A Brand Division \$3.00.**

GEORGIANA SHAYLOR (Shaylor). 8.9. Pink. A large, late midseason light rose-pink. Fragrance pleasing; plant medium height; floriferous; good stems and foliage. If Mr. Shaylor had never produced another Peony, this one alone would immortalize his name among Peony lovers. We always include it in our collections if our stock is sufficient to supply the demand. A great show flower. **A Brand Division \$2.00.**

GOLDEN DAWN (Gumm). 8.6. Anemone type; midseason. Yellowish center with broad guard petals of ivory-white. Very similar to Primevere and Laura Dessert. **A Brand Division \$3.00.**

GRACE OTT (Gumm). 8.8. Red. A midseason dark crimson showing bright yellow stamens. The plant is tall, erect, and a very free bloomer. **A Brand Division \$2.00.**

GRANDIFLORA (Richardson). 8.8. Pink. A soft shell-pink, shading to white with faint shadings of rose. When one thinks the Peony season is ended, he can still go out and cut fine blooms of Grandiflora. For this reason Grandiflora should be in every garden. **A Brand Division \$1.00.**

HANSINA BRAND (A. M. Brand). 9.1. See page 4.

HAZEL KINNEY (A. M. Brand). 9.0. See page 4.

HENRY AVERY (Brand). 8.8. Light pink. A late mid-season variety. Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, from an inch to an inch and a half wide of creamy yellow petals. This gives the flower a very striking appearance. This is a handsome Peony making a fine garden variety as well as a striking show variety. **A Brand Division \$2.00.**

INSPECTEUR LAVERGNE (Doriat). 8.5. Red. A fine new early red with broad guard petals enclosing a center of narrow petals. The coloring is unusual. As this is a recent European introduction, it is not widely distributed and the stock is scarce. **A Brand Division \$7.50.**

JAMES BOYD (Thurlow). 8.9. Flesh-pink. Flesh, changing to nearly white, tinted at base of petals with yellowish salmon. Guard petals notched at tips, giving a fringed effect. Very fragrant. Late. **A Brand Division \$2.50.**

JAMES KELWAY (Kelway). 8.7. White. This variety received a rating of 8.7 when the last symposium was taken, after 49 people had voted. This fact, alone, places it among the good varieties. The flower is very large, loose and semi-rose in type. It opens a rose-white changing to milk-white with base of the petals tinged yellow. The fragrance is strong and pleasing.

A Brand Division \$1.00.

JAMES R. MANN (Thurlow, 1920). 8.7. Pink. Large, deep, rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect. Midseason.

A Brand Division \$3.00.

JEANNOT (Dessert). 9.2. Pink. A large, imbricated cup-shaped flower of fine form. Flesh-pink, slightly tinged lavender, with salmon-pink shadings at base of petals. A very fine show flower, coming into bloom late in the season.

A Brand Division \$3.00.

JUBILEE (Pleas). 8.9. White. Very large, flat, ivory-white flowers. Petals long, narrow, and loosely arranged, producing a very attractive feathery effect. Everyone familiar with Peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, yet one can well afford to support such a beautiful flower.

A Brand Division \$1.00.

JUDGE BERRY (Brand). 8.6. Pink. This is a fine delicate pink coming into bloom with that very early deep pink, *Edulis Superba*. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every peony buyer who wishes a really good early pink.

A Brand Division \$2.00.

JUNE DAY (Franklin). 9.0. Pink. We think June Day is one of the very best of Mr. Franklin's introductions. A flower of striking beauty, light flesh with lavender shadings on the edge of the central petals. Pleasing fragrance, upright grower with dark green foliage.

A Brand Division \$3.00.

KARL ROSENFELD (Rosenfeld). 8.8. Red. A brilliant and striking variety, coming into bloom early mid-season. Flowers very large, semi-rose type, and slightly fragrant. Desirable as a cut flower.

A Brand Division \$1.00.

KATHERINE HAVEMEYER (Thurlow). 9.0. Originator's description: "Large, rose type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Midseason to late. Honorable Mention, American Peony Society, London, Ontario, 1922." Of all of Thurlow's Peonies, which we regard very highly, Katherine Havemeyer is one of the best.

A Brand Division \$4.50.

KELWAY'S GLORIOUS (Kelway). 9.8. White. Mid-season. Although not as symmetrical as *Le Cygne*, we believe this wonderful variety is fully as good and deserves as high a rating. Immense blooms with very long petals, so arranged that the entire bloom resembles a great downy ball of the most exquisite, delicate, snow-white lace. For a Peony of great size, probably no other can exhibit such perfection of beauty.

A Brand Division \$4.00.

KELWAY'S QUEEN (Kelway). 8.8. Pink. The stocks of this variety have been badly mixed and many spurious sorts have been sold under the name of Kelway's Queen. Once the genuine variety is seen, there can be no mistake. It is a distinct Peony, both in flower and plant. We have the true variety and guarantee our stock of Kelway's Queen to be absolutely genuine. A large, compact, rose type flower of uniform mauve, with center flecked crimson. A tall, strong grower, very profuse bloomer. Late midseason. One of Kelway's finest. Very distinct color, a great show flower.

A Brand Division \$4.00.

LADY ALEXANDRA DUFF (Kelway). 9.1. Pink. One of the largest and most beautiful of all Peonies. An immense, loosely built flower with great broad rounded petals. A pale blush pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.

A Brand Division \$1.00.

LA FEE (Lemoine). 9.2. Pink. A scarce variety, seldom seen in any garden. Plants tall with but few stalks to the plant. Long, narrow, sharply pointed foliage. Flowers very large, loosely built, with long narrow petals sharply notched at the edges. Guards mauve-rose. Collar creamy white. A beautiful mottling of different shades of pink. Strikingly beautiful, both in the field and show room.

A Brand Division \$2.50.

LA FRANCE (Lemoine). 9.0. Pink. A flower that gives wonderful results in our soil and climate. Blooms very large, true rose type. Color a true uniform apple-blossom-pink, with crimson splashes on the guards. Tall, strong, robust plant—a suitable support for enormous blooms. In the years when *La France* is in prime, no flower in the pinks outranks it in the shows.

A Brand Division \$2.00.

LAKE O' SILVER (Franklin). Pink. Midseason. This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often 7 to 8 inches in diameter on established plants. It is an extremely free bloomer. Very desirable.

A Brand Division \$2.00.

LA LORRAINE (Lemoine). 8.6. Pink. Midseason. A large flower, nicely rounded, with great broad petals beautifully arranged. Color, a soft even shade of creamy pink. In our opinion, this flower is not fully appreciated, for it is one of the choicest of all Peonies and should rate well above 9.0. From our first observation of the flower, this has been our constant impression. When shown together with magnificent blooms of *Le Cygne*, *Therese*, Kelway's *Glorious* and *Mme. Jules Dessert*, we have seen blooms of *La Lorraine* which showed up equally beautiful; and we think it is just as good a flower as any of them.

A Brand Division \$3.00.

LA PERLE (Crousse). 8.5. Pink. A floriferous variety with strong stems and good foliage. Guard petals a rose-pink with a slightly darker center, showing flecks of crimson. Beautiful both in the bud and open flower. An excellent variety for the cut flower trade.

A Brand Division \$1.00.

Inspecteur Lavergne Collection

Introducing the new Doriat Peony, *Inspecteur Lavergne*, the much talked of red.

KELWAY'S GLORIOUS (Kelway). 9.8. White. Although not as symmetrical as *Le Cygne*, we believe this wonderful variety is fully as good and deserves as high a rating. Immense blooms with very long petals, so arranged that the entire bloom resembles a great downy ball of the most exquisite, delicate, snow-white lace. For a Peony of great size, probably no other can exhibit such perfection of beauty.

A Brand Division \$4.00.

INSPECTEUR LAVERGNE (Doriat). 8.5. Red. A fine new early red with broad guard petals enclosing a center of narrow petals. The coloring is unusual. As this is a recent European introduction, it is not widely distributed and the stock is scarce.

A Brand Division \$7.50.

MME. JULES DESSERT (Dessert). 9.4. Light pink. One of the finest of all Peonies—flowers very large, well formed, with long, broad petals. Blooms held rigidly erect on good straight stems of medium height. Color a creamy white, lighted with buff and salmon shades. A few golden stamens appear to beautify an already beautiful flower. Always among the main prize winners at the great shows.

A Brand Division \$1.50.

MILTON HILL (Richardson). 9.0. Pink. A very beautiful flower of a delicate shade of salmon-pink, resembling *Walter Faxon*. Seen in the show room in first class form, this variety is impossible to beat in its color. It received a rating of 9.0 with sixty-three voting. We can never supply the demand for roots.

A Brand Division \$2.00.

If Purchased Separately, Total Value \$15.00

Our Special Collection Price \$12.00



Le Cygne.

LA ROSIERE (Crousse). 8.3. White. Large flowers in clusters; straw yellow at the center, shading to a creamy white border—this is indeed a striking variety. Pleasing fragrance. The flower is loose, showing a band of yellow stamens which light up the flower with a yellowish cast. For a garden flower it should not be disbudded. Midseason.

A Brand Division \$1.00.

LAURA DESSERT (Dessert). 8.8. Yellow. This Peony, Primevere and Fanny Crosby, are the three finest yellow Peonies. The flower is round, of rose type. Guard petals creamy white, enclosing a dome-like center of pure canary-yellow. Like Fanny Crosby, the plant is an upright grower, holding blossoms erect for good landscape value. Like all yellows, it must be developed inside away from the sun to preserve its color. Early midseason.

A Brand Division \$3.00.

LAURA VORIES (Vories). 8.4. Pink. Like all the rest of Vories' new famous seedlings, this is a strong, robust plant. Flowers are large, delicate flesh-white, shading to a deeper pink in the center, with a few central petals edged crimson. A beautifully formed Peony, flowering late midseason. **A Brand Division \$2.00.**

LAVERNE CHRISTMAN (A. M. Brand). 8.9. See page 4.

LE CYGNE (Lemoine). 9.9. White. A flower of true rose type, perfect in form. Creamy white with no tracings of color. Strong, medium height stems; each one produces a perfect bloom. Flowers large and delightfully fragrant. Le Cygne is the highest rated Peony and fully deserves its rating. Early midseason. **A Brand Division \$3.00.**

LILLIAN GUMM (Gumm). 8.8. Pink. Late midseason. A new flower of outstanding qualities, good enough to be repeatedly singled out from hundreds of varieties in the field. Very large, globular in form, rose type, with great broad petals, and a cupped center. Color uniform apple-blossom-pink with more brilliant shadings at the base of the petals. **A Brand Division \$2.50.**

LIVINGSTONE (Crousse). 8.1. Pink. A deep pink that comes into bloom just before Grandiflora. Blossoms very large, compact, perfect rose type. Center petals flecked with carmine. One of the most satisfactory of the late pink Peonies. A very fragrant variety. **A Brand Division \$1.00.**

LONGFELLOW (Brand). 9.0. Red. Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is always found among the winning classes. **A Brand Division \$1.50.**

LORA DEXHEIMER (Brand). 8.4. Red. To us, the splendid habit and brilliant color of this plant have exceptional merit. We first selected it from the seed bed in 1904. Each succeeding year it has grown in our esteem. Color intense flaming crimson. Early midseason. A variety that ranks with Longfellow. From all parts of the country, we have reports of the wonderful qualities of Lora Dexheimer.

A Brand Division \$1.00.

LOVELINESS (Hollis). 8.8. Pink. Very late. Produces very large, flat, hydrangea-pink flowers; blooms of wonderful beauty. It is Hollis' best Peony. Plants tall with heavy foliage and stems strong enough to hold the immense blooms erect. The flowers, a uniform shade of pink, make wonderful show flowers. **A Brand Division \$1.00.**

LUETTA PFEIFFER (Brand 1916). 8.7. Pink. Very large, semi-double, pinkish white. Foliage large and clean; stems long and stout. Immense blooms are produced in great profusion. Petals are long, broad, of great substance; a pure hydrangea-pink interspersed with just enough golden stamens to be beautifully fascinating. Blooms early.

A Brand Division \$2.00.

LUELLA SHAYLOR (Shaylor). White. Midseason. Another very fine Shaylor variety with so much yellow in the white as to give the entire flower a distinct yellow cast. Wonderfully rich in appearance.

A Brand Division \$5.00.

MABEL L. FRANKLIN (Franklin). 9.0. Pink. Outer petals a light pink with extreme center petals a darker pink. Short, creamy petals are intermingled near the crown of the flower, adding greatly to its beauty. Light margin of lavender on the inner petals. Delightfully fragrant.

A Brand Division \$4.00.

MADELON (Dessert 1922). Pink. A beautiful silvery pink, among the latest of Dessert's originations. Petals imbricated and slightly touched with carmine. A splendid late variety.

A Brand Division \$5.00.

MARIE LEMOINE (Calot). 8.5. White. Has the most pleasing and pronounced fragrance of any Peony. A sulphur white, occasionally showing a carmine tip. One of the most beautiful of all Peonies. Very late; it should be in every collection.

A Brand Division \$1.00.

MARIE CROUSSE (Crousse). 8.9. Pink. A very attractive flower. Color very delicate shell-pink bordering on salmon; stiff, upright stems. Fragrant. Midseason to late. A splendid variety, distinct in color from any other pink you may have. A most desirable sort for distant effect. Such a clear pure self color—it attracts the eye, even when blooming among a hundred different pinks.

A Brand Division \$1.00.

MARIE JACQUIN (Verdier). 8.3. White. A midseason flower with purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, giving the flower a pronounced waterlily effect. One of the most dainty Peonies in the list. The stems are erect, a clean, light green, as is also the foliage. The flower is semi-double, held perfectly erect, and on young plants it often comes a beautiful single. **A Brand Division \$1.00.**



Judge Berry.



Claire Dubois.

MARTHA BULLOCH (Brand). 9.1. Pink. Very tall, very large, late. One of the greatest of all Peonies. We must judge Peonies not alone by individual taste but by performance over a long period. The great Peonies receive the awards at the large shows. The Northwest Peony Show is staged alternate years in St. Paul and Minneapolis. Outside of the National Show, it is the largest Peony Show in America, taken year after year. Here Peonies from all varieties are shown at their best by expert showmen. The class that brings out the best flowers is the class that calls for ten vases, one each of ten varieties, three blooms to a vase. Into this class go the ten best vases of each exhibitor. Martha Bulloch is almost invariably in the exhibit that wins first. Bright old-rose-pink; center of lighter rose, and pink. Roselike fragrance. Tall, straight stems. Immense blooms. The most beautiful Peony of its size. **A Brand Division \$2.00.**

MARY BRAND (Brand). 8.7. No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct, it is easily recognized by amateurs, no matter how often they see it in our fields. A rose type Peony showing stamens. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week and hold right up stiff, if cut in the bud. **A Brand Division \$1.00.**

MARY B. VORIES (Vories). 8.0. White. A large rose type flower showing a few stamens. Opens a large, round, cup-shaped flower, flat on top. Pure white, with just an occasional faint tracing of carmine. Late. Very strong stems. **A Brand Division \$5.00.**

MARY P. KING (Franklin). 8.7. One of the good new varieties sent out in recent years. We regard it as very desirable. Large, semi-double, crown type. Uniform light rose-pink, shaded deeper at the center with crimson markings. Midseason. **A Brand Division \$2.00.**

MARY WOODBURY SHAYLOR (Shaylor). 9.0. Pink. A very large flower of most refined beauty, borne erect on very strong, dwarfish stems. Outer petals are a delicate light shell-pink; central petals a yellowish creamy white tinted salmon. Very fragrant; a most beautiful sort. Midseason. **A Brand Division \$2.00.**

MIDNIGHT (Brand). 7.3. Dark red. Often called the "Black Peony"—it is almost as dark as Mons. Martin Cahuzac, considered the darkest red. Medium early, preceding Long-fellow. Flowers are large and borne on long, stiff stems. For a very dark red Peony, order this variety. **A Brand Division \$1.00.**

MILTON HILL (Richardson). 9.0. Pink. A very beautiful flower of a delicate shade of salmon-pink, resembling Walter Faxon. Seen in the show room in first class form, this variety is impossible to beat in its color. It received a rating of 9.0 with sixty-three voting. We can never supply the demand for roots. To obtain Milton Hill, you should reserve stock of this variety early. **A Brand Division \$2.00.**



Henry Avery.

MINNIE SHAYLOR (Shaylor). 8.9. Pink. Semi-double, large, midseason. Rather openly built, consisting of several rows of fluffy, crepelike petals of clear, light pink, serrated at the tips of the central petals. Stamens very prominent, carpels green with pink base. A beautiful flower that will rank among the finest. **A Brand Division \$10.00.**

MISS SALWAY (Kelway). 7.8. Pink. The true Miss Salway is one of the most refined and beautiful of Peonies. Its low rating of 7.8 was an injustice and misfortune, as many had the old variety Solfatare which they had bought for Miss Salway. The true variety is crown type, guards and center a delicate flesh-pink with a creamy white collar of smaller petals, irregularly notched. Sweetest of fragrance; in every way a most desirable flower. **A Brand Division \$1.50.**

MLLE. LEONIE CALOT (Calot). 8.1. Pink. Typical rose type. Very delicate rose-white, center of deeper shading, slight carmine tips. Fine form, medium height, rather spreading habit. Late midseason. A great favorite with many. **A Brand Division \$1.00.**

MME. AUGUSTE DESSERT (Dessert 1899). 8.6. Rose. Very large flower, semi-rose type. Uniform violet-rose, petals slightly flecked crimson. Erect, medium height, free bloomer. Early midseason. **A Brand Division \$1.00.**

MME. DE VERNEVILLE (Crousse). 7.9. White. We feel this variety is much underrated. Flower large, very full, bomb type. Guard petals sulphur white; center petals rose-white with carmine touches. Good substance. Stems, long and strong. An ideal cut flower. Pleasing fragrance. Comes into bloom after Festiva Maxima, and we regard it superior in beauty. **A Brand Division \$1.00.**

MME. D'TREYERAN (Dessert). 8.2. Pink. This variety comes into bloom early midseason. The blossoms are very large, flat, compact, semi-rose in type. The color is a pale pink with the center petals flecked with crimson. This is an unusually fine variety. **A Brand Division \$1.00.**

MME. EDOUARD DORLAT (Dessert-Dorlat). 8.6. White. Loose, globular flower, large size with beautiful rounded petals, slightly tipped with penciled crimson on the edges. The outer petals reflex about a cupped center; stamens visible among the petals. Having watched this variety for 6 years, we regard it as one of the best flowers coming from Europe in late years. **A Brand Division \$5.00.**

MME. EMILE GALLE (Crousse). 8.5. Pink. Blooms of this variety are large, compact, flat rose type. Color, delicate sea shell pink with touches of heliotrope and lavender. Strong, medium tall plant; a free bloomer. Extra fine in the bud. Comes into bloom with the very late ones of which it is one of the best. Often mistaken for Tourangelle. **A Brand Division \$1.00.**



Mr. Brand in the Peony Fields.



Martha Bulloch.



View Entering Main Grounds of the Brand Peony Farms at the East.

MME. EMILE LEMOINE (Lemoine). 8.9. White. A rare, beautiful Peony; strong grower, free bloomer. Flowers very large, uniform in shape and size. Plant rather tall with strong erect stems. Bloom is very perfect in form, with large rounded rose-like petals of a tender glossy white, overlaid with a sheen of delicate satiny pink, covered with tiny dots of deeper pink. Petals of great substance. **A Brand Division \$1.00.**

MME. GAUDICHAU (Millet). 8.8. Red. Strictly a first-class red. Very dark crimson, it resembles M. Martin Cahuzac, although it's a much prettier plant. Flowers are large, loose, and stand the sun remarkably well. Late midseason. Stems are red; foliage both in the spring and again in the fall is of dark reddish color. **A Brand Division \$2.00.**

MME. JULES DESSERT (Dessert). 9.4. Pink. One of the finest of all Peonies—flowers very large, well-formed, with long, broad petals. Blooms held rigidly erect on good straight stems of medium height. Color a creamy white, lighted with buff and salmon shades. A few golden stamens appear to beautify an already beautiful flower. Always among the main prize winners at the great shows. **A Brand Division \$1.50.**

MME. MANCHET (Dessert 1913). 8.5. Pink. Large, imbricated, very full flower. Silver lilac, shaded purplish pink at the base of petals. Very late. **A Brand Division \$1.00.**

MONSIEUR DUPONT (Calot). 8.3. One of the old standard Peonies, always desirable. A glistening ivory white, with center petals bordered with carmine. Golden stamens mingled with the petals throughout the flower. Deliciously fragrant, wonderfully prolific, a consistent bloomer. Appears just before Couronne d'Or. **A Brand Division \$1.00.**

MONS. JULES ELIE (Crousse). 9.3. One of the largest, most beautiful Peonies; in fact, the largest of the globe type varieties. An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved narrow petals of the same color, all covered with an intense silvery sheen. **A Brand Division \$1.00.**

MONS. MARTIN CAHUZAC (Dessert). 8.8. A shade darker than Midnight or Prince of Darkness. If you wish the darkest red Peony grown, order this one. Flowers medium to large, rose type, with stamens. Color a deep maroon-red. One of the most earnestly sought Peonies. **A Brand Division \$1.50.**

MR. L. VAN LEEUWEN (Nieuwenhuyzen). Red. Outer petals very large and cupped; center petals form a beautiful rosebud center. Very tall robust grower; most profuse bloomer. Flowers very large, color of the Red Radiance Rose. Took first prize at Ft. Wayne National Show as best vase of 20 reds. Very striking. **A Brand Division \$5.00.**

MRS. A. G. RUGGLES (Brand). 8.3. Pink. Resembles Therese. When grown in the same row and in bloom at the same time, critical visitors have taken all the plants for Therese. Mrs. A. G. Ruggles should be disbudded to give the best blooms. In an occasional year, this variety is disappointing; then other years it is simply wonderful. In 1926 it was the finest flower in our entire fields. **A Brand Division \$1.50.**

MRS. A. M. BRAND (A. M. Brand). 9.6. See page 4.

MRS. CHARLES GILBERT (Shaylor). Pink. Large, loose, the exact color of Therese but it blooms later. Combines remarkable delicacy of color with exceptionally beautiful form. **A Brand Division \$5.00.**

MRS. C. S. MINOT (Minot). 9.2. Pink. Very large. Late. Guard petals large, flesh-pink with coppery tints on outer surface; center incurved flesh-white darkening to cream-pink; a few golden stamens showing; occasionally a purple blotch. Semi-dwarf, strong stiff stems. Unusually good—we class it as one of the very best. **A Brand Division \$10.00.**

MRS. DEANE FUNK (A. M. Brand). See page 4.

MRS. EDWARD HARDING (Shaylor). 9.3. White. A very fine flower of perfect form and delicate, lacy quality. Midseason. Plant medium height, free flowering, and stiff stems. **A Brand Division \$2.50.**

MRS. F. A. GOODRICH (A. M. Brand). 9.0. See page 4.

MRS. FRANK BEACH (A. M. Brand). 9.0. See page 4.

MRS. HARRIET GENTRY (A. M. Brand). See page 4.

MRS. JOHN M. KLEITSCH (A. M. Brand). See page 4.

MRS. HENRY KALLE (Nieuwenhuyzen 1918). An immense light lavender-pink first brought to our attention as a seedling at the National Peony Show held in Peoria, Illinois. It was the outstanding seedling of a splendid display of new Peonies. Blooms very large, rose type, a beautiful delicate pink with tracings of orchid. This fine pink compares very favorably with Mr. L. Van Lauween, the great red, which received first in the class of 20 best reds at Fort Wayne. Same originator. **A Brand Division \$5.00.**

MRS. JOHN M. LEWIS (Lewis). 8.2. Red. Midseason dark crimson. Color similar to Cherry Hill. Plant medium tall; robust habit; floriferous. **A Brand Division \$2.00.**

MRS. ROMAINE B. WARE (A. M. Brand). 9.1. See page 4.

MYRTLE GENTRY (A. M. Brand). 9.1. See page 5.

NINA SECOR (Secor). 9.0. White. Flowers medium to large. Tall, graceful, light green stems. Rather narrow, clean, light green foliage. Bloom absolutely pure white, of true rose type. Built high with a cupped rosebud center. Very fragrant. One of the very best pure whites. Much like Kelway's Glorious. For years we have watched this flower, greatly impressed with its wonderful qualities. Now in bloom on old established plants in our own fields, we are still more impressed and we venture that its rating will climb still higher. **A Brand Division \$4.00.**

NYMPHAEA (ThurLOW). 8.8. White. Large flat flowers with wide, silky petals of delicate creamy white, notched at tips, edges somewhat rolled; yellow stamens in center reflect a golden light throughout. Fragrant. Midseason. Remindful of a waterlily only much larger and more beautiful than any waterlily we have ever seen. Very refined; a real addition to our growing list of good Peonies. **A Brand Division \$1.50.**

OCTAVIE DEMAY (Calot). 8.5. Pink. A very early flesh-pink. Collar has ribbon-like white petals; center a deeper pink than guard petals. Rather dwarfish plant, yet an excellent cut flower, as the foliage extends to the ground. In the delicate pinks, the best early cut flower.
A Brand Division \$1.00.

OFFICINALIS RUBRA. 8.6. Red. Large, round bloom of vivid crimson. The deep bright red Peony of olden times. Earliest of all good Peonies. Very desirable in this latitude; often in bloom on Memorial Day. The red "piney" of our grandmothers' gardens.
A Brand Division \$1.00.

OPAL (Pleas). 8.5. Pink. Guard petals a delicate pink, fading to white; the center is opal pink. Tall vigorous plant; profuse bloomer. One of the daintiest and most beautiful of all Pleas' Peonies.
A Brand Division \$1.00.

PARADISE (Hollis). 8.7. Very large, compact flat rose type. Guard petals hydrangea-pink. Center lilac-white fading to milk-white. Fragrant. Medium tall. Free bloomer. Early midseason.
A Brand Division \$2.00.

PASTEUR (Crousse). 8.4. Pink. Large flowers of a very delicate pink with soft yellow lights at base of petals. Midseason. Plant of medium height with tall finely cut light green foliage. Here is a Peony that we have always admired very much and often wondered why it was so seldom seen. It is one of the very choice Peonies and the stock of the true variety is very scarce.
A Brand Division \$1.50.

PERRETT (Dessert). 8.3. White. A beautiful flower borne in clusters. White, slightly tinged flesh and straw-yellow. Pleasing fragrance. A variety that must be seen to be appreciated.
A Brand Division \$2.00.

PETER PAN (Hollis, 1907). 8.6. Double type; large; late. Irregularly cupped flowers of bright old rose, opening flat, showing a fluffy center of yellow stamens mixed with long, shaggy petals, a few of which are edged red; moderate rose fragrance. Average height; floriferous; stiff, wiry stems. Foliage small and glossy.
A Brand Division \$1.00.

PHILIPPE RIVOIRE (Riviere). 9.2. Red. Very fine bright crimson. Beautiful form, splendid in plant growth; most fragrant of the reds. Midseason. A fine show flower. No stamens. Most distinct in color of all the reds; not bright like Mary Brand or Longfellow yet it shows an absence of the purple which is so objectionable to some. The extremely beautiful form and uniform soft color make a flower loved by all who see it. The true stock is very scarce; much spurious stock is on the market but ours is absolutely true.
A Brand Division \$5.00.

PHILOMELE (Calot). 7.7. Rose. Medium size. Flat crown type. Guards bright violet-rose; anemone center of amber yellow petals, changing to cream. As flower develops, a crown of bright rose appears in the center. Midseason. A strong, free bloomer, very desirable with much deep yellow in make-up. A very striking landscape sort.
A Brand Division \$1.00.

PHOEBE CARY (Brand). 8.8. Pink. Much like Martha Bulloch. Introduced in 1907, it met such quick demand that our stock was almost gone before we knew. What we had for sale last year was gone before the season was over, and we were obliged to refund on late orders. A true rose type. Petals large, broad, of good substance, slightly cupped. Color a beautiful rose-pink with center slightly deeper in shade. Pleasing fragrance. Late in season with Marie Lemoine. Tall plant; abundant clean, light green foliage.

A Brand Division \$2.00.

PHYLLIS KELWAY (Kelway). 8.8. Pink. Very large, loosely built, of the most exquisite beauty. Color deep lavender flesh with long rays of lighter lavender playing the length of the petals through the deeper colors. A row of broad petals surrounds a loosely built cup-shaped center of long narrow petals intermingled with conspicuous yellow stamens. Long, stiff stems hold blossoms erect—a gorgeous beauty in the rays of sunlight—one of the most brilliant and striking Peonies in the list.

A Brand Division \$4.00.

PIERRE DUCHARTRE (Crousse). 8.2. Pink. Beautifully formed globular flower, often mistaken for La France. Beautiful symmetrical form with great broad rounded petals; true rose type. Color a pale lilac-flesh with glossy reflex, bordered with silver. We have always felt this Peony was not being fully appreciated and we believe it is much underrated. It is in a class with Reine Hortense, Livingstone, La Perle, etc.

A Brand Division \$1.00.

PRESIDENT COOLIDGE (A. M. Brand). See page 5.

PRESIDENT WILSON (ThurLOW). 9.3. Pink. A large flower, on very stout stems of medium length. A very pleasing soft pink changing to shell pink, the guards sometimes showing crimson markings. Asked to examine a private show of wonderful Peonies staged by Mr. E. C. Shaw, I was asked to pick out the best vase of flowers without looking at the labels; and my choice was a vase of President Wilson. One of the great Peonies.

A Brand Division \$5.00.

PRIDE OF ESSEX (ThurLOW). 8.9. A delicate light pink, blooming in midseason. Tall plant, vigorous and free blooming. Large, loose, rose type flower—a very fine variety.

A Brand Division \$2.00.

CORRESPONDENCE

Each day we answer many letters in reply to questions asked by our friends. Practically all of these questions are answered in our Manual. Our correspondence has grown to the point where it is difficult to take care of it and it was for this reason we wrote the Manual. If our customers who have the Manual will read it carefully, it may save us a letter. This book is worth more than the price asked and if you do not have a copy we urge you to get one.



BRAND'S 64-Page Peony Manual

Is unquestionably the most complete book ever written on the history, care, and description of all outstanding varieties of Peonies. It was first prepared in answer to thousands of questions which we had been asked by reason of the tremendous interest shown in

Peonies during the past fifteen or twenty years. After many revisions, the latest edition of this book has attained in size to 64 pages, until it now covers almost every imaginable topic on the subject of Peonies.

The following is suggestive of only a few of the questions which this book answers:

Why do my Peonies not bloom? Why do some Peonies in a row do well while others fail to bloom? What constitutes a list of the "world's best Peonies?" Why are some Peonies so much more expensive than others? Why buy the new Peonies? What harm does the ant do? What diseases has the Peony? How shall these be treated? How often shall I fertilize my Peonies? What are the best fertilizers? What Peony supports do you advise? What markers do you use? How can I produce and exhibit "Show blooms?" What are the best varieties to raise for the cut flower business? What are the best varieties to plant in the South? Why join the American Peony Society?

50c a copy—only 25c a copy with each order of \$3.00 to \$5.00.

**FREE WITH EVERY ORDER
AMOUNTING TO \$5.00.**





Sarah Bernhardt.

PRIMEVERE (Lemoine). 8.6. A fine yellow Peony. Guard petals creamy white, enclosing a central ball of sulphur-yellow. If cut in the bud, as it begins to open, so the flower may develop away from the sun, it will hold a clear yellow color, very beautiful.

A Brand Division \$1.50.

RACHEL (Lemoine). 8.3. Pink. Not to be confused with another bearing the same name originated by Terry. This is a tall-growing variety, with long, straight stems. Color a beautiful shade of soft pink with salmon shadings. Late midseason.

A Brand Division \$2.00.

RAOUL DESSERT (Dessert). 9.0. Pink. Large, globular, high built, with long broad petals. Flowers perfect in form with pleasing fragrance are borne on tall stout stems. Color much like Walter Faxon and Souv. de Louis Bigot only more brilliant with shadings more marked. A much better plant and performer in the field than either.

A Brand Division \$3.00.

REINE HORTENSE (Calot). 8.7. Pink. A show flower usually found in the winning classes. Sometimes sold under the name of President Taft. Tall growing, it produces lots of large perfectly formed flowers on long, stiff stems. Color a uniform hydrangea pink, minutely splashed on a white background; also prominently flecked with crimson. Truly a wonderful flower—we can seldom supply the demand.

A Brand Division \$1.00.

The HIGH 4 Collection

4 Outstanding Peonies :- 4 Different Colors
4 Highest Ratings

EACH ONE SUPREME IN ITS RESPECTIVE COLOR

LE CYGNE (Lemoine). 9.9. White. True rose type. A creamy-white with no tracings of color. Strong, medium height stems. Large blooms, delightfully fragrant. Early midseason.	\$ 3.00
PHILIPPE RIVOIRE (Riviere). 9.2. Red. Very fine bright crimson. Beautiful form; splendid growing habits. A fine show flower. Its color is the most distinct and uniform of all the reds.	\$ 5.00
THERESE (Dessert) 9.8. Pink. Very large blooms with long, narrow, pointed petals. Early mid-season pink, fading toward the center and illumined by a golden-yellow glow in the depths. A supreme flower for exhibition.	\$ 2.00
SOLANGE (Lemoine) 9.7. A favorite variety of unusual coloring; a creamy-white with a suffusion of buff and pale salmon-pink. When well grown the form of the flower is perfect. This variety is invariably in the prize-winning classes.	\$ 2.00

IF BOUGHT SEPARATELY, A TOTAL VALUE OF \$12.00

Our Special BRAND Divisions, for \$10.00

RENEE MARIE (Dessert). 8.4. White. A flower very elegant in form, soft flesh-pink, shaded salmon, fading to silvery white, flecked with carmine. Good strong stems. Very erect. Free midseason bloomer.

A Brand Division \$1.00.

REV. H. TRAGITT (A. M. Brand). See page 5.

RICHARD CARVEL (Brand). 8.8. Red. An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. The demand is increasing so rapidly, we advise you to order early. A single plant on the lawn is attractive and delightful, beautiful and lasting. A valuable cut flower. The best of all early dark reds. Unlike most reds, the odor is pleasant and pronounced, a very rare quality in the reds.

A Brand Division \$1.50.

ROSA BONHEUR (Dessert). 9.0. Pink. A very fine mid-season flower. Color, light violet-rose with guard petals flecked crimson. Erect, medium strong grower. Flowers are large, flat, of rose type.

A Brand Division \$2.00.

ROSE SHAYLOR (Shaylor 1920). 9.1. Very large, mid-season, pale flesh-pink, tinted rose-pink. Creamy yellow at the base of petals; center petals strongly marked at the edges with crimson. Tall, strong, free flowering; stiff stems. Good foliage.

A Brand Division \$10.00.

ROSETTE (Dessert). 8.8. Pink. Pretty flower of fine shape like a Captain Christy rose, silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. A splendid variety of erect habit.

A Brand Division \$2.00.

SARAH BERNHARDT (Lemoine). 9.0. Pink. Another variety that prevails in the show room. So well known, it seems unnecessary to say that it should be in every garden. Semi-rose type. Late midseason. Color, apple blossom pink with each petal silver tipped. Agreeable fragrance.

A Brand Division \$1.00.

SARAH K. THURLOW (Thurlow). 9.1. Pink. A large, very late, delicate pink with coloring similar to Tourangelle. The stems are long and slender but support the flowers well. Fragrant.

A Brand Division \$5.00.

SILVIA SAUNDERS (Saunders). 8.7. A beautiful little flower remindful of a semi-double wild prairie rose. Semi-double blooms open out flat, slightly cupped. Around the edge is a double row of wide rounded rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.

A Brand Division \$7.00.

SOLANGE (Lemoine). 9.7. Pink. Color a deep orange-salmon, or Havana-brown at the heart, overlaid with a delicate, tender, rich cream. Rose type. Midseason. A splendid variety.

A Brand Division \$2.00.



Solange.

SOUVENIR DE LOUIS BIGOT (Dessert). 9.1. Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field.
A Brand Division \$2.00.

STANDARD BEARER (Hollis). 8.5. Pink. Color light violet-rose. Resembles Mons. Jules Elie. Medium tall plant; strong, stiff stems; very free bloomer.
A Brand Division \$2.00.

STRASSBURG (Goos & Koenemann). 8.4. Pink. Rose. Very large bloom; exquisite form. Flowers very large, loosely built, semi-rose. Petals very large, broad, delicate lilac-rose. This German firm has sent out many beautiful Peonies, all distinct, but in their entire list this is one of the best. Stock of this variety is very scarce.
A Brand Division \$2.00.

SUZETTE (Dessert 1912). 8.2. Rose. A pretty flower of fine shape. Bengal rose. Slightly tinted carmine-purple. Petals interspersed with golden stamens. Strong habit.
A Brand Division \$2.00.

SPLENDIDA (Kelway). 8.3. Pink. Tall, very strong stems bear large, globular blooms of deep rose-pink, slightly tinted lilac. Very fragrant. On account of its strong habit we recommend it as a "landscape variety." Midseason to late. Some seasons this is one of the most marvelous landscape varieties that we know of.
A Brand Division \$1.00.

THERESE (Dessert). 9.8. Pink. Very large; somewhat loosely built; long, narrow pointed petals. Plant of medium height with strong stems. Usually produces large typical flowers, even on 1-year plants, if they are allowed to bloom. Early midseason pink, fading toward the center, and illumined by a golden yellow glow in the depths. A supreme flower for exhibition purposes.
A Brand Division \$2.00.



Walter Faxon.



Mons. Jules Elie.

TOURANGELLE (Dessert). 9.4. Pink. Rose type; late midseason; a vigorous grower, bearing large high-built flowers with cupped centers. Color delicate pearly white, suffused with shades of delicate salmon and La France rose. In discussing which are the very best Peonies, we never hesitate to place this one among them.
A Brand Division \$1.50.

VENUS (Kelway). 8.3. Pink. Especially good as a cut flower. Both buds and foliage are clean. Flowers of medium size; compact; pale hydrangea-pink. Large petals. Tall growing; a very free bloomer.
A Brand Division \$1.00.

VICTOIRE DE LA MARNE (Dessert). 8.2. Red. Midseason; a large, globular flower; brilliant dark crimson with a silver reflex; intense in color, very striking. A loosely formed flower with strong, vigorous stems. No matter what critics may say of the color, this flower is one that always attracts much attention both in the field and show room; it is almost universally admired.
A Brand Division \$1.50.

VICTORY CHATEAU THIERRY (A. M. Brand). 8.9. See page 5.

WALTER FAXON (Richardson). 9.3. Pink. A remarkable flower, at its best in the show room. Cut in the bud, held in a dark cool room for a day or two, then brought into the light, it develops as a flower of wonderful coloring and exquisite beauty. Color the most vivid of all pinks, the only "real pink" as someone has said. To anyone acquainted with its color, a mere glance over the show room will disclose every vase of this beautiful flower. Flowers medium size, attractive in form. In the fields it does not hold up as well as Souv. de Louis Bigot, to which it is similar in color. Unique for show purposes or home decoration.
A Brand Division \$2.00.

WIESBADEN (Goos & Koenemann 1911). 8.2. Semi-rose type. Flesh-white and light rose; intermingled golden stamens. Free bloomer.
A Brand Division \$2.00.

W. F. CHRISTMAN (Franklin). 8.8. Pink. A beautiful flesh-pink. Flowers of fine form, rose type, very large, and double. Fragrant.
A Brand Division \$2.50.

WINNIFRED DOMME (Brand). 8.3. Scarlet-red. No matter how many good reds you have, you will still want Winnifred Domme. Unlike most reds, it has practically no purple; the nearest scarlet of all Peonies. The plant is dwarfish, but stems are strong and erect, each producing a single bloom. In the next symposium, we believe this variety will be rated 9.0 or better.
A Brand Division \$1.50.



Tourangelle.

Keokuk, Iowa, May 17, 1933.
"Last spring I purchased from you seventeen peony roots. They were set in a row which is part of a bed of about six hundred plants. Some of these plants came from other parties but the majority were cuttings which I made myself and I was not skimpy.
"However, you can tell the Brand plants by looking across the bed. They are twice as big as most of the other plants which by the way were planted in the fall of 1931. Do not know whether they would show up in a photograph or not but they are certainly a good advertisement for Brand divisions."
Yours truly,
R. B. S.



Toro No Maki (Jap.), Albiflora (Single), Harriet Olney (Single).

Good Single Peonies

Few people are familiar with the beauty of the single Peony. When we see a good one, we often think it is prettier than the doubles because of its delicacy and wonderful substance. For both house decoration and garden effects, the single Peony has an artistic value different from the double form. The main bud opens first; but before it has passed its prime the lateral buds also open, making the plant a mass of bloom. The singles hold well both in wind and sun. They survive heavy winds and

rains apparently better than the doubles. They come into bloom at least a week before the earliest doubles. This lengthens the Peony blooming season. In the past, many have hesitated to order the singles because they were expensive, and they could buy the more massive doubles for less. But we have greatly reduced our prices on singles, having multiplied our stocks, and we now offer the very best of the single varieties at prices within the means of all.

Our List of Singles

ALBIFLORA (The Bride) (Dessert 1902). 8.4. White. Very large. White with long yellow stamens. Tall, fragrant, very early. Free blooming in clusters. A third larger bloom than the ordinary Albiflora. Identical with La France. **A Brand Division \$1.00.**

DARKNESS (Brand 1913). 8.2. Red. Large; very dark, maroon with darker markings in lower half of petals, surrounding a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early. Ideal for cut flowers because of its charming blend of color and delightful fragrance. **A Brand Division \$2.00.**

DEPARTING SUN. Red. There are 2 Peonies of this name; 1 a single, the other a Japanese. This is the single. A bright attractive red. The petals, of great substance, hold up well after cutting. Many singles do not hold their shape well after cutting but Departing Sun does. Very striking. **A Brand Division \$3.00.**

EDITH WEST (Brand 1920). White. Resembles Albiflora but comes into bloom later. The flower is not quite as large but the petals have more substance than Albiflora. **A Brand Division \$2.00.**

FLANDERS FIELDS (A. M. Brand 1928). Red. Nine years ago in one of our seedling beds of many varie-

ties, we noticed a most conspicuous red. Even from 20 rods' distance, this brilliant color stood out from all the others. The next season it was just as noticeable. The second fall we lifted and divided the plant for a 3-year test, and last season completed its second 3-year test. Every year, in every way, it has proven a splendid flower. A single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. Petals of great substance stand out flat; rich and velvety in appearance.

A Brand Division \$5.00.

HARRIET OLNEY (Brand 1920). Pink. Flowers large; petals long, broad and shapely. Color, a soft rose combined with attractive prominent yellow center. Medium length stems, perfectly straight, hold the large flower erect. Early. **A Brand Division \$2.00.**

HELEN (Thurlow). 9.0. A fine early pink. The plant is tall and erect, with broad dark green foliage. The flower has a broad double row of deep shell pink guard petals surrounding a center of golden stamens, and carpels a clear light green tipped pink. A new Peony and scarce. The highest rated single Peony.

A Brand Division \$3.00.

HOGARTH (G. & K.). A tall vigorous plant producing in great numbers very large lavender-pink single flowers of splendid form and substance. The great blooms are held well erect. A very fine single.
A Brand Division \$1.00.

HOLBEIN (G. & K.). This great German firm sent out many fine singles and this is one of them. A flower of very fine form and texture. Blooms large and of a clear medium rich rose-pink. Very fine.
A Brand Division \$1.00.

KRINKLED WHITE (A. M. Brand 1928). White. First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad pure white petals, crinkled like crepe paper. A most beautiful effect. Stems tall, straight, slender but strong; clean light green. Splendid both as a show flower and field flower. Award of merit, Des Moines National Show.
A Brand Division \$3.00.

LE JOUR (Shaylor). 8.6. White. Very large; in fact the largest single white Peony. Purest white with great heavy petals; center, an immense tuft of golden stamens. Strong upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially notable because of its pure color, fine substance, and great size.
A Brand Division \$2.00.

L'ETINCELANTE (Dessert). 8.4. Dark pink. Very large flowers; decidedly cup-shaped; great broad petals of deep bright pink, heavily margined with silver; a large center of bright yellow stamens. Tall, thrifty plant, wonderful as a landscape variety.
A Brand Division \$1.50.

MADELINE GAUTHIER (Dessert). 8.5. Light pink. Early midseason. Dessert is noted for his singles. This is a good specimen; a beautiful flesh-pink of most perfect form.
A Brand Division \$3.00.

MAFEKING (Kelway). 8.2. Very large; mid-season; smooth, cupped guards of dark ruby-red; center a great tuft of golden stamens with ruddy filaments; carpels nearly white. Wild mintlike fragrance. Tall; free blooming; bright dark red.
A Brand Division \$3.00.

MARGUERITE DESSERT (Dessert 1913). 8.5. Pale pink. Medium size flower. Petal similar to the double, Asa Gray. Central tuft of golden stamens. Very desirable.
A Brand Division \$3.00.

MELLEN KNIGHT (Brand 1920). Red. Tall, straight growing; strong enough to hold the flowers well up. Petals long, narrow, and evenly rounded on the edges, giving a beautiful effect both at close examination and from a distance. Color, a bright, rich crimson. Extra good.
A Brand Division \$2.00.

NYMPHE (Dessert). A bright flesh-pink. Large flowers, golden stamens. A splendid variety. This is one of the prettiest things that has come out of France in some time.
A Brand Division \$2.00.

PERLE BLANCHE (Dessert). 8.4. Large, early mid-season. Very valuable for landscape effect because of its erect habit and lovely white flowers in beautiful contrast with an immense central cushion of golden stamens.
A Brand Division \$2.00.

PRESIDENT LINCOLN (A. M. Brand). Too new to be rated. The great red single. Of the many single reds that we have tested out, this is unquestionably the best. A tall variety with strong, stout stems. Flowers large for a single, held straight up. Two rows of brilliant red petals, of most perfect form and the greatest substance, surround a very striking center of rich yellow stamens. Holds its color well in the sun.
A Brand Division \$10.00.

PRIDE OF LANGPORT (Kelway 1909). 8.9. Pink. An immense flower of brilliant, soft peach-pink. Wonderfully beautiful; retains its color in the sun almost a week after it opens; the finest light single.
A Brand Division \$3.00.

PRINCESS MATHILDE (Dessert). Bright china pink, marbled silvery white. Free bloomer and very early.
A Brand Division \$2.00.

SCHWINDT (Goos & Koenemann). Not yet rated. Pink. Blooms in clusters. Large, silvery pink, beautifully formed. Excellent for landscaping. Stock scarce.
A Brand Division \$1.50.

WATTEAU (Goos & Koenemann). Not yet rated. White. Large, snow-white guard petals. Center flesh with a mass of golden stamens. Resembles Albiflora, the Bride, but comes into bloom much later.
A Brand Division \$2.50.



Mellen Knight.

Four Choice Singles

A Bargain Collection

ALBIFLORA	
White	\$1.00
HARRIET OLNEY	
Soft rose-pink with prominent yellow center	2.00
MARGUERITE DESSERT	
Pale pink with golden stamens	3.00
MELLEN KNIGHT	
Bright rich crimson	2.00

A TOTAL CATALOG VALUE OF.....\$8.00

COLLECTION PRICE **\$5.00** YOU SAVE \$3.00



Japanese Peonies

There exists a great deal of confusion as to what is a Japanese Peony and wherein this type of Peony differs from the single. The single Peony consists of either 1 or 2 rows of guard petals enclosing a tuft of yellow stamens.

The Japanese Peony consists of either 1 or 2 rows of

guard petals enclosing a tufted center of narrow petaloids of various colors, or of narrow petals edged with remnants of anthers.

Both the singles and the Japanese types are earlier than the doubles and are also more artistic than the doubles for decorative and bouquet work.

AKASHIGATA (Japan). Bright rose. A new Japanese variety not yet rated. After growing it about 5 years, we consider it very satisfactory. Guard petals a bright rose, surrounding a heavy center of filamental petals of bright pink bordered with gold.

A Brand Division \$2.00.

AKULA. A rich dazzling carmine with center petaloids heavily bordered gold.

A Brand Division \$2.00.

ALMA (Shaylor). 8.5. Pink. Guard petals a delicate pale pink, enclosing a mass of incurved petals.

A Brand Division \$1.00.

ALTAR CANDLES (Pleas). 8.0. Flesh pink. Very nicely shaped; an evenly formed row of delicately colored flesh pink petals, surrounding a center of completely transformed narrow filamental petals which open cream-white. Very floriferous; one of the most dependable Japanese Peonies.

A Brand Division \$1.50.

AMA-NO-SODE (Japan). 9.2. Very large. Midseason. Flower has 2 rows of long widespread petals of rose-pink, forming a saucer-like cup about an immense center of long yellow staminodes with flattened, crinkled tips, stained with rose.

A Brand Division \$5.00.

Four Beautiful Japs

A Money-Saving Collection

MIKADO	
One of our best red Japanese Peonies.....	\$1.50
ALTAR CANDLES	
Delicate flesh-pink	1.50
AKASHIGATA	
Deep carmine-rose	2.00
EXQUISITE	
Purest white, center sulphur-yellow.....	3.00

A TOTAL CATALOG VALUE OF..... \$8.00

This Collection in strong 3- to 5-Eye Divisions

COLLECTION PRICE **\$5.00** YOU SAVE \$3.00





ANTWERPEN. Carmine-pink. Flower of enormous size. Two rows of petals. Certificate of Merit, Antwerp 1920. A beautiful new Japanese Peony from Holland. Wonderfully fine. **A Brand Division \$5.00.**

AUREOLIN (Shaylor). 8.9. A single row of broad guard petals surrounds a center of fully transformed petaloids of deep sulphur-yellow. This variety holds its color well in the sun and if you are looking for a good Japanese Peony you will be pleased with Aureolin. **A Brand Division \$1.00.**

EXQUISITE (Japan 1912). 8.9. White. A large row of pure white guard petals surrounds a large center of white filamental petals bordered with yellow. A splendid variety. **A Brand Division \$3.00.**

FLAMBOYANT (Japan). 8.5. Violet-crimson. Large. Very evenly shaped petals. Color, just a trifle lighter shade than King of England. Center filled with partially transformed staminodes, light yellow edged with gold and red. Also known as Kameno-Kerogoma. **A Brand Division \$1.50.**

FUJI-ZOMO-GORONO (Japan). A large delicate pink with large, well formed petals surrounding a great center of pure gold staminodes. **A Brand Division \$3.00.**

FUYAJO (Japan). 9.2. The highest rated dark Japanese Peony. Rich, dark, mahogany red petals surround a full center of broad petaloids of the same dark rich color as the outer petals. **A Brand Division \$3.00.**

GEISHA. A clear bright red. Two rows of petals. Compact, pure yellow center. Tall stems. **A Brand Division \$5.00.**

HAKODATE. Pure white with a great heart of gold. Large flower perfectly shaped. A wonderful variety. Extremely scarce. **A Brand Division \$25.00.**

HENRI POTIN (Doriat 1924). A rich deep china pink shaded carmine. Rich shadings of salmon. **A Brand Division \$2.00.**

IROKA. A beautiful shell-pink, with two rows of petals. Pure yellow, compact center. A choice and extremely scarce variety. **A Brand Division \$5.00.**

ISANI GIDUI. 9.3. Very large. Midseason. Two rows of very broad, rounded guard petals of pure white. Center a rounded mass of thin staminodes of rich buff-yellow. Considered the most beautiful white Japanese Peony. **A Brand Division \$5.00.**

JOSEPHINE. Light carmine-red. Large, pure yellow center. Guard petals round and incurved. Tall, straight stems. A very showy variety. **A Brand Division \$2.00.**

KAMENO-KEROGOMO. This is the same as Flamboyant.

KING OF ENGLAND (Kelway). 8.6. Red. A rich uniform shade of deep red. Large, uniformly rounded petals of great substance. Center a large tuft of long self-colored petaloids, prominently edged with gold. **A Brand Division \$1.50.**

MEIGETSUKO (Moonbeam). Bright lilac-rose. Two rows of stiff petals. Pure yellow center. **A Brand Division \$2.00.**

MIKADO. 8.6. The Peony shown at the Chicago World's Fair in 1893 by the Japanese Government. A rich red with long, rounded petals of brilliant red surrounding a great dome of golden staminodes. Exceedingly brilliant. **A Brand Division \$1.50.**

MR. G. F. HEMERIK. A very fine pink variety. Immense flower. Two rows of petals, with a great heart of thick petaloids. A new Japanese Peony from Holland, showing great merit. **A Brand Division \$15.00.**

MRS. MAC (Franklin). A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out some ten years and like it exceedingly. Very strong plant, covered with delicate pink typical Japanese blooms, flushed and flecked with deeper tones of pink. **A Brand Division \$2.50.**

NIPPON BEAUTY (Auten). Dark maroon-red throughout. This good Japanese at the National Peony Show at Peoria, Illinois, was awarded the \$100 prize offered by the Brand Peony Farms for a new Japanese worthy of great merit. **A Brand Division \$50.00.**

PRINCESS DULEEP SINGH (Kelway). 8.7. Broad guard petals of a soft shade of deep wild rose. Center a spherical tuft of rose and gold staminodes. **A Brand Division \$3.00.**

RASHOEMON (Japan). 8.7. One of the best of the Japanese varieties for landscape planting, because of the clean beautiful appearance of the plant itself. Large blossoms. Color a deep rose-red. Center prominent cream-yellow. **A Brand Division \$3.00.**

SOME-GA-NOKA (Japan). 9.0. The highest rated bright red Japanese Peony. Guards, a rich dark brilliant red. Center, a ball of golden yellow staminodes, partially transformed and streaked red. **A Brand Division \$2.00.**

SOSHI. Clear dark red. Two rows of round petals which do not spread. Petaloids, yellow, edged red. The color neither burns nor fades in the sun. **A Brand Division \$4.00.**

SURUGU. Pure red. Two rows of rounded petals which hold their form well as the flower ages. Thick yellow petaloids. A beautiful, neat flower. New. **A Brand Division \$5.00.**

TAIHO (Japan). A new variety from Japan, not yet rated. Broad guard petals of clear, delicate pink with a central tuft of creamy staminodes. **A Brand Division \$1.00.**

TOKIO. 8.9. Large to very large. Midseason. Cupped, waving guard petals of dull rose-pink; center composed of large, loose staminodes, narrow at the base with wide tips tinted pale yellow and stained pink on the upper half, with buff edges. Very tall. Dark, broad foliage. **A Brand Division \$3.00.**

TORO NO MAKI (Japan). 9.0. White. One of the finest of all the Japanese Peonies. It comes into bloom mid-season. A double row of lilac-white guard petals surrounds a center of amber-yellow. A very striking variety in the field and as a cut flower. **A Brand Division \$5.00.**

TORPILLEUR (Dessert 1913). 8.0. Rose-red. A large fine flower, held rigidly erect on long stiff stems. The guard petals are deep rose-red with center petals of the same color tipped with cream. A splendid variety, distinctly different from all other Japs. **A Brand Division \$2.00.**



Good Garden Peonies at Attractive Prices

WE GUARANTEE the following list of Peonies to be the very best of the older standard varieties. These Peonies are all cut into large BRAND DIVISIONS. Every root will be labeled and true-to-name. We have condensed our catalog this year and haven't room for long descriptions.

This list should appeal to those who wish to grow Peonies for the cut flower trade in their home town. All of these varieties are prolific bloomers. There are early, midseason, and late kinds in the list to prolong the blooming season. Note our special offer if you wish to purchase in quantity.

RED VARIETIES

- A. J. Davis.** Early, midseason, bright red. Very large.
- Atrosanguinea.** Late, midseason garnet-red.
- Augustin d'Hour.** Late midseason, deep rose-red; no stamens.
- Lord Kitchener.** Early, bright cherry red without stamens.
- Old Silver Tip.** Late midseason, deep rose-red with silvery edge. Heavy bloomer.
- Prince of Darkness.** Early rich dark maroon-red.
- Rachel.** An excellent free blooming, late midseason garnet red.
- Rubra Superba.** A very late rich fragrant red.
- Shenandoah.** A very fragrant late red. This variety and Rubra Superba will prolong your blooming season.

WHITE VARIETIES

- Assmanshausen.** A splendid strong growing white with delicate pink tintings. Late.
- Boule de Neige.** Fine white, center flecked crimson; yellow stamens. Fragrant. Early midseason.
- Canari.** Late midseason white with a very strong cast of yellow. Fragrant.
- Mme. Crousse.** Uniform pure white, with center petals flecked crimson. Late midseason.

LIGHT PINK VARIETIES

- Delicatissima.** Early light pink.
- Mme. Calot.** Early midseason, light and old-rose-pink.
- Marguerite Gerard.** Immense flesh-pink showing golden stamens. Midseason.
- Louisa Brand.** Very late blush-pink. Desirable.
- Jeanne d' Arc.** Midseason, soft pink showing salmon and yellow petals.
- Umbellata Rosea.** Very early light fragrant pink.
- Moses Hull.** Fragrant variegated light pink. Early midseason.

DEEPER SHADES OF PINK

- Alexandre Dumas.** Pink, interspersed with salmon and white petals. Midseason.
- Archie Brand.** Deep sea-shell pink with a silvery border. Midseason.
- Enchantment.** Fine late midseason lilac-pink.
- Gigantea.** Early rose-pink, tipped silvery white. Spicy fragrance.
- Gloire de Chas. Gombault.** Midseason tri-colored pink. Profuse bloomer.
- Lady Beresford.** A midseason well-formed flower of soft blush-pink.
- Lafayette.** Early salmon-pink with a silvery reflex.
- Modele de Perfection.** A large, late, old-rose-pink. A Peony of distinct form and a remarkable flower in the showroom.
- Mme. Ducel.** A very fine early midseason flower resembling Mons. Jules Elie.
- Ruth Brand.** A good early pink.
- Modeste Guerin.** Very early, large, deep salmon-pink.
- Sisters Annie.** A salmon-pink showing yellow stamens. Midseason.
- Wm. Penn.** A very large deep, late, fragrant pink.

PRICES POSTPAID

Any 1 of the above for	\$0.50
Any 3 of the above for	1.25
Any 6 of the above for	2.25
Any 12 of the above for	4.00

PRICES FOR QUANTITY BUYING

10 of any ONE variety for	\$ 2.50
100 of any ONE variety for	20.00
25 or more of any ONE variety may be purchased at the 100 rate.	

Just a Few Last Words

As This Catalog Goes to Press

During the present blooming season we have viewed our Peonies both in our fields and in our show room with the idea of giving our peony purchasers some help in making up their list.

Our first Peonies to bloom as well as the very latest to flower always give us a thrill. We like the peony season from the time the first red shoot appears above ground until the last petal falls. The first Peony to greet us is *Laciniata*, a red single. It gives a touch of color to the garden very early and it also tells us the peony season is on. Just as the petals of this one are falling, *Tenuifolia* (the Fern Leaf variety) comes; a beautiful double. *Tenuifolia* is a splendid red, we think the brightest red of all. When the petals fall its dainty foliage and neat looking plant makes a very attractive addition to the garden during the entire season. Just as *Tenuifolia* is passing its prime, old *Rubra Officinalis* (Grandmother's Peony) opens its first blooms and gives us an unbroken succession of good reds right up to the opening of the main peony season.

Richard Carvel follows, a splendid variety and pleasantly fragrant, something seldom found in the reds. *Cherry Hill* was outstanding this season. It can always be depended on as a brilliant red landscape variety; a tall Peony with the blooms held well erect, and the color very striking.

There are many good midseason reds; so many that one with limited space cannot find room for all. *Mary Brand* and *Karl Rosenfield* bloom at the same time and as they open are very similar, but we find that there is quite a difference as to the lasting qualities of the color of the two. *Mary Brand* is a true red to the last while *Karl Rosenfield* silvers out badly as it ages in the sun.

Longfellow and *Philippe Rivoire*, although not such large flowers as the preceding two, are so bright, so outstanding, and so unlike in color that one should have both. *Philippe* is a rich subdued red of beautiful form while *Longfellow* is unusually free from any purple in its coloring. *Lora Dexheimer* came splendidly this year. When this happens, as it so often does, we think it one of the very best. Its form is so pleasing. *Mons. Martin Cahuzac*, as usual, came the darkest of all. On young plants, blooms showed an unusual amount of stamens and often had both fully double and semi-double blooms on the same plant. But on the older plants the blooms were larger and more double. It is still the darkest good red.

We have watched for several years the new red, *Commander*. In the bud it always seems disappointing. The great big buds start to open and then for several days just don't come. Then it takes a new start and slowly unfolds into a great big high built solferino red self, the greatest show flower of all the reds as well as the latest. Later than *Grandiflora*.

Among the early pinks *Judge Berry*, *Mons. Jules Elie*, *Edulis Superba*, and *Lady A. Duff* are the best but by the time the midseason varieties appear there are so many good ones it is difficult to make a choice. It is from this list of midseason varieties that the small gardener must take time to choose his list and decide which ones he can best do without. Among the dark pinks *Sarah Bernhardt* is always a favorite. *Clemenceau* is much the same coloring and is not so well known but we have always found it a great flower. Either variety will give perfect satisfaction but the two are so much alike it is not necessary to have both. We think *Clemenceau* is a trifle larger and a shade deeper. Both are very satisfactory.

No pink will take the place of *Walter Faxon*. During its blooming season we always feature it in a basket in our show room with blue *Delphinium* and white *Philadelphus*. The combination is charming and orders that we take during this time always call for a *Walter Faxon*. For a field flower we cannot recommend it as highly as many of the others. It soon fades in the sun and to bring out its wonderful coloring it must be developed as a show flower. *Souv. de Louis Bigot* has much the same coloring and it is more dependable as a garden flower. *Therese* is well known for its earliness, its beautiful form and size. Here, too, is a wonderful light pink at its best in the show room.

Milton Hill is one of the outstanding flowers in our show room. One flower by actual measurement was nine inches in diameter and this beauty didn't escape the attention of any visitor. The true variety when well grown is a beautiful flower and one that is hard to beat with any other of its season. *Rosa Bonheur* also proves a favorite both in the field and in the show room; a lovely shade of medium pink on a rather dwarfish plant.

Dr. Huxley is one of our frequent visitors. He visits our flowers during the blooming season about as often as he sees his patients. One evening after admiring the Peonies in the show room, he told us he wanted to show us what good Peonies we really grew. We followed him several blocks to one of our show beds to find it was *Rosa Bonheur* he wished us to see. Both *Reine Hortense* and *Georgiana Shaylor* always come so good with us that we should dislike very much to have to make a choice between the two. Some years we place *Reine Hortense* in one of the collections that we offer and again we use *Georgiana Shaylor*. *Madelon*, *Peter Pan*, and *H. A. Hagen* seemed unusually good.

Among the later blooming varieties *Martha Bulloch* with its strong stem can be seen above all others in the field. Our late varieties came on so rapidly this year that this particular flower did not assume its usual size, but nevertheless it always makes a good show flower. In reading a report in the *Florist's Review* of the first peony show held in Chicago, we note that *Phoebe Cary* carried off first prize in the dark pink class. Here is a good pink with a cast of lavender one should not overlook in choosing late Peonies. *Tourangelle* and *Mme. Emile Galle* are always so satisfactory. They both have much of the same coloring but we like the form of *Tourangelle* somewhat better but the stem of *Mme. Emile Galle* is stronger. Among the deep pinks *Claire Dubois*, *Pierre Duchartre*, *Modele de Perfection*, *Mme. Manchet*, and *Splendida* are all good flowers and if you choose any one from this list you have a good Peony.

Among the very latest of all the pinks *Grandiflora* is with us at this writing, June 19. This season was an unusual one with us and our late varieties were in bloom with our midseason as well as with many of our early kinds. We had cool weather early in the season followed by rain and intense heat. We do not remember when *Martha Bulloch* was ever in bloom with *Walter Faxon* before this season.

There are so many fine pinks we dislike to close without mentioning more of them. We have not included any of the newer and more expensive varieties, and we have omitted many of the good pinks in the less expensive ones.

There are many most excellent white Peonies and we must mention a few of them. This was not a *Le Cygne* year. It seemed to outdo itself last year but the blooms came small and rather inferior this season. When you study Peonies year after year you will find the same varieties do not always come equally good each season. *Kelway's Glorious* was most excellent as usual. It is hard to understand how the slender, rather dwarfish plants of this variety can throw such superb specimen blooms.

Mary Vories was the outstanding white both in our fields and show room this season. We have always kept the originations of *Judge Vories* on the move, never letting them stand over two years before we divided them. Consequently we have never given them a chance to show us just what they were capable of doing. For some reason we overlooked *Mary Vories* last season and let some twenty plants stand, and as three-year-olds this season they gave us blooms that were perfect beauties. The flower opens a very light pink but soon becomes an immense pure white of the most beautiful form. One should not overlook **La Lorraine**, one of the very finest of all Peonies. We have worked up what we consider the finest stock of *La Lorraine* in the country. We had it in full bloom on over a thousand plants in four-year-olds. From such a display one can form a true opinion. It is one of the finest white Peonies in cultivation and we consider it as good as *Le Cygne* and *Kelway's Glorious*. Our new white *Rev. Tragitt* comes rather late in the season. This fragrant variety gave us some excellent flowers and could easily be mistaken for *Le Cygne*. If you like *Le Cygne* early in the season, you will also like *Rev. Tragitt* later.

The good old standard varieties *Baroness Schroeder*, *Avalanche*, *Mons. Dupont*, *Mme. Emile Lemoine*, and *Couronne d'Or* all showed up well. In making up a collection we feel that *Baroness Schroeder* and *Avalanche* are so much alike that both of them need not be included in a small planting. Any one of the three others mentioned would also serve as a late midseason white. They are all so good that it would be difficult to make a choice.

Frances Willard never fails to give us fine flowers. *Enchantresse* and *Marie Lemoine* are our two latest whites and for this reason you cannot afford to be without at least one of them.

Select Iris

WHY THE IRIS IS SO POPULAR

Nowadays every garden must have Iris. There are many reasons for the growing demand. In the first place, Iris are as beautiful as the rarest orchids; their form perhaps more distinctive, their coloring more varied. During recent years, many new varieties have appeared with wonderful new combinations of color. One may now enjoy all shades; from the palest lavender to the deepest purple, from the most delicate cream to the deepest gold. With pure white, delicate blue, deep blue, pink, rose, maroon and bronze—now, more than ever, the flower justifies its name, Iris, "The Rainbow."

There are also practical reasons why the Iris is so popular. It is inexpensive. New varieties are produced so quickly and they multiply so rapidly that even the recent varieties do not long remain expensive. Large stocks of the good old sorts are very cheap. Moreover, Iris blooms quickly. Plants set out this year will blossom next, and they soon form large clumps. The rules to follow are few and easy:

Cultivation. Iris should be planted in a sunny location; and in dry, well drained soil. Unlike the wild flag, garden Iris cannot stand water around the roots. Do not plant deep. The bulb or rhizome should be just below the surface. Spread out the roots and pack the soil around them. No fertilizer should touch the rhizomes. A very little, well-rotted manure may be applied to the surface of the ground. Bone meal and finely ground limestone are good.

Suggestions. The sunny side of a shrubbery hedge is a good place for Iris. Unlike the Peony, it is not likely to be robbed of moisture and food by the larger plants. It is especially beautiful with Lilacs or Spirea Van Houttei as a background. All these bloom at once. The colors of the Lilac harmonize with the Iris, and both contrast beautifully with Spirea white.

As suggested in connection with Peonies, Iris is a good companion for Peonies in a hedge which borders a walk or drive. First the two flowers may be alternated; later, when the Peonies need all the space, the border may be widened and the Iris moved to the front.

Clumps of Iris are useful to give color in a border of herbaceous plants. After the blooming season the ragged tops of the leaves may be trimmed off so the foliage of surrounding plants will partially cover them.

For large grounds, extensive plantings of Iris give wonderful effects. It may be planted in beds as borders of walks, drives or pools. Beds may be arranged also to form an Iris garden—a month or more of joy.

Best results are obtained by planting groups of one variety together, so arranged as to harmonize with each other. For this reason, we offer a very low price on three of a kind.

Iris orders should be placed early for July and August shipment, if possible.		
3 of any 25c Iris for	.....	\$0.50
3 of any 35c Iris for	.....	.70
3 of any 50c Iris for	.....	1.00

ACHERON. A very dark blue-purple. Almost a self. It is so dark in the bud that it looks black. As it opens in the sun the standards are a trifle lighter than the falls. **25 cents.**

AFTERGLOW. Tall soft pink or buff-gray, shading to a rich yellow through the center. A large flower of a most pleasing harmony of color. 36 inches. **25 cents.**

AKBAR. One of the best of the new Iris. Very large flowers of imposing beauty, carried well on a plant of the best growing habits. A large, very even brown-toned red-purple. Carries its standards well up and its great broad falls well expanded. Very fine. **\$1.00.**

AKSARBEN. Striking velvety plicata, with soft yellow ground, prominently veined. Prussian-red. **25 cents.**

ALABASTER. A pure glistening white of splendid substance and finest form. The flowers are of medium size and, taken all in all, one of the very finest whites that we have. Edges slightly ruffled; beard nearly white with shadings of yellow. 36 inches. **50 cents.**

ALLIES. 24 inches. A very profuse blooming red-purple with a good deal of red in the falls. Standards lighter and showing more purple. A variety that shows much red from a distance in the field. A fall-blooming variety in some parts of the country. **25 cents.**

ALLURE. 40 inches. An attractive, distinct new color. Canary-yellow, overlaid with violet-pink. Silver medal English Iris Society. **50 cents.**

ANN LESLIE. Standards white, faintly flushed rose; falls red dahlia-carmine—a distinct and unusual color; decided orange beard. A very nice flower. **25 cents.**



Le Corregge.

APHRODITE. 4 feet. A very tall growing Iris that makes a most imposing and charming garden variety. A beautiful almost self deep pinkish lavender with the base of the falls just a trifle deeper toned. The effect is most striking because of the large white halo which surrounds the delicate yellow beard. **25 cents.**

ARGYNNIS. Granted an award of merit by American Iris Society. A tall true variegata, distinct in coloring. Standards strontian-yellow, narrowly margined aniline yellow; falls a solid, dark violet-carmine. Late mid-season. 40 inches. 25 cents.

ARLINGTON. 36 inches. Fine large flowers of rich red-purple effect. Good substance and perfect form. 25 cents.

BALDWIN. One of the largest of Iris with peculiar shaped petals which give it a very distinct and pleasing appearance. A self of a pleasing heliotrope shade that is very noticeable in the field. 75 cents.

BALLERINE. A very popular variety in our fields. One of the old Iris that everybody likes. A blue-lavender with very large delicate lavender standards and drooping deeper lavender falls. 25 cents.

BEAU IDEAL. A very striking plicata. White bordered with a deep stippled band of rich violet. 25 cents.

BEN BOW. A dark bluish violet self color. A very noticeable flower in mass. 25 cents.

BLUE VELVET. 46 inches. A self color, of the deepest, richest, most velvety blue. When Dr. Loomis gave us this wonderful flower he certainly named it well, as it looks just like the richest shade of deep blue velvet. \$4.00.

BRANDYWINE. One of the neatest and prettiest of Iris. Mr. Farr did well when he gave us this most beautiful variety. A light blue toned lavender self, with a prominent orange beard. A flower of unusually fine form. 25 cents.

BRITONESS. A pale lemon-cream. Slightly ruffled blossoms of great size. The plant is tall with a good stem. An excellent medium yellow. \$1.00.

BRONZE SPHINX. A large and beautiful ruffled bronze with base of falls heavily reticulated brown. Standards cupped and beautifully frilled. A wonderfully profuse bloomer. Stems of strong medium height covered with many blooms open at once. 75 cents.

BRUNO. A Dominion Seedling. Very large blooms; beautiful form; great substance. Standards, light purple with yellow flush at the base; falls, rich velvety deep violet. A preferred variety, now much used in producing new Iris. 75 cents.



BUECHLEY'S GIANT. This, without any exception, was the most outstanding new Iris to bloom in our fields this year. The blooms are of the greatest size and also of the most perfect and exquisite form. The standards in the most perfect proportion form an exquisite dome to the base of the bloom formed of great nicely shaped falls. One of the finest of the blues. Reminds one in a way of Lord of June only its falls do not flop. \$10.00.

BUTO. A very free blooming Iris which resembles Mme. Gaudichau very much but because of a slight difference in season, is very desirable. A wonderful rich deep velvety purple of fine form. A profuse bloomer. 50 cents.

CAMELIARD. 48 inches. A clump of this wonderful variety in the garden is a high-light, towering as it does above most varieties, with its vivid contrasting colors. Standards clear amber-yellow; falls yellow flushed light purple, and bordered yellow. One of the best of the yellow blends. 75 cents.

CARDINAL. One of the most superb of the Dominion family. Standards, lavender overlaid with rose; falls, rich raisin-purple, very broad and rounded. Most striking; wonderfully rich. As we walked through the garden last evening viewing the different varieties that we might write more understandingly of them, we were particularly impressed with Cardinal because of its immense size, its stately carriage, the perfection of its blooms, and the wonderful substance of its petals. 50 cents.

CAROLINE E. STRINGER. Standards and falls, delicate light pink. Large flowers; petals beautifully frilled; bright yellow beard. 33 inches. 35 cents.

CASSANDRA. A rich blue-purple that is very brilliant in the field. Deep violet standards and very rich velvety blue-purple falls. 75 cents.

CHALLENGER. Standards very large, overlapping, dark purple; falls dark blackish violet. Flaring. White beard, tipped orange. One of the very largest intermediates. The coloring of this Iris is about the richest of all Iris. 50 cents.

CHALICE. A clear soft yellow, a shade lighter than Gold Imperial. A very fast grower with heavy foliage. 36 inches. 50 cents.



Trostringer.



True Charm.

CHASSEUR. A yellow self with broad petals. A late blooming variety which we consider an excellent addition to the yellow group. **50 cents.**

CHESTNUT. Standards cinnamon drab, ruffled; falls cream, faintly dotted petunia-violet with brown stripes on a yellow haft. A fine ruffled blend. New; distinct. **50 cents.**

CHIEF. A large royal purple intermediate. Late. 22 inches. **35 cents.**

CHURCHMOUSE. 36 inches. A new and very distinct coloring among Iris. A hays-brown self. Very pretty. Nothing like it. **35 cents.**

CINNABAR. A splendid tall growing flower of an intense rich blue-purple. One of the very richest of all the Irises. **50 cents.**

CITRONELLA. A clear, soft yellow with the falls showing considerable brown. An unusual combination that is very popular. **25 cents.**

CLARIDAD. A wonderful break in color from all other Irises. A real deep blue both in standards and falls. Even the beard is blue, tipped light yellow. Very rich. **25 cents.**

CLUNY. An early, very tall variety, with large flowers. Standards wisteria-violet; falls delicate, bluish violet. Of the finer Irises this is one of the most dependable in this climate. **25 cents.**

COL. CANDELOT. A medium sized Iris with flowers of a very striking color. Standards bronze, splashed with reddish lavender; falls dark velvety crimson, slightly reticulated with white at throat. 33 inches. An Iris with lots of red in it. **25 cents.**

COPPERSMITH. Large flowers on tall stems. Standards crimson-purple; falls dahlia-carmine. General appearance, rich coppery red. A very rich Iris when the sun plays through the petals. 42 inches. **50 cents.**

CORONADO. A beautiful Iris very similar to Asia but earlier and a bit more reddish in tone. **25 cents.**

CORONATION. A beautiful large deep yellow that produces in great profusion a world of medium sized flowers. It is taller and larger than most yellows and is one of the best flowers of the color yet produced. **50 cents.**

DAMOZEL. A very fine-shaped plicata. Standards deeply bordered lavender. Center of the standard white heavily mottled lavender; falls a clear white heavily bordered lavender. **25 cents.**

DAUNTLESS. The much talked of red Iris. Some declare it is the peer of all red Irises but we cannot quite agree with this statement. However, it is a very desirable variety, and is truly a great red. Although when it comes to what is the real red Iris, we must say that Gobelin Red, as far as color is concerned, is the real red Iris. Dauntless is a large flower of fine shape carried on a large plant. Falls an intense brownish red-purple with standards slightly lighter in tone. A very fine red. **\$2.50.**

DEJAZET. The flowers are very large, distinct and very rich in coloring. Plant grows to about 18 inches with short stems heavily covered with bloom. Standards ruffled, smoky rose-orange; falls pure reddish violet. **25 cents.**

DELIGHT. A very delicate plicata pure white with pinkish lavender flushed styles. Very pretty combination. **50 cents.**

DIMITY. Standards white, slightly veined mauve; falls wide and long with finely veined lavender on the upper half. 36 inches. An Iris that is different. **25 cents.**



DOLLY MADISON. Flowers very large, often 4½ inches high by 5 inches wide. It is a seedling of Lent A. Williamson and carries the good sturdy qualities of that parent together with even greater size. An immense mauvette-lilac-pink of most outstanding quality. Without question one of the best new things. **\$1.00.**

DOMINION. We paid \$45.00 for our first rhizome of this Iris which we never regret. The first distinct advance in many years toward better Iris. Standards bluish violet; falls rich indigo-purple. Most perfect form, great size, gorgeous coloring. **\$1.00.**

DOROTHEA K. WILLIAMSON. One of the very finest of the beardless sorts. A rich velvety blue-purple. Very distinct; it should be in every garden. Likes more moisture than bearded Iris. **25 cents.**

DUCHESS SARAH. A clear blue with the falls a little darker than the standards. A new Iris of much promise and it will measure up to the very best in any color. **75 cents.**

EDGEWOOD. 45 inches. A very tall flower that stands straight up and can be seen across the field. Large flowers of good form of a rich red-purple. Standards even pink-lavender; falls bright red-purple. Splendid landscape variety. **\$1.00.**

EL CAPITAN. One of the largest and tallest varieties. A blue self with fine growing habits. By many considered one of the very best of the blue-toned Iris. **50 cents.**

ELIZABETH EGELBERG. A strong growing, tall variety that produces an immense flower of beautiful mauve-pink with fine dome-shaped standards and large, broad falls well expanded. Standards light mauve, falls a deeper pink. Very fine. 48 inches. **\$1.00.**

ELSINORE. A charming primrose-yellow bordered with violet-crimson. A yellow blend that is entirely different from any other Iris and almost impossible to describe. We know you will like it in your garden. **50 cents.**

ESPLENDIDO. 42 inches. A fine, large bright red-purple bi-color. A rich flower and very much admired. Standards large, uniform red-purple; falls a deeper richer purple. **25 cents.**

EUPHONY. Beautiful blend of chamois yellow. Ruffled flowers on well branched stems. A delightful flower. Very floriferous. We think this very fine. **50 cents.**

EVADNE. A very charming old rose. Standards rose-violet with deeper red falls. Somewhat after the type of Aphrodite but not so tall. Sure to please. **25 cents.**

FASCINATION. A beautiful pink self that looks better to one the longer he looks at it. Carries its color wonderfully well in the garden and is a splendid landscape sort. **\$1.00.**

F. B. SCHERMERHORN. A lavender-blue self. Another fine new Iris that shows up unusually well inside when displayed in masses. **25 cents.**



El Capitan.



Alabaster.

FLAMMENSCHWERT. Largely regarded as the best of the blended bicolors. Standards a bright Empire yellow; falls rich velvety deep brown; intense yellow border. Brilliant; very striking. **25 cents.**

FLORIDOR. A fine medium large flower of an even shade of slate blue throughout. A peculiar, distinct, and pleasing color, different from others. **35 cents.**

FOLKWANG. Standards light bright pink; falls claret-red with brownish yellow veinings. A wonderful blending of colors. One of the very best of the many really good Irises sent out by this famous firm. **25 cents.**

FRA ANGELICA. A striking new Iris from Vilmorin with beautiful sunset tints. Standards a medium shade of buff and falls a peculiar shade of blue gradually running into an irregular buff edge. Haft heavily reticulated deeper buff with an orange beard. **50 cents.**

FRIEDA MOHR. Good enough in the originator's opinion to bear the name of his wife. A beautiful flower both in form and color. Unusually tall with clean foliage; ideal for either mass planting or for specimen flowers. A pink bicolor. Standards a light pinkish violet; falls a deep lilac-rose. 50 inches. **75 cents.**

GAULOIS. Golden yellow standards suffused with bronze; falls bordeaux red. A yellow bicolor that is very much liked. **50 cents.**

GEO. TRIBOLET. A magnificent Iris with deep violet standards and velvety red-purple falls. 40 inches. For real quality and richness of color this is an Iris hard to beat. **35 cents.**

GERMAINE PERTHUIS. Received a special award, Paris Iris Commission. General effect purple; standards beautiful shade of violet-purple; falls deep velvety rich violet. Fragrant. Thrifty. Highly recommended. **35 cents.**

GLAMOUR. A very fine Dominion seedling, with rounded petals and the richness of its Dominion parent. Standards a mauve tinted heliotrope; falls, a deep rich, red-purple. **35 cents.**



Manon Lescaut.



Grace Sturtevant.

GOBELIN RED. An absolutely new color; actually ox-blood red, contrasting sharply with the known "red Iris" by complete lack of red-purple in makeup. Now used as a foundation to develop a race of fine reds. An outstanding beauty! Flowers of medium size; very finely formed and carried. Unusually long blooming period. Stems and leaves are thin, strong, erect. We have compared this variety with Dauntless, King Tut, and others of this class and we claim, as well as others who visited our fields this season that this is the best red for color yet offered. **\$3.00.**

GOLD CREST. From the name one might think this a yellow Iris but it is a beautiful medium blue. It has a prominent gold beard. **25 cents.**

GOLDEN GLORY. Standards pinard yellow deepening to lemon chrome at base; falls barya yellow deepening to pinard yellow at base. Practically a large yellow self. **50 cents.**

GOLDEN PROMISE. Standards deep yellow; falls soft yellow faintly flushed soft lavender. 30 inches. **35 cents.**

GOLDILOCKS. 36 inches. A great yellow. The standards, falls and styles are a uniform light yellow, of striking beauty, with a lustrous velvety sheen, and of the most beautiful appearance throughout the entire flower. A very fine new Iris. Late. **\$5.00.**

GRACE STURTEVANT. 36 inches. In our opinion the greatest of all the Dominion seedlings and the greatest Iris Mr. Bliss has sent out. A very rich velvety brown with a most brilliant golden beard. **\$2.50.**

HALO. Standards a light violet; falls a dull bluish violet. A vigorous grower of good habit. Resembles Lord of June, but the flower has more substance. **25 cents.**

HENRI RIVIERE (Millet 1927). 42 inches. A splendid bicolor. Standards pure lemon-yellow; falls mauve, with yellowish reflex and a canary-yellow throat. Extremely late. **\$2.50.**

JACQUELINE GUILLOT. Very large flowers of pure lavender-blue. Stalks strong and well branched; free flowering; wonderfully fragrant. Very satisfactory. 36 inches. **35 cents.**

JANE WILLIAMSON. General effect a pink pastel, glowing with iridescent colors. Standards bright lilac shading out to old gold; falls slightly deeper overlaid old gold. Fragrant. **50 cents.**

JAPANESE. Standards white with streaks of lavender flecked violet; falls deep violet with lavender edge. The six petals stand out horizontally like those of a Japanese Iris; therefore distinctly different. **25 cents.**

JEAN CHEVEREAU. Standards primrose-yellow, shading to buff; falls cream stippled and edged red; yellow beard. Beautifully odd-colored. **25 cents.**

JUBILEE. Standards a rich peach color; falls creamy white, dotted and veined light brown. Flower ruffled. 30 inches. **25 cents.**

Your Choice of 10 Varieties for \$7.50



It is difficult to make up a collection of Iris for those who already have a large number. We are selecting an outstanding list from distinct color groups from which you may choose any 10 for \$7.50. For description, see General List.

Alabaster
Baldwin
Bruno
Buto
Cardinal
Challenger
Dominion
Elizabeth Egelberg
Elsinore
Fra Angelica
Frieda Mohr
Gobelin Red
Kansas
King Tut

Labor
Le Corrage
Manon Lescaut
Mrs. Marion Cran
Mrs. Valerie West
Naiad Atlanta
Omaha
Penn Treaty
Primrose
Princess Wenonah
Red Wing
Sir Michael
Taj Mahal
Trostringer

JULIA MARLOWE. A tall stately flower with pink tones of Chinese-violet and raisin-purple. Large, Magnifica form. 40 inches. **50 cents.**

JUMBO. Standards Vanderpool's violet; falls mulberry-purple with distinct brown stripes on haft. **25 cents.**

KANSAS. 40 inches. A new pink-toned Iris of real merit. The flowers are large and shapely. Standards large, incurved, very beautiful Chinese violet; falls large, flaring and a beautiful light purple. Nearly a deep blue-lavender self. Standards have a beautiful ruffled effect. A very showy variety in the house. **75 cents.**

KATHRYN FRYER. Standards large bright yellow; falls velvety maroon, veined white in center, yellow at base. Orange beard. Fragrant. 32 inches. **25 cents.**

KING KARL. A heavily ruffled richly colored plicata. Ground color cream, deeply frilled, dotted with a rich brown. Best of the Sass plicatas. Award of Merit by American Iris Society. **35 cents.**

KING MIDAS. A splendid new Iris that always arrests the eye. Standards golden buff, suffused garnet-brown; falls velvety iridescent garnet-brown, edged golden buff, with heavy orange beard. Center of flower illuminated with glowing yellow lights. **\$3.00.**

KING TUT. 30 inches. One of the brightest of all the Irises. General garden effect bright glowing red. Standards cocoa brown; falls Hessian brown. Every lover of a red Iris should have this one. **\$1.00.**

KLAMATH. A violet and purple bicolor of perfect form and excellent substance. A larger flower than Lent A. Williamson with much richer coloring. **\$2.50.**

LABOR. Standards dark violet-heliotrope; falls darker shade than standards. General effect, reddish copper. A wonderful color, very distinct. One of the comparatively new introductions. We highly recommend it. 36 inches. **50 cents.**

LE CORREGE. Standards smoky bronze; falls plum-red; brilliant prominent beard; spikes long and well branched. Very striking both for garden and show room. This variety is richer and redder than Ambassador. 46 inches. **50 cents.**

LINDBERGH. Soft lavender-blue standards with dark blue falls, with a distinct lighter border. A distinct flower. **50 cents.**

LONA. Another beautiful, richly colored, ruffled plicata of which Sass has produced so many. A soft buff, heavily marked purple at the edges. 30 inches. Very striking. **50 cents.**

LORD LAMBOURNE. Standards a soft shade of rose-fawn; falls a rich crimson with white reticulations at the base. Heavy bright yellow beard. 44 inches. **25 cents.**

LOS ANGELES. A very large white flower of fine shape and substance. Standards very faintly edged blue; falls beautifully reticulated blue and brown at base. This charming white is noticed quickly in the field for its poise and clean appearance. Truly the finest white we have seen. **\$1.50.**



Sensation.

MAGNIFICENT. A large, bright red-toned self. Much redder than Opera. Honorable mention by American Iris Society. **35 cents.**





Maori Princess.

MAGNA CHARTA. A pure white flower, strikingly dotted with splotches of intense blue ranging in size from minute spots to blotches a half an inch long to an eighth inch wide. A very distinct and attractive Iris. You might look our Iris fields over and you will find no other like this one. If you wish something different, order Magna Charta. **\$2.00.**

MANON LESCAUT. One of those indescribable things called plicata but which are not. Standards, cream delicately edged with violet; a fine line divides a cream-white center; then a wider area overlaid with violet. Falls much the same except for the unusual cream and purple beard. Enriched with red-brown coloring in the throat. Very strong; develops rapidly; blooms lavishly. **50 cents.**

MACRI PRINCESS. The richest of all the bicolor blends. Standards intense golden yellow; falls, a very rich velvety maroon, with a well defined gold border. **50 cents.**

MARY BARNETT. To be like Princess Beatrice is a fine recommendation. Mary Barnett is a Princess Beatrice improved! A larger flower with a great golden beard, so intensely brilliant it lightens the whole flower. If you were ordering your Iris from the fields you would surely include this variety if you wished a fine light blue. **25 cents.**

MELCHIOR. A reddish purple that resembles Mrs. Valerie West. A red-purple so rich in both standard and fall as to be almost a self. Growing this season among the best of all red-purples it was a rich, brilliant, outstanding flower. In fact, one of the very best. **\$2.50.**

MICHELLINE CHAIRRAIRE. A wonderful white, of large size, good substance. Very tall with strong stems. Pure white with golden reticulations. 4 to 5 feet **50 cents.**

MIDGARD. A wonderful blending of pink and yellow. General effect, a rich shade of pink. Large flowers, perfectly formed. This variety and Naiad Atlanta have much the same coloring. Both are pleasing varieties and all who visit our fields spot these two. **50 cents.**

MILDRED PRESBY. Standards ivory-white, faintly flushed lavender; falls rich pansy-violet, faintly edged lavender-white. Considered by many as Mr. Farr's very best Iris. 32 inches. **25 cents.**

MME. CECIL BOUGANT. 36 inches. A pleasant shade of violet-rose, with an orange beard tipped blue to match the tips of the styles. Award of Merit, Paris Exposition 1925. **75 cents.**

MME. CHEREAU. 42 inches. Midseason. Standards and falls pure white with clear frilled lavender edge. An old well known variety but also one that is liked by all. **25 cents.**

MOA. Standards pure violet; falls deep violet-purple. Enormous flowers of great substance. A Dominion seedling. 42 inches. **35 cents.**

MOONLIGHT. Standards pale amber-yellow; falls sulphur-yellow, with heavy greenish gold reticulation. Broad lemon-yellow beard. Fragrant. A large, well formed flower. Well named. 36 inches. **35 cents.**

MORNING GLODY. Another new red-purple with unusually rich coloring in both standard and fall. Standards, an even rich deep blue-lavender; falls, very rich velvety red-purple. A large well-shaped flower. **\$5.00.**

MOUNT ROYAL. Here comes a new very rich red-purple. The standards, a shade lighter than the falls. Very large, very rich, and a most splendid flower for the house where it shows off to unusual advantage. **50 cents.**

MRS. A. S. HOYT. Mr. Sass considers this one of the finest of his plicatas. The ruffled standards are a light purple; falls are white, striped violet. **35 cents.**

MRS. H. F. BOWLES. Standards soft brown, overlaid with old gold; falls brilliant brick red. Very distinct. 36 inches. **25 cents.**

MRS. MARION CRAN. One of the very finest of the soft rose-pinks. Large flowers of perfect shape. For a real pink, this is the one to order. 48 inches. **35 cents.**

MRS. TINLEY. High widely branched grower. An early variety producing abundant large self-colored blooms of soft lavender. **25 cents.**

MRS. VALERIE WEST. Dominion seedling. We think this the greatest of all the Bliss Irises. Falls of enormous size and great substance, rich deep crimson-brown; standards large, lavender shot with bronze. Strong stem. 40 inches. Well branched. Far better than the average run of the good Dominion seedlings. **\$2.00.**

MY MARYLAND. A beautiful seedling of glowing embers which it resembles but is redder in tone. Carries from eleven to twenty large blooms to a stalk. A rich flower, the color of which carries a long way. Standards a petunia-violet, flushed rose, shaded buff at the base; falls deep, velvety amaranth-purple, shaded buff. Very rich. **\$5.00.**



- NAIAD ATLANTA.** Standards a creamy white suffused with violet; falls a deeper violet. Heavy orange beard. Flowers of medium size carried on stalks of medium height. **\$1.00.**
- NEBRASKA.** Standards apricot-yellow, ruffled; falls, same color, striped and clouded brown; dark yellow beard. 34 inches. **50 cents.**
- NIMBUS.** An Iris that we have always thought very much of. A large Iris of good color and fine stately form. Standards arched, light lobelia-violet with a narrow darker edge; falls velvety deep purple. 36 inches. A very rich dark Iris. **25 cents.**
- NOCTURNE.** A beautiful flower from Mr. Shull that impresses us more each season. Flower is of good size and fine form. Rich, dark velvety flowers are held well erect on stiff stems. **\$1.00.**
- OLD GOLD.** Standards, primoline yellow, ruffled; falls, old gold, overlaid buff; a few stripes on haft. Distinct yellow beard tipped brown. 28 inches. **25 cents.**
- OMAHA.** An unusual and very fine flower with soft rose standards and old rose falls. Rich golden styles and bright orange beard. General color effect red. 30 inches. **\$1.00.**
- OPHELIA.** A fine combination of color blending. Standards and falls, orange-cream, mauve and bronze; heavy orange beard. One of the most beautiful of the new Irises. 36 inches. **35 cents.**
- PADUSOY.** A deep lilac-rose self. Falls nicely flaring. Very heavy texture. **50 cents.**
- PENN TREATY.** A cross between Ambassadeur and Souv. de Mme. Gaudichau and inherits very rich qualities from both parents. A deep rich velvety or blackish violet. Perfect form; very thick texture. Standards, dauphin's violet; falls, deep blackish violet. A very rich dark-colored Iris. **50 cents.**
- PIONEER.** An immense red-purple of beautiful form. Standards large, bright, ampara-purple; falls very broad and of great substance, warm deep pansy-purple. Wonderful flower. **25 cents.**
- PLUIE D'OR.** The very best yellow Iris. Flowers larger and of finer form than Gold Imperial. Tall well-branched stems. Received a Dykes Medal. **\$1.50.**
- PONGEE.** 38 inches. A light buff-colored self with a beautiful frosty iridescence. A bright golden beard enlivens the flower. **\$1.00.**
- PRAIRIE GOLD.** A beautiful deep rich yellow. 32 inches. Not a tall flower but wonderful for landscape effect. Mr. Sass considers this as fine an Iris as he has ever sent out. **25 cents.**
- PRIMROSE.** Standards amber-yellow; falls a lighter yellow; center a clear lemon-yellow. Long blooming; splendid form and substance. 30 inches. **35 cents.**
- PRINCESS OSRA.** Clear white with fine spots and veinings of purple. Similar to Damozel. A very large flower, produced on tall well branched stems. Heavy orange beard. Distinct and one of the best of its type. **50 cents.**



Wambliska.

Our Gobelin Red Collection

Fourteen wonderful and beautiful Iris, covering the world's best, in all different colors. Every one an Iris that will please the most exacting:

1 Alabaster. Pure glistening waxy white.....	\$0.50
1 Ambassadeur. Rich aristocratic bronze-red.....	.25
1 Apache. One of the very brightest reds.....	.25
1 Brandywine. Beautifully formed light blue-lavender.....	.25
1 Bruno. Immense deep, rich red-purple.....	.75
1 Caroline E. Stringer. Superb pure light pink.....	.35
1 Chestnut. Yellow blend with odd touch of brown.....	.50
1 Geo. J. Tribolet. One of best of all red-purples.....	.35
1 Duke of York. Tall, large, pure light blue.....	.25
1 Morning Splendor. Large silky violet-red.....	.25
1 Prairie Gold. Best pure deep yellow.....	.25
1 Princess Wenonah. Pleasing pink with beautiful form.....	.50
1 Shekinah. Tall fine light yellow.....	.25
1 Taj Mahal. Best standard pure white.....	.50

A TOTAL VALUE OF.....\$5.20

All for \$4.00, prepaid

... and with every order received by July 15th we will include:
FREE, 1 Gobelin Red, a dark oxblood red, value \$3.00.



PRINCESS WENONAH. Standards and falls beautiful uniform shade of light lavender, similar in color to Caroline Stringer. Prominent yellow beard. Heavy stiff stem, well branched. General effect pink. 30 inches. 50 cents.

PUMILA (Baby Iris). Deep purple, very rich and effective when bordering the taller forms. These are among the earliest to bloom. They are very dwarf and make a fine border plant.

PURISSIMA. A pure white. Vigorous, tall and widely branched. It is one of the very best midseason whites. Flowers extremely large, of wonderful form and heavy substance. As good a white as Los Angeles, but distinctly different. \$1.50.

RAGUSA. Standards fancy purple, erect; falls blackish red-purple; five to seven flowers on a 26-inch stem. One of the best dark red-purple blends of the intermediates. 50 cents.

RAMESES. An immense new Iris that has rapidly grown in public favor. Plant large, strong and sturdy. Very floriferous. Standards large, domed and of beautiful soft, even, light russet flushed with pink-lavender; falls large, flaring deep pink. When the sun in the early morning or at the close of the day shines upon this flower it is simply wonderful. This variety was awarded the Dykes Medal in 1932 (The highest award an Iris can receive). \$5.00.

RED WING. A wonderful bronzy red, similar to Allies, but very much larger. The flower is of perfect shape and stands on tall, stiff stems. A good red. \$1.00.

RHEINGAUERLE. An unusual soft orchid-pink. Falls a deeper shade of rose. The best of the orchid varieties. 34 inches. 35 cents.

ROMANCE. Standards a soft blending of bronze and faint old rose; falls a deep garnet, heavily veined. 30 inches. 75 cents.

ROSA BONHEUR. Standards pale metallic yellow; falls pale yellow, overlaid lavender-violet, with a sharply defined border of old gold. 35 cents.

ROBERT W. WALLACE. Standards rich violet; falls deep purple. Striking orange beard. One of the very best of the rich dark colored Irises. Immense flowers. A free flowering dark pallida; good form and substance. 42 inches. 25 cents.

SENSATION. A wonderful cornflower-blue Iris of perfect form and substance; great big flowers on tall, stout stems. A wonderful blue that was well named. Awarded the Silver Cup for the most outstanding flower in the Boston Show in 1931. 48 inches. \$1.50.

SEQUOIAH. Standards light lilac; falls pansy-purple, shading to rich velvety red-purple. 50 cents.

SHASTA. A very fine large white with a pink suffusion around the base of the falls. Outstanding. 40 inches. 50 cents.

SIMONE VAISSIERE. Standards white, slightly shaded blue; falls violet-blue. Resembles Lord of June, though standards are of better substance; more brown in the falls. 25 cents.

SIR GALAHAD. Standards mauve; falls pansy-violet. A striking brilliant bicolor; very large fragrant flowers. You will like it. 40 inches. 25 cents.

SIR MICHAEL. 48 inches. One of the finest Irises ever brought out. Standards clear lavender-blue; falls a rich velvety red-purple; beard a brilliant red gold. A great Iris. Many regard this as the finest of all Irises. \$1.00.

SNOW WHITE. A pure clear white. Beautified by a greenish haft; tall, strong, hardy. Like White Knight, except much larger and somewhat taller. 36 inches. We have displaced White Knight with this variety as we find it much hardier. 35 cents.

SUNSET. Standards beautiful golden; falls same color suffused blue-violet; prominent deep yellow beard. Vigorous; free flowering; late; fragrant. 42 inches. 25 cents.

SWAZI. Another fine dark blue-purple Iris coming into bloom late in the season. It is so much like Dominion that we believe the same description would fit either variety. 50 cents.

TAJ MAHAL. A very fine white with large petals of great substance. Tall stems, well branched. One of the very best whites. 42 inches. 50 cents.

TENEBRAE. A dark colored Dominion seedling of dependable growth. Standards violet-purple, darker at center; falls velvety blackish purple; center flushed straw yellow. 36 inches. 25 cents.

THAIS. 38 inches. A beautiful large pink flower with strong stems. A much clearer pink than Susan Bliss. Extra fine pink. 75 cents.

THRU DWANG. A very brilliant yellow bicolor of fine form with bright yellow standards and rich plum-purple falls. Fine for massing. 25 cents.

TITAN. A Dominion seedling. Standards light violet-blue; falls violet-purple. When first introduced, it sold at \$50 per rhizome. Very striking, of fine form and texture. Hardy plant; strong massive stems. 38 inches. 25 cents.

TROPIC SEAS. A sister seedling to Morning Splendor. Standards violet; falls velvety mulberry purple. A large flower on tall erect stems. 42 inches. 25 cents.

TROSTRINGER. A cross between C. E. Stringer and Trojana. Taller than either of these two good Irises. 35 cents.

VALENCIA. A beautiful bright orange-buff self. Large flowers; excellent form; remarkable substance. A popular favorite. 36 inches. 25 cents.

VALERY MAYET. Standards coppery rose, flushed orange; falls deep velvety bronzy red. Medium size flowers on tall, high-branched stalks. A color gem. 30 inches. 25 cents.

VALKYRIE. 33 inches. A fine large flower on tall stout branching stems. Standards olive-like; falls dark maroon-purple. A very rich Iris as the sun plays with its great blooms as they move gently in the wind. 75 cents.

VERT GALLANT. 48 inches. A very large flower of great substance, brilliant coloring and the finest form. Standards are a blending of coppery fawn and soft lilac; falls intense garnet-red with bronze edge. An outstanding Iris in every way. \$8.00.

VESPER GOLD. A distinct yellow with soft violet flush and gold and maroon veinings on the falls. A late variety. 40 inches. 35 cents.

VIKING. A large blue bicolor of excellent form and substance. 25 cents.

WACONDA. 38 inches. Standards a deep fuchsia red; falls rich velvety violet-carmine. The general effect of this flower is a metallic light red. \$1.50.

WAMBLISKA. A very large white with just the slightest tracings of blue undertone. Flowers of fine form and finish, a strong free flowering thrifty plant. There is a plant of it as this is written in the garden with five great full open flowers. It is a great flower. \$3.00.

WEDGEWOOD. Standards and falls an even tone of rich blue. Large flowers with prominent white beard. As the flower ages it fades to a lighter blue which doesn't mar its beauty. Prolific. 42 inches. 25 cents.

WHITE QUEEN. A pure white Iris that we like very much. The color is pure with slight tracings of green on the haft which only adds to the beauty of the flower. 25 cents.

WILD ROSE. An Iris well named. A dainty satiny pink. One you will admire. 36 inches. 35 cents.

YELLOW MOON. Standards and falls a soft yellow. A variety of wonderful texture. A real addition to any garden. 36 inches. 25 cents.

YVES LAISSAILLY. This flower was one of the sensations in France in 1928 and was one of three flowers awarded a medal that year. A beautiful flower with clear white standards and pure white falls with a touch of light blue in the center, set off by a light yellow beard. Strong, free flowering. \$1.00.

ZULU. 38 inches. A deep steely blue, and dark velvety purple. Very late. 50 cents.

ZWANENBURG. Standards and falls cream blotched greenish yellow. A very odd color. 20 inches. 25 cents.



Mme. Chereau.

The Best of the Older Iris

LIST No. 2

In this list of Iris we have placed the very best of the older varieties. In fact, we think many of them, as yet, have not been surpassed in beauty or size by any of the newer ones that sell at higher prices. We do not believe there is an Iris in this list that will fail to please anyone who purchases it.

Prices: Each, 25c; 6 for \$1.25; 12 for \$2.00, postpaid.

MAKE UP YOUR OWN COLLECTION

AMBASSADEUR (Vim). In richness of coloring, fine form, and growing habits—truly one of the most beautiful of all Irises. Standards smoky, reddish violet. Falls dark velvety purple-maroon. Very rich.

ANNA FARR (Farr). Large flower with broad petals of good substance. Standards and falls purest white flushed violet-blue. Most beautiful.

APACHE (Farr). A new and interesting color, Indian red. Very taking and distinct. Standards coppery purple; falls dark crimson-brown with heavy light brown reticulations on the haft. 20 inches. Strong growers.

ASIA (Yeld). Standards pale lavender; falls light violet-purple. Both standards and falls of immense size. Taken all in all, this is a wonderful Iris; many say it's the finest grown.

BLUE BOY (Foster). Standards and falls a rich purple with blue beard. 15 inches.

BLUET (Stur). Standards and falls a blue tone. Beautiful garden effect. Very early and very desirable. 24 inches.

CECIL MINTURN (Farr). Standards and falls uniform shade of rose; light beards. Large.

CORRIDA (Mill). A beautiful self blue. Very late. This variety and Bluet always place.

CRUSADER (Foster). A pure intense blue that attracts the attention of everyone in the field. The flower is large on tall well-branched stems. A very popular Iris. 45 inches.

DALILA (Denis). Standards pale flesh pink; falls rich reddish crimson, shaded purple. Yellow throat, blotched brown; orange beard. Distinct and very effective.

DREAM (Sturtevant). 8.5. A very graceful tall-growing variety; vigorous growth; good bloomer. A uniform soft violet. Most delicate and pleasing color. Well branched stalk. 40 inches.

DUKE OF YORK (Perry). A flower of great size, vigorous grower. Branched stems over 4 feet high. Standards broad, cupped, bluish lavender; falls drooping, same color, lit up by a bold orange beard.

GLOWING EMBERS (Sturtevant). Standards tan, slightly flushed violet; falls rich velvety pansy-purple; conspicuous orange beard. Vigorous grower; considered one of Miss Sturtevant's finest. 48 inches.

GOLD IMPERIAL (Sturtevant). One of the finest of all yellow Irises. A pure yellow self of beautiful clear coloring. A lemon-chrome-yellow of beautiful form on a thrifty vigorous plant. One of the few good yellows.

ISOLENE (Vilmorin). Standards pinkish buff-tinged cinnamon; falls mauve with yellow tinting at center. 3 feet. The straight hanging falls make the flower look long. A most beautiful Iris but in the north must be well drained and lightly mulched for winter.

JUNIATA (Farr). Standards and falls clear blue, deeper than Dalmatica. Tallest of the bearded Irises. Large, fragrant flowers.

KATHERINE E. LEES (Pfeiffer). White and delicate lavender; standards ruffled; fragrant, tall grower. Very beautiful.

LADY BYNG (Bliss). A beautiful flower that might be classed as clear pale lavender or orchid bordering on pink. Profuse bloomer. A sister flower to Susan Bliss. 36 inches.

LENT A. WILLIAMSON (Williamson). 42 inches. Early. Standards very broad, soft violet; falls very large velvety royal purple. Brilliant gold beard. Massive. An American Iris that ranks first.

LORD OF JUNE (Yeld). 9.1. As Irises come and go, I believe we shall always keep Lord of June and class it as one of the greatest. Standards broad and floppy, light chicory-blue; falls large, broad, lavender-violet. Several great blooms open at once.

MAGNIFICA (Vilmorin). 8.7. Standards white flushed with violet-blue; falls long, drooping, deep reddish violet, reticulated chestnut. Great large blooms; tall, strong, well-branched stems. 40 inches.

MAJESTIC (Bliss). 8.8. A Dominion seedling. Very large flowers of fine form and lasting quality. Standards round, light lavender to mauve shaded bronze at base; falls straight hanging, rich raisin-purple. Free bloomer; stout stems. 36 inches.

MATILDA (Jacob Sass). Standards soft bluish violet, sprinkled on a white ground; falls same color. Medium large flower. 30 inches. The nearest to a blue plicata.

MESTOR (Perry). Standards a light violet-blue; falls a rich violet-purple. Large; very free flowering. An Iris you'll like. 42 inches.

MIDWEST (Sass). A fine Iris of large size and heavily ruffled. Standards white flushed purple; falls white bordered purple. Fine. 30 inches.

MME. HENRI CAYEUX (Cayeux). Standards reddish violet-purple; falls dark purple with edges lighter. Very fine. 36 inches.

MORNING SPLENDOR (Shull). Standards Petunia violet; falls velvety raisin-purple; general effect, rich crimson. Everything considered, we think there is no greater, no finer Iris than this one. In size, form, color and substance, it is everything desirable. Very fragrant; free blooming. Awarded the Silver Medal of the Garden Club of America in 1926. 42 inches.

MOTHER OF PEARL (Sturtevant). Standards and falls, light bluish lavender with a faint creamy undertone. Large flowers; beautiful form; a popular favorite.

MRS. ALAN GRAY (Foster). One of the most beautiful of Iris. General color effect pink. Very fine for massing.

MRS. HETTIE MATTSON (Perry). Standards purple-fawn, flushed bronze; falls rich crimson-purple; golden yellow beard. Flowers large. Strong grower; profuse bloomer. 36 inches.

OPERA (Vilmorin). 8.7. A very bright violet-red bicolor, much admired. We sell out every year long before the season is over. Standards bright purple; falls rich deep red-purple. 32 inches.

PHYLLIS BLISS (Bliss). 8.9. A beautiful rosy lavender self. Standards are arched; falls are drooping. Both are a soft light lavender, shaded lighter at the haft. 36 inches. This variety carries a delicate lavender tint in general effect, while the color tone of its sister Iris, Susan Bliss, is pink.

PROFUSION (Pfeiffer). White tinged with lavender; a profuse bloomer and robust grower. We consider this a great improvement of Florentina Alba.

PROSPERO (Yeld). 8.1. An enormous flower on a strong stem 4 feet tall. Standards deep lavender; falls anthracene violet. Probably the hardiest and most thrifty of all the large Irises.

QUEEN CATERINA (Sturtevant). 9.0. Because of its fine color combined with beautiful form, this is one of the finest Irises. Standards domed; falls well rounded and drooping. Both a pale lavender-violet. Very beautiful.

QUEEN OF MAY (Salter). Standards and falls a soft rose-lilac, almost pink. A beautiful tall growing variety. 32 inches.

RHEINTRAUBE (Goos & K.). Where one wants a medium-toned blue for mass effect in the garden, this is the variety. Rheintraube will make the finest blue mass planting.

ROMOLA (Bliss). Dominion seedling. Standards pale lilac, tinged ivory-yellow; falls rich velvety red-violet. Vigorous; free flowering; large, beautiful blooms. 42 inches.

SEMINOLE. Soft violet-rose. Falls rich velvety crimson. Brilliant orange beard. Midseason. 28 inches.

SHEKINAH (Sturtevant). One of the best of the pale yellows.

SOUV. DE MME. GAUDICHAU (Millet). 9.0. Standards very rich deep blue-purple; falls deeper shade almost black-purple. Beard blue, tipped yellow. A wonderful Iris with every imaginable good quality. Has won more awards than most any other. In its color class it has no rival. 36 inches.

For Mass
Planting
or for
Decoration Day
Cut Flowers

You may select 100
Iris from List II in
as many as ten varieties.
All varieties labelled, for

\$8.00

Souv. de Mme. Gaudichau Collection

From the above list we have selected what we consider a wonderful collection. Each Iris in this list is distinctly different. It can not fail to please the purchaser. Every root will be correctly labelled, and if you plant this collection before September 15th, it will give you fine blossoms next season.

- Apache.** An excellent garden red.
Bluet. A very early real blue.
Dalila. A white plicata with falls a soft cherry-red.
Dream. A tall pink orchid variety.
Duke of York. An immensely large light blue.
Gold Imperial. A real deep yellow.
Lent A. Williamson. A deep blue-purple.
Mother of Pearl. A mauve-pink blend.
Morning Splendor. A rich deep reddish purple.
Opera. A very rich red-purple.
Souv. de Mme. Gaudichau. One of our very finest deep blue-purple.
Taj Mahal. One of our best tall garden whites.

A \$3 value for \$2.00, postpaid

(If we receive your order for this collection before August 15th, you may select any Iris from List II free).



A RARE OPPORTUNITY

LIST No. 3

During the many years we have been growing Iris, we have accumulated a surplus of many of the very best of the older varieties. For want of space we are giving very brief descriptions of these varieties. Anyone who has not already a considerable collection of Iris and has only a limited amount of money to spend will get much pleasure from a selection of these older good varieties.

You may select any six from this list for 85 cents, postpaid. You may choose any twelve for \$1.25, postpaid. Each variety will be labelled.



FOR MASS PLANTING

or for

Decoration Day Cut Flowers

You may choose 100 Iris from List No. III in as many as ten different varieties. These will be labeled, for

\$6.00

- ALBERT VICTOR.** Light blue with lavender falls.
ALCAZAR. A tall bronze and reddish purple.
AMBER. A very fine medium shade of yellow.
ANN PAGE. A lovely shade of pale blue.
ARGYNNIS. Golden yellow and reddish brown.
AUREA. Self color. Rich chrome yellow.
CAPRICE. A purple, blending to soft lavender.
CELESTE. A clear light blue.
DALILA. Flesh pink and crimson-purple.
DR. HIDERSHIDE. A fine dark blue.
EDITH SCOVILLE. Standards and falls a rich red-purple.
E. H. JENKINS. A beautiful light violet and purple.
EVENING GLOW. Beautiful uniform pale lavender-blue.
FRITJOF. Lavender with soft purple falls.

- GEO. YELD.** An apricot and wine combination.
HER MAJESTY. Soft rose with deeply veined red falls.
INDIAN MAID. Lavender with dark maroon falls.
INGEBORG. The earliest good white.
KOCHII. A dwarf rich deep purple. Early.
MARY GIBSON. A beautiful light bronze and old rose.
MME. CHOBAUT. Creamy pink; falls white edged russet.
MONSIGNOR. A deep velvety violet-blue.
MRS. HORACE DARWIN. General effect white.
MRS. NAEGLI. A profuse blooming pure white.
PERFECTION. A rich velvety lavender.
PROSPER LAUGIER. Standards fiery bronze; falls ruby-purple.
QUAKER LADY. A smoky lavender. Unusual.
RHEIN NIXE. White standard; purple falls.
ROSE UNIQUE. An early lavender-pink.
RUTH PFEIFFER. A beautiful blending of white and lavender.
SALONIQUE. A striking white and velvety purple.
SHERWIN-WRIGHT. A good deep yellow.
SYLVIA LUCAS. A light blue with purple falls.
SWEET LAVENDER. A ruffled rose-lavender.
ZANARDELLE. A real blue self color.



Brand's New Improved French Lilacs

Far More Beautiful Than the Common Lilac

"THE OWN-ROOT LILAC IS THE ONLY LILAC ONE SHOULD PLANT"

Reference: Read Journal of the Arnold Arboretum, Volume XII, No. 2, article entitled, "Graft Blight—a disease of the Lilac related to the employment of certain understocks in propagation."

The common Lilac is one of the hardiest and longest lived of all the flowering shrubs. Old Lilac bushes may be seen all about the city of Faribault, planted by the first white settlers when they came here nearly 90 years ago. These old bushes are large and thrifty; there is no apparent reason why they should not live still another 90 years to beautify the yards which they adorn. These are the old-fashioned Lilacs.

For many years hybridists have been at work improving the Lilac. The most of this work has been done in France, and from there the great bulk of our improved Lilacs have come. For this reason, these new Lilacs are called Improved French Lilacs.

These new Lilacs usually come to us propagated either on the root of the common Lilac or on a root of one of the many varieties of privet. Neither of these understocks has proven satisfactory. The common Lilac is a rapid grower and throws up many suckers from its roots. As a rule, these suckers grow more rapidly than the graft of the Improved Lilac and the result is that the choice Lilac top is overgrown and choked out. Again, where the privet is used as an understock—if the Lilac is not planted deep enough so that the union of Lilac and privet is at least a foot under ground—the privet root will kill out in the winter, or, if it lives, it sends up privet suckers about the Lilac top which prove a great nuisance.

Finding several years ago that good Lilacs, propagated in either of these ways, were very disappointing in our cold climate, we set about to bring out the improved Lilac on its own root. We find that we can work some varieties onto their own roots very readily, while it is very difficult to grow others in this way. Some of the choicest sorts are the hardiest to force onto their own roots, and such sorts will always be scarce and high priced until we learn how to propagate them faster.

Advantages of the Own-Root Lilac. The Lilac you buy from us is on its own root. If this Lilac sends up a sucker, the sucker is the same as the bush from which it springs. It grows at the same rate as does the mother bush and when it blooms, the bloom is identical with that of the original plant of which it is a part.

We have never had any success with these new Lilacs where they were on common Lilac root and not more than 50% success where they were grafted on privet root, yet we have always had perfect success with Own-Root Lilacs, so we believe the Own-Root Lilac is the only Lilac to plant and to offer our customers; and we believe an improved Lilac on its own root is just as long lived as the common Lilac.

Growing an Improved Lilac on its own root is a slow process. It actually takes us 2 years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfactory, so our customers can depend upon receiving only genuine own-root plants.

We have a wonderful deep rich alluvial soil; the soil in which the Lilac revels. This contributes to strong thrifty tops with a large, well-balanced root system. This fall our stock will be unusually fine.

Planting. Lilacs can be planted either in spring or fall. In the spring, it should be done **very early before the buds start.** In the fall the planting season starts about September 20th and continues in the North well into late October, while in the South planting can go on all winter.

To allow the French Lilac its natural spread, the plants should be set out not less than 8 feet apart. Dig a hole as large as a bushel basket. Fill back with rich top soil and tramp down firmly until you can place the plant on this soil so that when roots are spread out naturally the crown will be an inch or two lower than it was in the nursery. Work the soil in carefully among the roots until the hole is half full; then tramp this down unusually hard. Then pour in a full pail of water. After this has settled away fill the hole with loose mellow soil until it is rounding full; then tramp lightly. Keep plants well hoed. Where planting is done in the fall, place a coarse mulch about bushes first winter to keep ground from heaving.

Fertilizers. A Lilac likes a sweet soil and responds wonderfully to applications of lime. Use 4 quarts of lime to a large bush each year. Any good well-balanced fertilizer can be used with good results.

Heavy applications of well rotted barnyard manure every 3 years covering the ground about the bushes is best.

Trimming. As soon as the blossoms fade the bushes should be gone over and the faded blossoms cut out. Remove just the blossom stem but none of the new wood surrounding it, as it is on this new wood that next year's bloom appears. As the bush starts to become too large and tall it should be gone over in March and from a quarter to a half of the older part cut back to within 3 or 4 feet of the ground. This will soon put on new growth and if this practice is carried out every year the bush can always be kept young, within bounds, and will produce very large blooms.

Caution. The newly planted Lilac often acts as though it were going to die even after it has made a good start the first spring. The leaves suddenly stop growing, turn limp, and the bush looks as though it were dying. As a rule there is no cause for alarm. Give the plant a good, thorough soaking of water; then cultivate it well the balance of the season. The next spring remove any dead wood and your Lilac will come all right.

Pests. Oystershell scale and the lilac borer are about the only enemies of the Lilac. For oystershell scale use as a spray either lime-sulphur or an oil spray. Use liquid lime-sulphur in preference to dry at the rate of 1 part to 7 parts water, or if the oil spray is used then at the rate of 1 part to 15 parts water. In using the oil spray be sure the sprayer is thoroughly cleaned out before putting in the oil. Lime-sulphur spray should be applied just as the buds are beginning to show green, while the oil spray should be used just before the buds show any green.

The lilac borer is best handled by prevention. If bushes are kept well cultivated and growing, there is but little borer trouble. Where the borer is at work, he may be taken and killed by running a small wire into the hole and twisting it around to accomplish this. One can also shoot carbon bisulphide into the furrow of the borer with a medicine or fountain pen dropper; then plug up the entrance with putty.

Our Lilac Collection

We have over 160 kinds of the best Lilacs. Whenever we hear of a new one, we buy it and try it out.

We bloom all of these in our trial gardens. In this way we can choose from the entire range of varieties, compare one with the other, and eventually retain the best.

We find some of the older sorts as good as the best of the new ones. These we retain. We find many superb things among the newer sorts. These we add definitely to our list. But we also find many of both old and new that we can do without. These we drop. It is our constant aim to keep an offering of new Lilacs as good as the best.

This fall we are offering an unusually fine list of French Lilacs. With but few exceptions they are all recent introductions. Since we offer no new Lilac until we have it on its own root, we may not always offer these same Lilacs as soon as those who grow them on privet.

Remember, the following list are mostly new Lilacs, all of the very best. They are **own-root Lilacs**. New Lilacs on their own root are decidedly scarce. If you want any of these for fall, place your order early. We do not have many of any one kind and they will not last long.

If you were to try to write a description of the most beautiful sunset you ever saw, you would be in the same position that we are in today when we try, in the brief descriptions we give, to convey the beauty of all the Lilacs we offer. The best we can do is to give you the color, form, size, and type; leaving you to imagine the rest.

ALPHONSE LAVALLEE. Blue. Double. Tall, robust growing; makes a very shapely bush. Panicles long, broad, shapely, and compact. Opens an intense blue, but as the florets develop it changes to a beautiful shade of lavender. A wonderful bloomer. Splendid sort.

Own-root, strong 2 to 3 ft., \$1.50; 3 to 4 ft., \$1.75.

BELLE DE NANCY. Double, large; satiny rose, showing white towards the center. General color effect, deep pink.

Own-root, strong 2 to 3 ft., \$1.00.

BERRYER (Gerald Hybrid). Semi-double. A beautiful clear mauve with deeper shadings toward red. One of the very choicest of the early hybrids; distinctly different; also the latest of this new line of Lilacs. Exceedingly pretty.

Own-root, strong 2 to 3 ft., \$2.50.

BUFFON. Single. One of the very earliest of the Gerald hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate mauve-pink of the finest quality. Panicles very large. To us this is the very finest of all pink Lilacs.

Own-root, strong 2 to 3 ft., \$5.00.

CHARLES JOLY. Double. Purple-red. One of the very best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking. We consider this the best double red in our list.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

CHARLES SARGENT. Double. Medium tall growing variety. Very shapely and vigorous plant. Color, a beautiful light lavender. Very double flower with florets; long narrow pointed petals.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

CHARLES TENTH. Red. Single. One of the most dependable of the red singles. Very thrifty. Begins blooming very young and produces great quantities of large, nicely shaped panicles.

Own-root, strong 3 to 4 ft., \$1.00; 4 to 5 ft., \$1.25.

COMTE DE ADRIEN MONTIBELLO. Double. When we have asked those who have large collections of Lilacs to name the 10 varieties they consider the best, Comte de Adrien Montibello is almost invariably named among them. A very double, very large, compact panicle of as near a good blue as can be found in Lilacs.

Own-root, strong 2 to 3 ft., \$5.00.

CONGO. Immense, single, wine-red. This is the best Lilac of its color. I have asked many Lilac experts for their choice of the 12 most beautiful Lilacs. Almost without exception Congo is one of the first named. We place Congo among the six best of all Lilacs. We have only a few to offer.

Own-root, strong 3 to 4 ft., \$5.00.

CLAUDE BERNARD (Gerald Hybrid). One of the tallest growing of these new hybrid Lilacs. Very large panicles of lacy-like light pink flowers. Blooms about 6 days ahead of the regular season.

Own-root, strong 3 to 4 ft., \$2.50.

CONDORCET. This is one of the very best of the blue Lilacs. The panicles are very broad and compact. The color is a clear rich light blue. If one wishes as near a blue as is to be had in a Lilac they will be pleased with Condorcet.

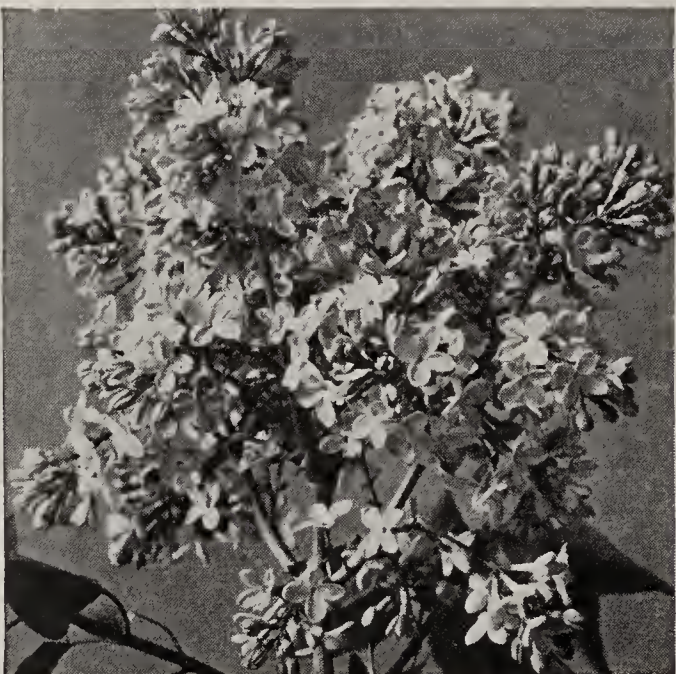
Own-root, strong 2 to 3 ft., \$3.00.

DE SAUSSURE. Double. Medium sized compact slender spike. Buds open deep wine-red with touches of white on the points of the petal, giving the bloom an interesting effect. As the flower develops it fades to a deep rose color.

Own-root, strong 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.00.



Congo.



Katherine Havemeyer.



Oliver de Serries.

DE MIRABEL. Single, dark bluish violet. This is by far the darkest of all our Lilacs. It is one of the choicest things in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable.

Own-root, strong 3 to 4 ft., \$5.00.

DIDEROT. Single. A rich claret-purple. Enormous erect panicles a foot in length. Large round florets. This is one of our new Lilacs and seems to catch the eye of every one who likes the varieties which are on the red order.

Own-root, strong 3 to 4 ft., \$5.00.

DE CAISNE. Single. Panicle medium size. Color a clear azure-blue with darker blue in center of floret and petals edged bright pink. Very attractive. Mr. Wister, in his book on the Lilac, gives De Caisne the highest rating of any blue Lilac.

Own-root, strong 3 to 4 ft., \$5.00.

DOYEN KETELEER. Double. One of the most profuse blooming of all our Lilacs. A very large panicle, very full and compact. The color is a bluish mauve.

Own-root, strong 3 to 4 ft., \$2.00; 4 to 5 ft., \$3.00.

EDITH CAVELL. A very showy, pure milk-white; buds suffused cream and pale sulphur. Panicles extra large, long and very beautiful in form. This white and Miss Ellen Willmott are far and away the finest things in white Lilacs. One should have both as they are very dissimilar.

Own-root, strong 3 to 4 ft., \$5.00.

EDMOND ABOUT. Double. A bush of large, strong, heavy foliage. Large panicle with large florets. Reverse of petals blue, fading to lavender as bloom opens. Very choice.

Own-root, strong 2 to 3 ft., \$3.50.

EMILE GENTIL. A bright cobalt-blue, a very rare and pleasing shade among Lilacs. Extra large double florets, with dense medium-sized blooms, broadly pyramidal. Another of the choice ones. Very rich.

Own-root, strong 2 to 3 ft., \$3.00; 4 to 5 ft., \$4.00.

GENERAL PERSHING. Rich, purple-violet, in very long blooms in compact clusters held erect. A very showy Lilac.

Own-root, strong 2 to 3 ft., \$4.00.

GRACE ORTHWAITE. A real pink Lilac. Single. Upright spreading bush. Extremely thrifty. Panicles rather open, of medium size. Bloom comes well above the foliage. Such a distinct pink, it is noticeable from a long distance. We regard it as the best of all pink Lilacs except Buffon.

Own-root, 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25; 4 to 5 ft., \$1.50.

GEHEIMRAT SINGLEMARK. Single. A very deep blue: very striking and distinct color. If you are looking for an unusual Lilac, here it is!

Own-root, strong 3 to 4 ft., \$2.00; 4 to 5 ft., \$3.00.

GEORGES BELLAIR. Double. Large, compact truss. A very pleasant shade of creamy white with distinct markings of bright pink on some of the petals which seem to give the entire great bloom a distinct tinge of pink. A crackerjack.

Own root, strong 2 to 3 ft., \$4.00; 4 to 5 ft., select, \$5.00.

HENRI MARTIN. Double. Extremely long graceful panicles. Beautiful blue-lavender—a splendid new Lilac.

Own-root, 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00.

HIPPOLYTE MARINGER. Double. A large to very large, light pinkish lilac; with long, open trusses.

Own-root, 2 to 3 ft., \$3.00.

HUGO KOSTER. Double. One of the newer sorts and quite an improvement over older varieties of its color. Panicles very large, broad at base, and tapering nicely towards the top. Color a deep lavender with tracings of pink. Florets large and of great substance.

Own-root, 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

JAPONICA. Single. A very fine Lilac where a small tree is wanted in the rear corner of a lot or as a small lawn tree. Grows into a very clean and trim tree about 20 feet high; heavy, dark green, glossy foliage; great plume-like panicles of creamy white.

Own-root, strong 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00.

JAN VAN TOL. This is the largest of all the single whites. The panicles are very broad and long with great large individual florets. Very fine for cut flower work.

Own-root, strong 3 to 4 ft., \$2.00.

JEAN MACE. Double. Bluish mauve. Very pretty Lilac with neatly formed panicle. A tremendous bloomer. Immense full panicles. It just seems as though there couldn't be another floret crowded in. Very thrifty bush.

Own-root, strong 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50.

JULES SIMON. Double. Immense flower with very large florets. Deep purplish blue to lavender. Here is another Lilac that will just surprise you when you see the great panicles begin to open. An extra large Lilac and a good one.

Own-root, strong 3 to 4 ft., \$3.00.

KATHERINE HAVEMEYER. Double. A splendid new Lilac which we have not had long enough to bloom on old bushes, but on 3 to 4-ft. bushes, in the show beds, it gave us some wonderful deep blue panicles. Looks very choice to us.

Own-root, strong 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00.



President Loubet.



President Poincare.



Thunberg.



Wm. Robinson.

LAMARTINE. Single. Earliest to bloom of all the new early hybrids. Immense open panicles with very large florets. An even shade of pink.

Strong, 3 to 4 ft., \$2.50.

LEON GAMBETTA. Double. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little rose-like florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs but we believe this is the most beautiful of all.

Own-root, strong 2 to 3 ft., \$3.00.

LEON SIMON. Double. Strong upright-growing plant with strong foliage. Panicles long, beautifully formed and held well up. Buds swell very large before they open and are a deep reddish pink on the reverse side. Florets open like little Roses of a deep bluish lavender.

Own-root, strong 2 to 3 ft., \$1.50; 3 to 4 ft., \$1.75.

MARCEAU. Double. Immense panicles of a pure lilac-mauve. Although we really believe Leon Gambetta is the most beautiful of all Lilacs, we must admit that we also believe Marceau the most sensational. Its panicles are so large, so dense, and yet so beautiful that one can scarcely believe one's eyes when they see good Marceau.

Own-root, strong 2 to 3 ft., \$5.00.

MARIE LEGRAYE. Single. Pure creamy white. To us, this good single French Lilac is a special sensation. Panicles very large and rather openly built. The individual petals and florets are very large. Blooms profusely, often as a two-year-old. Sells very readily at a good price as a cut flower.

Own-root, 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

MARC MICHELI. Double. Another great blooming Lilac with fine, full panicles of lavender-mauve borne in great quantities.

Own-root, strong 3 to 4 ft., \$2.00.

MAURICE DE VILMORIN. Double. Tall, upright growing bush; very stout limbs; long, compact, cone-shaped panicles of a beautiful bluish lilac. Very choice.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

MIRABEAU. Single. An early, free blooming, deep hellebore-red expanding to lobelia-violet.

Own-root, strong 2 to 3 ft., \$2.00.

Lilac Hedges and Screens

Use French Lilacs for hedges and screens and get the additional beauty that these improved Lilacs will give you. If you wish a fine white for this purpose, use Mme. Casimer Perier; for a red, Charles X; for a blue-purple, Charles Sargent.

Own Root, 3 to 4 ft.,
10 for \$4.50; 20 for \$8.00

MISS ELLEN WILMOTT. Double. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white. In our estimation, this is the greatest double white Lilac and one of the three or four finest of all Lilacs.

Own-root, strong 2 to 3 ft., \$5.00.

MISS FLORENT STEPMAN. Single. Tall upright grower; light, clean foliage; long, medium, compact panicles. Pure white with large beautiful florets.

Own-root, strong 2 to 3 ft., \$1.50.

MME. ABEL CHATENAY. Double. Beautiful, great, round, globe-shaped buds like Lily-of-the-Valley, which open very slowly into a very large bloom of pure white. A sort very much admired.

Own-root, strong 2-3 ft., \$1.00; 3-4 ft., \$1.25.

MME. CASIMER PERIER. Double. Creamy white. This is a very thrifty-growing variety. It produces a profusion of large panicles of very double, creamy white flowers. The bush

is of medium height, compact, with bright, light green foliage. This is a splendid variety, but we have worked up a large stock, so we are making a special price. Everyone should plant one of these beautiful Lilacs.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

MME. LEMOINE. Double. One of the best of the double whites; a pure snow-white without tinge of cream. Foliage dark green. Panicles large, long, erect; large individual florets.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25.

MONT BLANC. Single white. This beautiful Lilac is one of the very best of the single whites, if not the best of all. The plant is compact and shapely in growth, with clean foliage. The panicles are large, rather compact, and of beautiful form. The florets are immense in size. Color a creamy white.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

OLIVER DE SERRIES. Double. Tall bush, good grower. Large to very large open panicles. Large florets with large individual petals. A clear, clean, pleasing lavender. One of the extra choice Lilacs. Almost in a class with Leon Gambetta.

Own-root, strong 2 to 3 ft., \$3.00; 3 to 4 ft., \$3.50.

PRESIDENT CARNOT. Lavender. Double. One of the most profuse bloomers. Panicles very large, regular in form, rather oblong and compact. Florets very large in the bud. Back of floret deep reddish blue, center bluish violet. Very vigorous and dependable.

Own-root, strong 3 to 4 ft., \$2.00.

PRESIDENT GREVY. Double. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue—President Grevy is one of the older sorts and still one of the most desirable of all.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

PRESIDENT LOUBET. Double. Red. One of the very choicest. Medium height plant. Panicles appear rather small just as the florets begin to open but they slowly develop as the florets continue to open until they become immense. A bright red in the bud stage, but showing considerable white on the inner edge of the opened petal. One of the very best.

Own-root, strong 2 to 3 ft., \$3.00.

PRESIDENT POINCARE. Double. Very thrifty plant; grows into a large, heavy-limbed bush. Panicles large to very large, globular, made up of many lobes. Petals very large, purplish red on outside, turning to lavender-blue as they open. An immense and impressive bloom. Very striking.

Own-root, strong 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00.

REAUMUR. Single. Violet-carmine. Panicles of immense size, even on small plants. One 3 to 4-foot plant had one great bloom season of 1931. 16 inches through by 16 inches deep. Very showy. A sensational new Lilac.

Own-root, strong 3 to 4 ft., \$5.00.

RENE JARRY-DESLOGES. Double. Azure-lilac-mauve with rose reflex. Panicles very large. A rare, delicate shade of blue.

Own-root, strong 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50.

ROTHOMAGENSIS. A very fine Persian. In fact, the best of all the Persian Lilacs. A great big artistic panicle of a pure bright deep pink.

Own-root, strong 3 to 4 ft., \$1.00.

SENATEUR VOLLAND. Double. Very floriferous. A very pretty Lilac with a large bloom that is somewhat open. When in the bud the reverse of the petals shows a very distinct bright touching of pink which continues to show as the florets open and gives a very dainty effect to the bloom. Center of florets pinkish light lilac. Very dainty in its beauty.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

SOUV. DE LUDWIG SPAETH. Single. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purple-red, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer. A wonderful Lilac.

2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

STATZGARTNER ROTHPLEZ. Single. An upright-growing shrub with long cone-shaped panicles. A rich red-purple. We have only sixteen of these to offer.

Own-root, strong 2 to 3 ft., \$1.50.

THUNBERG. Double. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets, a violet-mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals. This makes, all in all, a very striking Lilac which we chose as one of the best of the entire collection. Strong grower.

Own-root, strong 2-3 ft., \$3.50; 3-4 ft., \$5.00.

VESTALE. Single. One of the best of the single whites. An upright-growing bush with long, narrow, conical panicles which stand upright.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

VILLOSA. Another excellent Lilac for large and small plantings. Grows into a large shrub, 10 feet high, with large, heavy waxy like leaves. Comes into bloom when all other Lilacs are gone. Panicles large, broad, plume-like, a delicate pink color.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.25; select 4 to 5 ft. specimen plants, \$2.00.

VIOLETTA. Double. One of the very darkest Lilacs. Deep bluish violet—a very unusual color. Large open panicle with very large individual florets. New. Very scarce. We have only 10 of these to offer.

Own-root, strong 2 to 3 ft., \$5.00.

VOLCAN. One of the most robust and shapely growing of all of the best Lilacs. As near a true deep red as we have. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open as they are in the bud stage but as they develop they open into one of the finest, most shapely, and largest of all these Lilacs. We have but a few plants in this variety for sale, as the demand for it is so great from people who see it on our grounds when in bloom that we seldom have any left.

Own-root, 2 to 3 ft., \$2.50; 3 to 4 ft., \$4.00.

WALDECK-ROUSSEAU. Double. A very large, rather open panicle, composed of large, very double florets on many branches. Large flower and very fine. Deep violet fading lighter.

Own-root, 2 to 3 ft., \$2.50; 3 to 4 ft., \$5.00.

WILLIAM ROBINSON. Double. Invariably well liked; always chosen as one of the best. Very compact panicles, almost round. When florets are about to open, the bloom gives a very striking pinkish red effect which gives place to a lavender as the florets fully open and their reverse side turns back. Very much admired.

Own-root, strong 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50.

SPECIAL OFFER of 12 Great Lilacs

The following list represents a collection of 12 great Lilacs. For description see our General List. You will note they are all outstanding varieties of real merit. We have grown them in sufficient quantity, on their own roots, so that we may offer you your choice at a real saving if you purchase not less than three from the list. The entire collection represents a total value of \$42.00.

Any 3, your choice, for ... \$12.00
Any 6, your choice, for ... 18.00
All 12 for 30.00

Condorcet
Congo
Ellen Willmott
Emile Gentil
Georges Bellair
Hippolyte Maringer

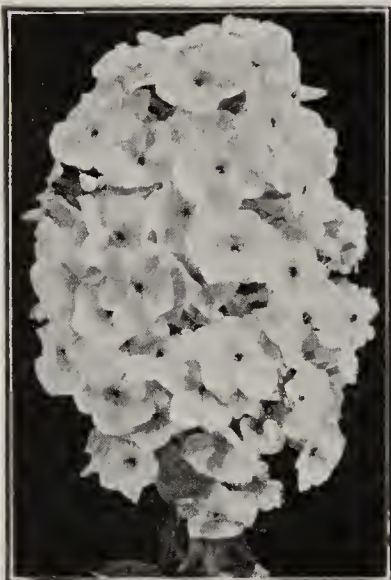
Jean Mace
President Loubet
President Poincare
Reaumur
Thunberg
Volcan



Congo.



Milly Van Hoboken.



Fraulein Van Lassburg.



Europe. Flora Reidy. Prof. Virchow.

Phlox

Starting to bloom in midseason, they carry loads of the most brilliant color far into the fall or until touched with frost.

Phlox come in many colors; from the purest white through the many shades of pink, lavender, red, purple, to the deepest crimson.

For best results, the soil should have well rotted manure worked in, and the planting should be in a fairly sunny location. Water heavily during dry spells. If lower leaves turn rusty and dry up during the summer, water and spray the plants heavily with cold water, and dust with powdered sulphur such as is used to control black spot on Roses. If the first flower spikes are cut off as soon as the flowers fall and the plants are well watered, a second setting of bloom will come on and continue late into the fall.

Our Phlox Collections

Do not compare the prices for our Phlox plants with cheaper prices where orders are filled with plants commonly called Baby Phlox Plants.

PRICES FOR PHLOX, ALL POSTPAID

Selected from Collections A, B, and C.

1 Phlox of any one variety	\$0.35
3 Phlox of any one variety .....	.75
6 Phlox of any one variety	1.25
12 Phlox of any one variety	2.00

In collections A, B, and C, we are offering three equally good combination values. We have tried to arrange the varieties in each of these three collections so that one is just as desirable as the other. Each collection consists of ten first class sorts; all seasons, all colors. We will send any one of these collections postpaid for \$2.25, any two to one address for \$4.00, or all three collections for \$5.50, postpaid.

Collection A

- BEACON.** A fine brilliant bright cherry-red. Trusses of most beautiful form.
- EUROPE.** A large, beautifully formed flower; great white florets with carmine eye.
- FLORA REIDY.** A pure rich white with large florets of beautiful form and substance.
- JULES SANDEAU.** A very large flowering pure pink. One of the finest.
- MILLY VAN HOBOKEN.** A pure soft pink self color. Grows tall, thrifty and branching. Large, well shaped flower. A splendid new one.
- MISS LINGARD.** An early white Phlox with waxy leaves and glistening petals. The cut-and-come-again Phlox. Very much used by florists for cut flowers.
- PANTHEON.** A clear deep carmine-pink with a faint halo. One of those dependable varieties.
- PROF. VIRCHOW.** Large, flat flowers; bright carmine overlaid with orange-scarlet.
- RIVERTON JEWEL.** A beautiful mauve-rose, made very striking by a large brilliant carmine-red eye.
- SPECIAL FRENCH.** A wonderful blush pink with a salmon eye. A profuse blooming, attractive new Phlox with immense trusses.

Collection B

- BRIDESMAID.** Large, beautifully formed white, with a large carmine eye.
- ECLAIREUR.** A purplish crimson with white aureole. One of the Phlox that seldom kills out.
- ENCHANTRESS.** A beautiful salmon-pink. Looks very much like Elizabeth Campbell, but a much better grower.
- FRAULEIN VON LASSBURG.** The purest snow-white in cultivation, large open truss, wonderful cut flower.
- R. P. STRUTHERS.** Rosy carmine with claret eye. Wonderful variety as it stands up so well in hot sun.
- RYNSTROM.** Very large trusses of rosy pink flowers. Shade of Paul Neyron rose. Very free flowering.
- SIEBOLD.** Orange-scarlet with red eye. Very thrifty, profuse bloomer. Immense spikes and many of them.
- THOR.** Great trusses and immense florets. Deep salmon-pink with aniline-red eye. A charming variety.
- VON HOCHBERG.** A medium tall growing, very thrifty sort. Deep brilliant red. One of the very best of the reds.
- WIDAR.** Very large individual florets of lavender-purple with large white center. Large panicles.

Collection C

CHAMPS ELYSEE. Very large trusses and florets in a most pleasing dark purple.

DEUTSCHLAND. Flowers of moderate size of intense fiery scarlet. The most dazzling Phlox we have ever seen.

ELIZABETH CAMPBELL. A very large, soft, even salmon-pink with distinctly lighter halo.

ETHEL PRICHARD. A fairly tall growing new Phlox, with large panicles of individual florets of the greatest size. A delightful French mauve. Almost a blue.

FERNAND CORTEZ. A most pleasing deep rose-pink with salmon shadings toward the center.

FIREBRAND. A brilliant orange-scarlet. A very free flowering variety of medium height. One of the most brilliant Phlox known.

MRS. JENKINS. One of the best whites ever produced. Beautiful large trusses of perfect form with large florets.

PRIME MINISTER. A great large white with a large crimson-red eye. Eye very prominent.

RHEINLANDER. Mottled salmon-pink, intensified by a distinct claret-red eye. Flowers and truss of large size.

SUNSET. A distinct Phlox among the new ones. A beautiful shade of salmon-red.



Enchantress.

New Phlox

ALPHA. A beautiful new Phlox with the same long spikes and the same waxy leaves as Miss Lingard. Color a bright mauve self. Cut-and-come-again.

BETTY LOU. Bright orange-scarlet with claret center; medium height, with many lateral branches affording a long season of bloom.

COMUS. Clear pink, overlaid bright orange-scarlet; florets large; medium height, the plant being well branched from the ground. This new variety is similar in habit to Jules Sandeau, blooming somewhat later in season and more attractive in color.

COQUELICOT. One of the most brilliant of all Phlox. A bright piercing scarlet.

GENERAL VAN HEUTZ. A desirable new Phlox with a peculiarly pleasing habit of growth. Large florets and trusses of a pleasing salmon-red.

J. H. KOEHLER. A new Phlox from Mr. Fryer. A very delicate shade of true salmon-pink.

MIA RUYS. A low-growing, much branched Phlox, not over 18 inches high. Extra large flowers and trusses of a pure waxy white.

MRS. HARDING. A new deep rose-pink, shaded salmon. Large trusses of beautiful form.

MRS. SCHOLTEN. A free flowering Phlox with very large trusses. Rich, velvety, deep salmon-pink.

VESTA. A very thrifty new Phlox. Early. Bright geranium-red, with deep carmine center.



Siebold.

Special

Any Three of These New Phlox sent Postpaid for **\$1.00**
Entire Collection of Ten New Phlox, Postpaid for **\$2.75**

Phlox Subulata Atropurpurea

(NEW)

*Much better, brighter and richer than
the old varieties*

Here is a distinctive new introduction which adds much to the dignity and desirability of the creeping Phlox group. Its lavish flower expanse stands out pre-eminently in its class during the spring season—much darker than any of the older varieties. A rich red-purple.

Strong Clumps, **50c**



Phlox Subulata Atropurpurea.

Delphinium

The Delphinium or Perennial Larkspur is one of the indispensable flowers to our flower garden. No garden is quite finished without it, as it works into so many places. It starts blooming in June and continues throughout the season until frost, if, as soon as the first bloom falls, the old spike is cut off and the root well watered. New shoots will soon appear and the second crop of blooms will soon follow. The Delphinium should be planted in full sun in mellow soil, enriched with well-rotted manure. Water as soon as planted.

WREXHAM HOLLYHOCK STRAIN.

We will have a nice bed of plants for this fall's trade in this most wonderful strain from the finest seed we could procure in both England and America. Delphinium plants will go out at the proper planting season and only select plants will go into our orders. Shipments usually made in September.

Strong, 1-year, field-grown plants in assorted colors, 6 for \$1.75; 12 for \$3.00, postpaid.



Columbine.

Aquilegia, or Columbine

Columbines are a most important part of the hardy garden, and should be grown in quantity by every lover of the old-fashioned garden.

COERULEA (Rocky Mountain Blue Columbine). One of the most beautiful of our native American flowers. Sepals deep blue; petals white. A most beautiful contrast.

DOBBIES IMPERIAL HYBRIDS. A wonderful mixture in the most beautiful colors. Contains every shade imaginable. Unequalled for their sturdiness. In England they are considered the best mixture offered today. Beautiful wide open blooms with long spurs.

SCOTT ELLIOTT LONG-SPURRED HYBRIDS. Our strain of Scott Elliott's is the very finest to be had. Beautiful clear colors in all shades. Wonderful long spurs.

Price of all Columbines: Large, field-grown plants, 35c each; any 4 for \$1.00; any 12 for \$2.50, postpaid.



Wrexham Hollyhock Strain Delphinium.



Fall Flowering Hardy Asters

(Michaelmas Daisy or Starwort)

Provide your garden with a wealth of bloom during the months of September and October by planting a collection of late flowering Asters. These are the months when most of our flowers are past, and your garden needs color. These hardy plants grow well in any soil. We have five excellent varieties to offer our customers this fall.

CHARM. Very double violet-blue; very free bloomer.

CLIMAX. One of the best and showiest with large pyramidal spikes of large rich lavender-blue flowers. Very free.

ERICA. Beautiful clear pink; large, semi-double flowers.

FELTHAM BLUE. A pretty aniline-blue; free blooming and very fine.

NOVAE-ANGLIAE ROSEUM SUPERBUM. Almost red, and a very profuse bloomer.

Price of all Asters—25c each; one each of the five beautiful varieties for \$1.00, postpaid. For September planting.

BRAND DIVISIONS ARE MORE THAN YOU CLAIM

Duluth, Minn.

"Your shipment of my order for Iris and Peonies reached here Saturday and everything came through in fine shape. The Brand Divisions are all and more than you claim for them." J. H. M.

IT PAYS TO BUY BRAND DIVISIONS

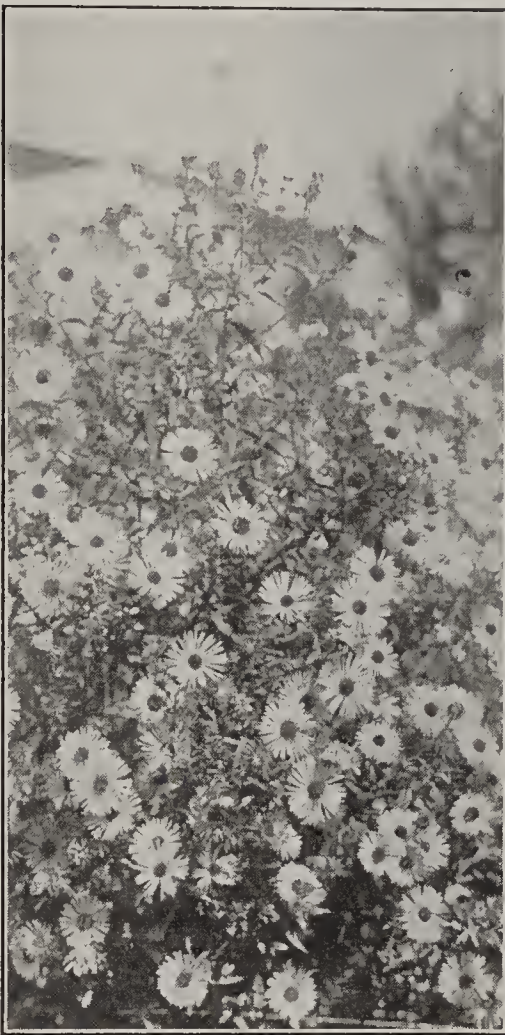
Enid, Okla.

"Your catalog guarantees that you will not send out less than 3-eye peony divisions. Today my neighbor and I counted seventeen (believe it or not) eyes on one root received this morning. To persons who have to count their nickels, if not their pennies, your prices seem rather high but we have waited longer to have our peony bed in order to buy from you. You see, we have had "Brand Divisions" before and we know something of the beauty that awaits us." MRS. W. H. C.

Bleeding Heart

This is one of the old-time flowers from grandmother's garden, of which we will never tire. The flowers, which are pink with a white center and heart-shaped, come in long, graceful, drooping racemes. Foliage is fernlike and dainty. A valuable flower for planting in the shade. Very hardy and lives year after year. Grows one to two feet tall and blooms in May.

Each, 50c; 6 for \$2.00, postpaid.



Hardy Aster.



Regal Lily.

Lilies

Plant in any light sandy or loamy well-drained soil. Well rotted cow manure should be thoroughly mixed into the soil used for planting; then top dress with the same afterwards. Do not use fresh manure. Plant 5 to 6 inches deep in a pocket of clean sand. Mulch in fall with leaves or straw.

Note: Wherever lily bulb sizes are given, it means the circumference. All Lily prices are postpaid.

ELEGANS. One of the hardiest of all Lilies. From Japan. Rather dwarf. Thrives in almost any location. The flowers are large, on erect stems; various shades of yellow, orange and red. The different varieties range in height from 1½ to 2 feet. Never kills out. Blooms in June and July. Mixed. Large bulbs, each 30c; 10 for \$2.50.

REGALE (The Regal Lily). The hardest of all the really fine Lilies. The most sensational Lily added to our gardens in many years. Can be grown practically anywhere in the United States in well drained soil. White, streaked with a delightful coral-pink on the outside of petals. Throat heavily touched with gold. Perfume exquisite.

3- to 4-inch bulbs, each 15c; 6 for 75c; 12 for \$1.00.
5- to 6-inch bulbs, each 25c; 3 for 60c; 12 for \$2.25.

TENUIFOLIUM (Coral Lily). This is a splendid Lily to plant for mass effect or in rock gardens. The flowers are intensely scarlet, about an inch in diameter, and produced in great quantities. The foliage is fernlike. This variety grows from one to two feet high.

Each 25c; 3 for 70c; 12 for \$2.50.

TIGER LILY (Double). A handsome Lily of easy culture. Produces great quantities of large, showy, brilliantly colored flowers in August and September. Develops bold branching heads, each often carrying twenty large, rich orange-scarlet flowers, spotted crimson-brown. This is the double type of the old Tiger Lily and is much prettier than the single. The hardest Lily grown. Never dies out.

Large bulbs, each 25c; 10 for \$2.00.



Bleeding Heart.

Lily Collection

One bulb each of the above four kinds—for \$1.00, POSTPAID.



Philadelphus Virginal.

SPECIAL PHILADELPHUS OFFER

One each of the 6 kinds listed, a total value of \$3.25.

Collection Price, \$2.25

You Save \$1.00.

PHILADELPHUS FOR HEDGES

Almost all varieties of Philadelphus make wonderful plants to use as tall screen hedges, as backgrounds, or between lots. For hedging purposes, we believe Mt. Blanc is the best of all. In quantity of 10 of a kind we can supply strong, 3 to 4 ft. plants at

25c each

Improved Philadelphus

(Mock Orange or Sweet Syringa)

Wonderful improvements have been made in late years in that grand shrub, the Philadelphus; or, as it is better known to us, the Sweet Syringa or Mock Orange.

The Lemoines of France, the same men who produced the most of our new lilacs, have also produced these beautiful new Philadelphus.

The older varieties are single. The new ones come in singles, semi-doubles and doubles. They are more beautiful than the older sorts, as their blooms are larger, borne in greater profusion, and are of more exquisite form. These different Philadelphus may be selected as to their final growth in sizes to suit almost any want. Some are real dwarf, others are of medium height, while still others grow into plants 8 to 10 feet high. Most of them are very sweetly scented. Often a single bush, with its beautiful bloom, will scent the air of an entire city block.

Philadelphus bloom after the large white spirea are gone. They are in bloom with the peony, being wonderful to use with this flower in making up beautiful baskets.

More Philadelphus should be used in shrubbery plantings. They are one of our most satisfactory shrubs, and far surpass in beauty many of the shrubs more commonly used. Our stock contains all the newest sorts.

PRICES:

Each variety in a strong 3-4 ft. size, 50c each, except Virginal

BOUQUET BLANC. Develops an upright shapely bush with dark rich foliage. Flowers come in clusters; large, pure white. Very sweetly scented. One of the hardiest and most dependable bloomers. Extra choice.

GLACIER. We consider this variety one of the very best of the newest sorts. The flowers are wonderfully attractive in appearance; double blooms are produced in large clusters of six to eight, of a rich cream color. Grows about five feet high. One of the choice kinds.

MT. BLANC. A medium growing variety; wonderful as a hedge to grow on a line between lots. Flowers large, pure white, semi-double. Produced in great profusion. One of the most prolific of all.

NORMA. Strong growing; reaches a height of eight feet. To name the most beautiful of these wonderful Philadelphus, if that be possible, we would be inclined to choose Norma. Flowers of great size, single, with a rich waxy like appearance.

OPHELIA. Long, arching branches, covered with great masses of large, glistening white flowers with white gold-tipped stamens. Very fragrant.

VIRGINAL. Double. White. Everblooming. Everything considered, this is the most sensational of all the Philadelphus. In fact, we regard it the most valuable acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of six to seven feet. Rather open sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, double, often two inches in diameter. Begins to bloom about June 15th with us, and blooms profusely for about three weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

3 to 3½ feet, 75c.

Tulips

We are offering none other than strictly first size Tulips. This assures large, uniform blooms next spring. Do not be confused by cheaper prices on bulbs. This can only mean smaller bulbs; therefore smaller and less satisfactory blooms.

All Tulip Prices are Postpaid.

Darwin Tulips

Long-stemmed, giant-flowering Tulips in all colors; late blooming. For beds, among shrubs, for the hardy border, or as foundation planting.

Rainbow Mixture—65c per doz.; \$4.25 per 100.

	Doz.	100
Afterglow. 26 inches high; deep rosy orange, with salmon-tinted edge.....	\$0.75	\$5.25
Baronne de La Tonnaye. 26 inches high; vivid rose-pink .....	.60	4.25
Bartigon. 22 inches high, fiery crimson-scarlet. ....	.60	4.25
Bleu Aimable. 24 inches high; clear lavender ..	.75	5.25
Centenaire. 26 inches high; rich violet-rose....	.65	4.75
City of Haarlem. 28 inches high; brilliant vermillion-scarlet .....	.90	6.50
Clara Butt. 20 inches high; clear salmon-pink..	.60	4.00
Dream. 26 inches high; soft mauve and heliotrope .....	.65	4.75
Europe. 24 inches high; fiery salmon-scarlet...	.65	4.75
Farncombe Sanders. 25 inches high; rose-scarlet .....	.60	4.25
Faust. 24 inches high; deep pansy-violet.....	.80	5.50
Gretchen. 22 inches high; pale rose .....	.60	4.25
King Harold. 24 inches high; deep ox-blood-red. ....	.65	4.75
La Tristesse. 24 inches high; slaty blue.....	.90	6.00
La Tulipe Noire. 24 inches high; almost black..	.65	4.75
Madame Krelage. 28 inches high; bright lilac-rose .....	.65	4.25
Pride of Haarlem. 26 inches high; brilliant rosy carmine .....	.60	4.25
Princess Elizabeth. 26 inches high; rich deep pink .....	.65	4.75
Professor Rauwenhof. 24 inches high; brilliant cherry-red.....	.65	4.75
Wm. Copeland. 22 inches high; mauve.....	.65	4.75
Rev. H. Ewbank. 20 inches high; lavender-violet .....	.60	4.25
William Pitt. 22 inches high; bright glowing carmine .....	.65	4.75
White Queen. 24 inches high; white.....	.65	4.75



Clara Butt. La Tulipe Noire.

May-flowering or Cottage Tulips

Similar to the Darwins; very graceful in appearance, the blossoms being carried on long, stout stems. As there is no yellow Darwin, the May-Flowering Tulips of this color are planted with the Darwins where yellow is desired.

Rainbow Mixture—70c per doz.; \$4.75 per 100.

	Doz.	100
Bouton d'Or. Golden yellow.....	\$0.55	\$3.75
Fairy Queen. Heliotrope and amber-yellow..	.65	4.75
Inglescombe Pink. Soft rose-pink.....	.60	4.25
Inglescombe Scarlet. Scarlet; black base ....	.65	4.75
Inglescombe Yellow. Rich yellow.....	.65	4.75
Moonlight. Primrose-yellow.....	.75	5.25
Picotee. White; pink edge.....	.75	5.25
The Fawn. Fawn with rose.....	.65	4.75

Breeder Tulips

The Darwin's greatest rival. As tall and stately as that superb variety and even larger in size. Wonderful color combinations in harmonious blendings of purple and bronze, yellow and bronze, gray and lilac, old gold and maroon. Late to bloom; flowers are excellent for cutting, many of them being sweetly scented.

Rainbow Mixture—65c per doz.; \$4.75 per 100.

	Doz.	100
Apricot. Bronze-buff, shaded apricot.....	\$0.75	\$5.25
Bronze Queen. Golden bronze .....	.75	5.25
Cardinal Manning. Wine-red, orange.....	.75	5.25
Golden Bronze. Golden yellow, bronze.....	.80	5.50
Louis XIV. Bluish purple, golden bronze...	.80	6.00
Panorama. Terra cotta, mahogany .....	.75	4.50



DOLLAR SPECIALS

(All these collections postpaid in U. S. A. up to and including the fifth zone.)

\$1 **PEONY** **\$1**
Collection C

This collection consists of four fine Peonies in four different colors—Canari (white), Umbellata Rosea (light pink), Sisters Annie (dark pink), Rachel (red). A beginner's collection of four good kinds for those who feel they can't spend much money for Peonies this year. Last year these four sold for \$4.00.

Now All Four for Only \$1.00, Postpaid.

\$1 **IRIS** **\$1**
Collection C

In many good and beautiful Irises, we have a larger stock than we know we will regularly sell. These come in all colors. Many people do not care for the names, just so they get nice flowers. We will send fifteen Irises—all different, all colors, all good named varieties, not labeled,

For Only \$1.00, Postpaid.

\$1 **PHLOX** **\$1**
Collection C

We have many beautiful Phlox of which we have lost the names. They are all of the varieties listed in our catalog. In all colors—red, lavender, white, white with a red eye, apple blossom pink, salmon-pink, purple, etc.

We will send ten beautiful Phlox, all different—a total value of \$1.60.

All for \$1.00, Postpaid.

\$1 **LILIES** **\$1**
Collection C

We have some beautiful Lily bulbs in Elegans, Double Tiger, Tenuifolium, and Regale, in sizes smaller than those listed elsewhere in this catalog—small bulbs, yet all in sizes that will bloom next year:

2 Elegans	3 Tenuifolium
2 Double Tiger	3 Regale

Ten Blooming-Size Lily Bulbs for Only \$1.00, Postpaid.

\$1 **SIBERIAN IRIS** **\$1**
Collection

Four fine Siberian Iris, all named and labeled, all different, white, light blue, medium blue, dark rich blue-purple. Wonderful Irises to plant along borders of streams, about the garden pool, or in the rock garden.

Four Select, Labeled, All Different Siberian Iris Value \$2.00 for \$1.00, Postpaid.

\$1 **FLOWERING PLUM** **\$1**
The Rose Tree of China

That beautiful shrub seen all over the northern part of the country early in the spring. Bushes covered with little pink double roses before the leaves come. Prunus Triloba or The Rose Tree of China—prettiest shrub of all for the North.

Three Nice Strong Bushes—Total Value \$1.50—All for Only \$1.00, Postpaid.

\$1 **COLUMBINE** **\$1**
Collection C

Six beautiful Columbines in three great strains: The Dobbie, rich brilliant colors, great open bells; the Scott Elliot, colors of the rainbow, long graceful spurs; the Colorado, those wonderful blues.

Six Columbines—Three Strains of Two Each—\$1.50 Value for \$1.00, Postpaid.

\$1 **PERENNIAL** **\$1**
Combination Offer C

Six beautiful Perennials that can be safely planted in the fall at a real bargain price.

1 Bleeding Heart	.....\$0.50
1 Wrexham Delphinium	......25
1 Baby's Breath	......25
1 Platycodon	......25
2 Japanese Lantern Plant	......25

Six Beautiful Hardy Perennials—Value \$1.50—for \$1.00, Postpaid.

\$1 **PEONY MANUAL** **\$1**
Combination Offer

To get our Peony Manual into the hands of the greatest number of people who do not now have it we offer:

1 Brand's Peony Manual	.....\$0.50
1 Prince of Darkness Peony. Red	......50
1 Mme. Crousse Peony. White	......50
1 Archie Brand Peony. Pink	......50
	\$2.00

A Total Value of \$2.00 for \$1.00, Postpaid.

\$1 **"BIG LITTLE 3"** **\$1**
Collection

We have some beautiful 1-year little flowering crabs, purposely grown for this collection: **Hopa.** The red flowering crab, hardy in Minnesota. Covered all over with deep rose-colored blossoms.

Dolgo. Hanson's hardy crab. Grows into a beautiful ornamental tree. Covered in fall with great loads of blood-red crabs—fine for jelly.

Flowering Plum. Beautiful shrub of The Rose Tree of China.

One Each—Three Beautiful Flowering Trees—for Only \$1.00, Postpaid.



Delphinium.

SEEDS

During the course of the season as the seeds of the different flowers mature, we gather quantities of these seeds from our very choicest specimens for our own plantings. We always have some of this seed left over which we offer to our customers, who can, therefore, depend upon always receiving absolutely fresh seed from us. Planting instructions will be found on the seed packets.

Long Spurred Aquilegia

(Columbine)

Mrs. Scott Elliott Strain Aquilegia is easy to establish and thrives in almost every garden. We have chosen our seed from our own planting which includes practically every color.

25c a packet.

Delphinium Seed

Fresh seed will be sent out in July or August. It should be planted immediately on arrival. Order your seed now and it will be sent to you just as soon as the new crop is ripe. Delphinium seed loses its vitality very fast and the sooner it is planted after you get it, the better. Seed collected from good select specimen spikes, all shades, all strains.

Extra Select Seeds, 25c a packet (about 200 seeds).

Sweet Wivellsfield

Beautiful flowers of the Sweet William family, only much larger and prettier than Sweet William. They come in many brilliant colors.

25c a packet.

Peony Seed

Each year we save large quantities of Peony seeds for our own planting. Of late years we have had a constantly growing demand from our customers for this seed. Again this fall we will select seed for the best possible results. From seed so saved we have grown all the wonderful Peonies that bear our name, including Longfellow, Mary Brand, Mrs. A. M. Brand, Henry Avery, Martha Bulloch, Richard Carvel, Victory Chateau Thierry, Myrtle Gentry, Mrs. Deane Funk and others.

From the seed sent out by us this fall, there is the possibility of getting one good Peony, as good as some of these, or even a better Peony than any of these. You may originate a Peony better than anyone else has produced. This makes an interesting experiment. To a flower lover, it is the most fascinating sport in the world.

This seed will be offered in six different very desirable combinations.

Packet of 50 seeds selected from all first class singles	\$ 1.00
Packet of 50 seeds selected from all first class Japanese	1.00
Packet of 50 seeds selected from all first class doubles, all colors	1.00
Packet of 50 seeds selected from all first class double brilliant red	1.00
Packet of 50 seeds selected from all first class double whites	1.00
Packet of 50 seeds selected from all first class double pinks	1.00
One packet of each of the above six, all six packets for	5.00
Very highest grade of all doubles and Japanese Peony seed, mixed, per quart	10.00



Peonies.

Hollyhock

Nothing so fine for a background for the garden as a plentiful planting of gorgeous Hollyhocks. Our seed will be freshly gathered from plants carrying the most gorgeous, deep, brilliant colors and also from other plants of the most delicate shades. Hollyhocks are grown best by scattering the seed in the late summer, just where you want them to grow; then don't disturb the plants.

Finest Mixture, all shades, regular packet 15c; large packet 25c.

Lily Regale

We have a large blooming of Regal Lily this season and will offer the seed to our customers. Seedling bulbs will flower the second year.

About 250 seeds to a packet, 25c.



Regal Lily.



A Field of Brand Peonies.

Our Policy and Our Service

HOW TO REMIT. Send your remittance—either a Post Office Money Order, Bank Draft, or Personal Check—to the Brand Peony Farms and not otherwise. Address your letter to Brand Peony Farms, Box 408, Faribault, Minn.

DISCOUNTS. We have lowered our prices and we can not offer large discounts or prepay charges, except where specified. If we should promise to prepay charges, we should also wish to cut the expense. To do so we should have to send out smaller roots. We have decided to give all of our customers a **discount of 5%** on all orders amounting to \$5.00 or more, if cash accompanies order. (This discount does not apply to collections or special bargains). This discount will make up for postage or express charges and we will send you our same large divisions. The discount will also be fair to everyone.

SUBSTITUTIONS. We will not substitute without permission. However, if you send in an order late in the season, it will save delay if you name a second choice or give us permission to send a variety of equal or better value of the same color.

OUR GUARANTEE. We guarantee our stock to be true to name. Should a mistake occur and a customer receive a root that eventually proves not true to name, we will replace this root with one that is true and the customer may retain the root first received. We fill all orders personally and we take great pride in sending out satisfactory roots. After you receive our shipment, we want you to report at once anything that is not satisfactory and we will make proper adjustment. After your roots are

planted, we cannot assume further responsibility for them.

TIME OF SHIPPING. Early in July we begin to fill our Iris orders. Place your order early so as to do your Iris planting in July and August if possible. **Oriental Poppies** are dormant the latter part of August and we send out our orders while the roots are dormant so they will make their new growth before cold weather. **Peonies** are sent out from September 1st until late fall. **Lilac** shipments are made around October 1st.

CORRESPONDENCE. We are always glad to answer questions that our friends may wish to submit to us. If we can assist you in selecting the best stock for the money you wish to invest, write us for help. Each day we answer many letters in reply to various questions. Our correspondence finally grew to the point where it was difficult for us to take care of it promptly. So we wrote a 64-page **Manual** which will solve many of your problems. This book is worth more than the price asked and if you do not have a copy, we urge you to get one.

VISITORS WELCOME. We invite flower lovers to visit our fields at any time. During the latter half of May, our French Lilacs are glorious. You should see them. Before the Lilacs are gone the Iris appears. Then come flowers in rapid succession. Flowering shrubs, Peonies (75 acres of them), Oriental Poppies, Delphinium, Phlox, Columbine overlap one another. Always something to see. You will always find a hearty welcome. Our invitation continues from year to year and we urge you to come and get acquainted with us.

BRAND PEONY FARMS, Inc.

Box 408

Date.....

Name Miss, Mrs.
or Mr.

Street Address or Rural Route.....

Post Office State.....

Shipping Address if not
the same as Post Office.....

Amount Enclosed \$.....

[illegible]

Oriental Poppies

For real gorgeousness—something remindful of the warm, extravagant colors of the East—nothing in all the world of flowers can compare with the Oriental Poppy. Coming with the early peonies, they give the garden a touch no other flower can give.

The Oriental Poppy blooms, ripens its seed pods, and then the top dies to the ground. The root remains perfectly dormant for several weeks and then starts a new growth. It is during this dormant period that it is most safely moved; generally during late August and September. We fill our Oriental Poppy orders during that period. Please do not order Oriental Poppies after September 15th.

We supply a large root. We do not handle the small Oriental Poppy roots sold at cheap prices. The illustration at the right gives one a fair idea of the general appearance of the Oriental Poppy. But it cannot impart to the eye the gorgeous colors of these magnificent flowers. It is the brilliant color and beautiful design of these glorious petals which form the real beauty of the Oriental Poppy.



Oriental Poppy.

BEAUTY OF LIVERMORE. A splendid Oriental Poppy with good stiff stems. Immense, deep red flowers. Blooms later than Wurtemburgia.

Each \$1.00.

CERISE BEAUTY. This variety produces large flowers of a beautiful shade of cerise-pink, with blood-crimson center, and glittering black blotches at base of petals.

Each 75c.

FLANDERS FIELDS. A beautiful red Poppy named in memory of the Allied soldiers. The flower is large, on strong, erect stems, and of a beautiful shade of red.

Each \$1.00.

JEANNIE MAWSON. A very large Poppy with fine, strong stems. Color a beautiful shade of pleasing salmon-pink.

Each 50c.

MRS. PERRY. Where the red or orange will not blend well with other flowers, use Mrs. Perry—a beautiful large salmon-pink.

Each 50c.

OLYMPIA. A new semi-double Poppy; bright orange-scarlet. Very nice. Ten days earlier than the rest in the list. This season this variety bloomed with us May 25th.

Each 75c.

ORANGE QUEEN. An early variety. Blooms of greatest size. Stout, straight stems. Brilliant deep orange.

Each 50c.

PRINCESS VICTORIA LOUISE. Large, soft lilac-rose. Beautiful. One of the finest named sorts.

Each 50c.

PROSERPINE. An immense red with petals of unusual substance. It is a true cup-shaped flower, held rigidly erect on strong stems.

Each \$1.00.

WURTEMBURGIA. We consider this the best red Oriental Poppy. It has a beauty of color together with immense size and richness seldom seen in any flower.

Each \$1.00.

Poppy Collection No. 1

Prolong your blooming season by purchasing a collection of different colors from the earliest to the latest in the following:

Olympia Orange Queen
Mrs. Perry Cerise Beauty
 Wurtemburgia

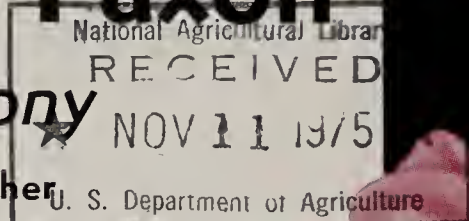
A \$3.50 Value, **\$2.75**
Postpaid for

The Beautiful Walter Faxon Peony

With Three Other
Beauties

For **\$5.00**
Only

—a big \$8.00 value



Walter Faxon.

WALTER FAXON. One of the finest show flowers grown. A real salmon-pink, unlike any other pink variety. A distinctive flower. \$2.00.

LA LORRAINE. A soft even shade of creamy pink. This variety won first prize at the National Peony Show held in 1932 as the best of its color, competing with Solange and Alice Harding. \$3.00.

LONGFELLOW. Here is a real red that holds its color in the sun. In looking over a field of Peonies you can easily spot Longfellow, so intensely brilliant. \$1.50.

FRANCES WILLARD. A midseason white that gives universal satisfaction. A splendid garden and show flower, rating with the world's twenty-six best Peonies. \$1.50.

The Charming **AUGUSTE DESSERT** Peony

Illustrated on Front Cover

Together with 3 Other Fine Peonies, for **\$6.00**

These are big roots and a big \$10.50 value.

AUGUSTE DESSERT. A striking new unusual pink, with each petal edged with a narrow silvery border. One of the very finest of the new Peonies. \$3.00.

GALATHEE. A very late, fragrant, flesh-pink. Blooms of the highest quality and a wonderful show flower. \$1.50.

COMMANDER. A beautiful, true self solferino-red. A very late consistent bloomer. The very best late red. \$3.00.

BALL O' COTTON. An outstanding fragrant white of superior quality. A good show flower and also a good garden variety. \$3.00.

The Above Two Collections Together, \$10.00

BRAND PEONY FARMS, Inc.

Faribault, Minnesota